

VARIATIONS.

© Noel Lee; 17May53; EP141117.

1960 reg.

VARIATIONS; by Johann Chrysostom  
Wolfgang Amadeus Mozart, abridged &  
ed. Alexander Siloti; pf. © 17Oct24,  
E601625. R86182, 13Nov51, Vera  
Siloti, Oxena Siloti, Kyriena Siloti  
Lazareff & Levko Siloti (C)

DEC 27 1951

Library of Congress  
Copyright Office

VARIATIONS, by James Huneker.

© 18Nov21, A630483. R53540, 25Oct49,

Josephine Huneker (W)

Variations, piano, C minor. ~~See~~  
*See* Beethoven, Ludwig van.



VARIATIONS; sur le thème du 24è  
caprice de Nicolò Paganini;  
violon avec acc. pf. © 5Jun19;  
E447353. R24730; 27Oct47; Armand  
Parent (A)

VARIATIONS; on Mary had a little lamb;  
pf. © 7Jul24, E589863. R80839,  
12Jul51, Edward Ballantine (A)

AUG 20 1951

Library of Congress  
Copyright Office

Variations.

M263

.B

BIGOT, EUGÈNE, 1888-

\*Variations; [by] E. Bigot. © Alphonse  
Leduc & cie, Paris; 1Jul49; EF-0523.  
Score ( trombone and piano) and part.

I. Title.

M27

.K

## Variations.

KABALEVSKII, DMITRII BORISOVICH,  
1904-

Variations; for piano, [Op.40,  
by] Dmitri Kabalevsky, [edited  
with special annotations by  
Joseph Wolman] © Leeds Music  
Corp., New York; on editing  
and foreword; 14Feb47; EP12179.

I. Wolman, Joseph, ed. II. Title.

Variations.

WALLINGTON, GEORGE.

Variations; piano solo by George Wallington.

\$1 © Mills Music, inc., New York;

31Mar54; EP84869.

I. Title.

Library of Congress

## Variations.

M27

.P

POOT, MARCEL, 1901-

\*Variations; pour piano. Variaties; [by]  
Marcel Poot. (Universal-Edition, No.  
11643) © Universal-Edition A.G., Wien;  
17Nov52; EF0-18429.

[I. Title. II. Title: Variaties]

Variations.

M452

.M

MARTINET, JEAN LOUIS, 1912-

\*(Variations, string quartet) Variations;

[by] Jean Louis Martinet. [Parts]

© Heugel & cie, Paris; 30Nov50;

EF0-7641.

I. Title.

Library of Congress  
Copyright Office

JUN 11 1951

Variations.

M557  
.D24  
op.22

DAMASE, JEAN MICHEL, 1928-  
(Variations, woodwinds & horn, op.22)  
Dix-sept variations; [by] Jean Michel  
Damase. [Score] 27 fr. 50 © Alphonse  
Leduc & cie, Paris; 1Sep52; EFO-16135.

I. Title: Variations. [II. Title]

SL

Library of Congress  
Copyright Office

xM557.3



Variations and Capriccio.

M221

.D

DELLO JOIO, NORMAN, 1913-

\*Variations and Capriccio; [by] Norman  
Dello Joio. [Score (violin and piano)  
and part] \$1.50 © Carl Fischer, inc.,  
New York; 30Dec49; EP43282.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Variations and epilogue.

M232 LOPATNIKOFF, NICOLAI, 1903-  
.L Variations and epilogue [by]  
Lopatnikoff. [Op. 31] © Edward  
B. Marks Music Corp., New York;  
4Feb48; EP22254. Score (violon-  
cello and piano) and part.

Variations and finale on an old Flemish song

M11

.P

PEETERS, FLOR.

Variations and finale on an old

Flemish song; [by] Flor Peeters

... for organ. Op. 20. © Elkan-

Vogel Co., inc., Philadelphia;

31Dec46; EP11463.

I.. Title..

xM11.3

Music Cat..

Variations and fugue.

M214  
.O

ORE, HARRY BRUNO JOHANNES, 1885-  
\*Variations and fugue; on a theme [from  
Sonatina in G major] by Beethoven, for  
two pianos, four hands [by] Harry Ore,  
op.10. London, Paxton. 5/- © on ar-  
rangement; Harry Bruno Ore; 29Jan51;  
EF0-6920.

I. Beethoven, Ludwig van, 1770-1827.

II. Title.

APR 27 1951

Library of Congress  
Copyright Office

xM214.3

Variations and fugue on a theme of Purcell.

M1045

.B

BRITTEN, BENJAMIN, 1913-

The young person's guide to the  
orchestra; (Variations and  
fugue on a theme of Purcell):

[by] Benjamin Britten. Op. 34.

[London, Boosey & Hawkes] ©

Hawkes & Son (London) Ltd.,

London; on arrangement & added  
original music; 11Jun47;

EF3634. Parts: orchestra.

I. Purcell, Henry, 1658 or 9-

1695. II. Title. III. Title;

~~(Continued on  
next card)~~

Library of Congress  
Copyright Office

Music Cat.

Variations and fugue on a theme of Saint  
Felix.

M27

HESS, ALICE.

.H

Variations and fugue on a theme of Saint  
Felix; [by] Alice Hess, for piano solo.

2/6 © Augener, ltd., London; 19Feb53;  
EF0-19100.

I. Title.

Library of Congress  
Copyright Office

VARIATIONS CARNAVALESQUES; pour violon-  
celle & piano par Vincenzo Davico.

© 28Oct24, E599109. R92711, 28Mar52,  
Vincenzo Davico (A)

Library of Congress  
Copyright Office

Variations, chaconne, and finale.

M1003  
.D

DELLO JOIO, NORMAN.

\*Variations, chaconne, and finale; for  
symphony orchestra [by] Norman Dello  
Joio. (Carl Fischer study score series,  
orchestral works-chamber music, no.4)  
[Score] [\$2.50] © Carl Fischer, inc.,  
New York; 13Apr50; EP45902.

I. Title.

Library of Congress  
Copyright Office

JUN 2 1950



VARIATIONS CONCERTANTES; m & © Vladi-  
mir Padwa 30Jan50 EU192208

FEB 20 1950

Variations concertantes.

M1105  
.P3V3

PADWA, VLADIMIR, 1900-

Variations concertantes; for two pianos  
and string orchestra, [by] Vladimir  
Padwa. [Score] © Vladimir Padwa;  
30Jan50; EU192208.

I. Title.

s. l.

Library of Congress  
Copyright Office

APR 12 1950

Variations divertissantes.

M27

.S

STEKEL, ERIC PAUL, 1898-

\*(Variations divertissantes, piano)

Variations divertissantes; [by] Eric-Paul  
Stekel. 5/- © Paterson's Publications  
(Overseas) ltd., London; 15Nov50;  
EF0-6670.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

Variations et finale sur Au clair  
de la lune.

M567  
.B7V3

BOYER, PAUL CLAUDE, 1931-

(Variations et finale sur Au clair de la  
lune) Cinq variations et finale sur Au  
clair de la lune, for solo harp with  
accompagnement of four harps [by]  
Paul Soffray [pseud.] [Score] © Paul  
Claude Boyer; 25Aug53; EU328666.

I. Title: Variations et finale sur Au clair  
de la lune.

SL

Library of Congress

xM567.3

Variations for an album.

\*

M27

.P

PERSICHETTI, VINCENT, 1915-  
Variations for an album. © Music  
Press, inc., New York; 5Nov47;  
EP21178. For piano solo.

VARIATIONS FOR PIANO, op.54, 82-83;  
by Felix Mendelssohn-Bartholdy, ed.  
Edwin Hughes. © on ed., 1Jun25,  
E616429. R110579, 22Apr53, G.  
Schirmer, inc. (PWH of E. Hughes)

Variations, fugue et hymne.

M11  
.M

MORES, RENÉ, 1899-

Variations, fugue et hymne; pour grand  
orgue, [by] René Mores. Paris, H.  
Lemoine. © René Mores; 1Dec49;  
EF0-1541.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950

VARIATIONS galore..but always 6-way  
nourishment in biscuits made from en-  
riched flour. SEE Wheat Flour In-  
stitute. KK36155.



VARIATIONS galore ... but always there's  
6-way nourishment in enriched bread  
and flour. SEE Wheat Flour Institute.  
KK36679.

Variations humoresque.

M38

.5

.S

SMITH, JULIA FRANCES, 1911-

Variations humoresque; [by] Julia Smith,  
on the song Dime (Tell me), by Arturo  
Somohano. For piano solo. © Arturo  
Somohano Records, inc., San Juan, P. R.;  
5Jul49; on arrangement; EP38619.

I. Title.

Library of Congress  
Copyright Office

Variations in A flat; w & m M. L.  
Jaffe. © Mildred L[oeb] Jaffe,  
Hollywood, Calif.; 9Jan47; EU58856.

VARIATIONS IN A MINOR © m Stanislaw  
Degorski 7Sep47 EU98139

Library of Congress  
Copyright Office

R

Variations in E minor; by Samuel Coleridge  
Taylor. © 3Jan18; E420177. R3345;  
20Mar46; Augener, ltd. (PPW), London.

VARIATIONS IN F MAJOR; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Alexander Siloti; piano. ©  
27May27; E673455. Vera Siloti,  
Oxane Siloti, Kyriena Siloti Lazareff  
& Levko Siloti (C of A. Siloti);  
22Jul54; R133663.

Variations in production of dairy  
cattle with state and year, and  
factors for adjusting DHIA pro-  
duction for these variations to  
1951/2 United States level. SER  
American Breeders Service.

Variations, La ci darem la mano.

M559

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Variations, Là ci darem la mano)

Variations on a theme from Mozart's Don Juan, by L. v. Beethoven, arr. for flute, oboe, clarinet, horn and bassoon by Simeon Bellison. [Parts] \$2.50 NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78465.

I. Title. II. Title: Variations, Là ci darem la mano. [III. Bellison, Simeon, 1881-1953]

Library of Congress



Variations miniatures.

M351

.S

SCHOEMAKER, MAURICE, 1890-

\*Variations miniatures; sur le nom de  
Françoise Cambier. Miniatuur variaties;  
op de naam van Françoise Cambier.  
[By] M. Schoemaker. © Walter, Éditions  
musicales, Bruxelles; 30May49; EF-0421.  
Score: violin, viola and violoncello.

I. Title. II. Title: Miniatuur variaties.

Library of Congress  
Copyright Office

VARIATIONS OF ABIDE WITH ME © m  
Clara Ellen Reneker 8Apr48  
EU124448

Library of Congress  
Copyright Office

Varieties of delinquent youth.

**SHELDON, WILLIAM HERBERT.**

Varieties of delinquent youth; an introduction to constitutional psychiatry, by William H. Sheldon, with the collaboration of Emil M. Hartl and Eugene McDermott. 899 p. illus. (His Human constitution series, 3) © Harper & Bros., New York; 7Nov49; A38081.

I. Hartl, Emil Martin, joint author.

II. McDermott, Eugene, joint author.

III. Harper and Brothers.

Library of Congress  
Copyright Office

egm/r

M27

.G

# Variations on a cantus firmus.

GIANNINI, VITTORIO.

Variations on a cantus firmus;

for pianoforte, [by] Vittorio  
Giannini. © Elkan-Vogel Co.,  
inc., Philadelphia; on 4  
volumes; 28Feb47; EP13104-  
13107. Contents.- [v.1]  
Moderato, var.1-10.- [v.2]  
Aria, var. 11-12.- [v.3]  
Toccata, var.13-22.-[v.4]  
Interlude, var.23-24.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Variations on a dream. KK11420. see Cole of  
California, claimant.

elg 4-18-47

Variations on a Finnish soldier song.

M1003

.F

FOUGSTEDT, N E

\* Variationer över en finsk soldatvisa;  
(Eikä me olla veljaksia) Op. 27B.  
Variations on a Finnish soldier song.  
For small orchestra [by] N. E. Foug-  
stedt. © A.-b. Nordiska musikförlaget,  
Stockholm; 1Jan45; EF14608. Score.

I. Title. II. Title: Variations on a Finnish  
soldier song.

VARIATIONS ON A GREGORIAN HYMN TUNE;  
m & © Joseph Willcox Jenkins 29Nov54  
EU378639

Library of Congress  
Copyright Office

M351      Variations on a Gregorian theme.  
            Blitzstein, Marc, 1905-  
  .B64      Variations on a Gregorian theme,  
A5      from Another part of the forest.  
            © 12-27-46; M. Blitzstein, New York;  
            EU57332.

Library of Congress  
Copyright Office

Revised



VARIATIONS ON A HEBREW THEME © m  
M. Linda Rosenthal 9Feb49 EU160415

Library of Congress  
Copyright Office

VARIATIONS ON A HILL TUNE; pf. ©  
29Sep20; E485284. R23511; 30oct47;  
Anthony Bernard (A)

Variations on a hurdy-gurdy theme.

M27  
. R

RATHAUS, KAROL, 1895-

\*(Ballade, piano, op.40) Ballade; Variations  
on a hurdy-gurdy theme, piano solo by  
Karol Rathaus. © Bomart Music Publi-  
cations, Long Island City, New York;  
11Oct50; EP49687.

I. Title. II. Title: Variations on a hurdy-  
gurdy theme.

Library of Congress  
Copyright Office

NOV - 6 1950

Variations on a Japanese song.

M27  
.O

ORE, HARRY BRUNO JOHANNES, 1885-

Variations on a Japanese song; for piano-  
forte, [by] Harry Ore. Op. 25. Hongkong,  
King's Music Co.; selling agents, W.  
Paxton, London. © Harry Ore; 13Apr48;  
EF13313.

I. Title.

D unp. 4628

Variations on a love theme.

See

Brandinger, Leo

Variations on a Norwegian folk tune.

M1003

.O4

op.5

1947

OLSEN, SPARRE, 1903-

Variationer over en norsk folketone.

Variations on a Norwegian folk tune [by]  
Sparre Olsen. For orkester, op.5. [Score]

Appl. states prev. reg. 2Jan34, E32666.

© Norsk musikforlag a/s, Oslo; 12Jun47;  
EF20437.

I. Title. II. Title: Variations on a  
Norwegian folk tune.

Library of Congress

xM1003.3

xM1773

VARIATIONS ON A NURSERY SONG, op.25;  
pf. & orch. Miniature sc.  
© 29Dec22, EF15955. R68927, 27Oct50,  
Ernst von Dohnanyi (A)

NOV 29 1950

Library of Congress  
Copyright Office

Variations on a nursery song.

M1010

DOHNÁNYI, ERNO, 1877-

.D

\*Variations on a nursery song; [by] Dohnányi.

Op. 25. For full orchestra and piano  
concertante. Miniature score. © N.  
Simrock, Leipzig; 29Dec22; EF15955.

2c. Oct. 2, 1950

I. Title.

Library of Congress  
Copyright Office

NOV - 6 1950



VARIATIONS ON A ONCE POPULAR,  
HUMOROUS SONG; m Haydn Wood;  
orchestra. © on arr.; 27Jan27;  
E657514. Haydn Wood (A); 28Jan54;  
R124706.

Variations on a Paganini theme.  
*See* Piatigorsky, Gregor. EP-3751

Variations on a Pavane for krummhorns.

M457  
.K83  
V3

KRAEHENBUEHL, DAVID, 1923-

Variations on a Pavane for krummhorns  
by Hermann Schein; [by] David Kraehen-  
buehl, for clarinet quartet or choir.

[Score and parts] \$3.50 © on arrange-  
ment; Associated Music Publishers, inc.,  
New York; 17Dec51; EP61131.

I. Schein, Johann Hermann, 1586-1630.

II. Title.

SL

Library of Congress  
Copyright Office

xM457.3

Variations on a Polish carol.

M1350  
.D

DAVENPORT, MILTON CRAWFORD,  
1909-

Variations on a Polish carol; by Milton  
Davenport. [Condensed score (orches-  
tra) and parts] © on arrangement; Hal  
Leonard Music, inc., Winona, Minn.;  
1Dec49; EP44022.

I. Title.

Library of Congress  
Copyright Office

MAR 15 1950

M9  
.S

Variations on a recitative.

SCHOENBERG, ARNOLD, 1874-

Variations on a recitative;

[by] Arnold Schoenberg. [Op.  
40. Ed. by Carl Weinrich]

© The H. W. Gray Co., inc.,  
New York; 9May47; EP14379.  
For organ solo.

I. Weinrich, Carl, ed. II. Title.

x M9.3

Music Cat.

M2072.7 Variations on a seventeenth century

.S

Cologne tune.

Schreiber, Frederick C

Alleluia. (Variations on a seventeenth century Cologne tune) Anthem for mixed voices with soprano solo; song of St. Francis. New York, The H. W. Gray co., inc. 16¢

© 29Mar46; publisher; EP2380.

I. Title.

VARIATIONS on a smart theme. Here,  
we've created a three-part harmony  
in striped shirts. KK73545. SEE  
Manhattan Shirt Company.

\* Variations on a southern hymn.  
M1017 THOMSON, VIRGIL, 1896-  
.T Variations on a southern hymn; [by]  
Virgil Thomson. (In his (Concerto,  
violoncello)) [Score (violoncello and  
piano) and part] © G. Ricordi & Co.;  
6Oct52; EP66175.

I. Title.

Library of Congress  
Copyright Office

xM236



Variations on a Swedish folktune.  
*See* Dahl, Ingolf. EP10090.

VARIATIONS ON A THEME, BY PAGANINI,  
op.35; m Johannes Brahms, ed. Edwin  
Hughes; pf. bk.1-2. © on editing,  
9Jan24; E578801-578802. R81737-  
81738; 30Jul51; G. Schirmer, inc.  
(PWH of E. Hughes)

SEP - 6 1951

VARIATIONS ON A THEME, BY PAGANINI;  
m & © on added & arr m Stuart  
Fastofsky 10Feb53 EU303520. Appl.  
states prev. version: Caprice  
no. 24.

VARIATIONS ON A THEME. BY JOSEF HAYDN,  
OP. 56B; for 2 pianos by Johannes  
Brahms, ed. Edwin Hughes. © on ed.,  
27Jan26, E634790. R120013, 26Oct53,  
G. Schirmer, inc. (PWH of E. Hughes)

VARIATIONS ON A THEME, BY BEETHOVEN,  
op. 35; by Camille Saint-Saëns,  
ed. Edwin Hughes; 2 pfs., 4 hands.  
© 7Feb22, E531074. R53842, 31Oct49,  
G. Schirmer, inc. (PWH of E. Hughes)

Variations on a theme.

M261  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Sonata, piano, K.300i) Variations on a  
theme; by Mozart, arr. for cornet solo  
with pianoforte accompaniment by  
Harry Mortimer. [Score and part] 3/  
© on arrangement; W. Paxton & Co.,  
ltd., London; 14Sep53; EF0-23078.

I. Title. [II. Mortimer, Harry, 1902- ]

Library of Congress  
Copyright Office

Variations on a theme

**Quick, Dorothy, 1900-**

Variations on a theme. [Poems] New York, Fine Editions Press [1947]

94 p. 22 cm.

1. Title.

PS3533.U52V3

811.5

47-6695\*

© Dorothy Quick (Mrs. John Adams Mayer) New York;  
15Sep47; A17780.

Library of Congress

[3]

Variations on a theme.

M1103  
.C25V3

CARSE, ADAM VON AHN, 1878-  
Variations on a theme; [by] Adam Carse,  
for string orchestra. [Score] 6/-  
© Augener, ltd., London; 19Oct53;  
EF0-23353.

I. Title.

SL

Library of Congress  
Copyright Office

xM1103.3



M27  
.B

Variations on a Theme by Diabelli.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Variations on a Theme by Diabelli;

[by] Ludwig van Beethoven. Op.  
120. [For] piano solo, ed. and  
annotated by Artur Schnabel.

© Carl Fischer, inc., New York;  
15Aug47; on Spanish text; EP16619.  
English, French and Spanish an-  
notations; those in Spanish tr. by  
Maria Paz Gainsborg.

I. Schnabel, Artur, ed. II. Gainsborg,  
Maria Paz, tr. III. Title.

Library of Congress  
Copyright Office

Music cat.

Variations on a theme by Mother Goose,  
*See* Wesley, Mary Lou.

Variations on a theme by Paganini.

M27

.S

STICKLES, WILLIAM, 1883-

Variations on a theme by Paganini, [arranged for piano solo by William Stickles]  
© Chas. H. Hansen Music Co., New York;  
24Jan49; EP34099. For piano.

I. Title.

Library of Congress  
Copyright Office

Variations on a theme by Paganini.

M1203

.G

GARDNER, MAURICE, 1909-

Variations on a theme by Paganini; by  
Maurice Gardner. [Condensed score  
(band) and parts] \$6.50 © Staff Music  
Pub. Co., Great Neck, N.Y.; 28Dec53;  
EP77663.

I. Title.

Library of Congress

xM1203.33

Variations on a theme from Mozart's Don Juan.

M559

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Variations, Là ci darem la mano)

Variations on a theme from Mozart's Don Juan, by L. v. Beethoven, arr. for flute, oboe, clarinet, horn and bassoon by Simeon Bellison. [Parts] \$2.50 NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78465.

I. Title. II. Title: Variations, Là ci darem la mano. [III. Bellison, Simeon, 1881-1953]

Library of Congress

Variations on a theme in A minor; by A.  
Carse; pf., 4 hands. © 17Nov19;  
E461401. R9710; 13Feb47; Adam Carse  
(A), Great Missenden, Bucks, Eng.

M27

.V

Variations on a theme in Phrygian mode.

Van Hulse, Camil.

Variations on a theme in Phrygian mode; for piano ... Op. 26. New York, The composers press, inc. \$1

© 9May46; publisher; EP4923.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

VARIATIONS ON A THEME OF CORELLI; by  
Rachmaninoff © Charles Foley E27781.  
Notice 200ct53 v22 p832

Library of Congress



VARIATIONS ON A THEME OF CORELLI; by  
Tartini-Kreisler © Charles Foley  
R62925. Notice 3Nov53 v22 p927

Library of Congress  
Copyright Office

Variations on a theme of Paganini.

M27

.B

BRAHMS, JOHANNES, 1833-1897.

(Studien, piano, op.35) Variazioni sopra  
un tema di Paganini. Variations on a  
theme of Paganini [by] Brahms [revised  
by] Pietro Montani. NM: revision.  
© G. Ricordi & c., Milano; 3Jul54;  
EF0-29089.

- I. Paganini, Nicolò, 1782-1840. II. Title.  
III. Title: Variations on a theme of Paganini.  
[IV. Montani, Pietro, 1895- ]

Variations on a theme of Rossini.

M232

.M38

V3

MARTINŮ, BOHUSLAV, 1890-

Variations on a theme of Rossini; [by]  
Bohuslav Martinu. © Boosey & Hawkes,  
inc., London; 18Mar49; on arrangement;  
EF12636. Score (violoncello and piano)  
and part.

I. Title.

xM232.2

Variations on a waltz of Carl Nielsen.

M1003  
.G222  
V3

GARDNER, JOHN LINTON, 1917-

Variations on a waltz of Carl Nielsen; for  
full orchestra, by John Gardner, op.13.

© Wilhelm Hansen, musikforlag,  
København; 13Mar54; EF0-26109.

I. Nielsen, Carl August, 1865-1931.

II. Title.

Library of Congress

SL

xM1003.3

Variations on a Yemenite theme.

M27

BINDER, ABRAHAM WOLF, 1895-

.B

^ Variations on a Yemenite theme, for  
piano, by A. W. Binder. © Leeds  
Music Corp., New York; 10Sep48;  
EP29710.

I. Title.

Variations on Aberystwyth.

M13  
.V

VAUGHAN WILLIAMS, RALPH, 1872-  
Variations on Aberystwyth; from Household music, [by] R. Vaughan Williams, arr. for organ by Herbert Byard.  
© Oxford University Press, London;  
13Oct49; on arrangement; EF-0472.

I. Byard, Herbert, arr. II. Title.  
III. Title: Aberystwyth. IV. Title: Household music.

Library of Congress  
Copyright Office

Variations on America.

M11

.I

IVES, CHARLES EDWARD, 1874-

\*Variations on America; for organ, [by]  
Charles Ives. ([Pub. order no.] MP-601)  
© Music Press, inc., New York; 30Dec49;  
EP43111.

I. Title.

VARIATIONS ON AN OLD ENGLISH FOLK SONG

© m Louis Winkler 29Dec47 EU113870

Library of Congress  
Copyright Office



VARIATIONS ON AN ENGLISH FOLK SONG; m  
Geoffrey Shaw; pf. duet. © 19Jan23,  
E551978. R73056, 15Jan51, Mary  
Grace Shaw (W)

MAR 16 1951

Library of Congress  
Copyright Office

VARIATIONS ON AN OLD ENGLISH MELODY;  
by Geoffrey Shaw. © 31May24,  
E592212. R94005, 28Apr52, Mary  
Grace Shaw (W & E)

Library of Congress  
Copyright Office

Variations on an original Allegretto.

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein Allegretto, piano, K.500) Twelve variations on an (original?) Allegretto; [by] Mozart, K.500, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 31Mar52; EF0-13274.

I. Title: Variations on an original Allegretto.  
[II. Carse, Adam von Ahn, 1878- ]

Library of Congress  
Copyright Office



VARIATIONS ON AN ORIGINAL THEME © m  
Vladimir Padwa 13Jun49 EU170167

Library of Congress  
Copyright Office

Variations on an original theme.

M27

ARNELL, RICHARD, 1917-

.A      ^Twenty-two variations on an original  
theme, for piano solo; by Richard  
Arnell. Op. 24. © Mills Music,  
inc., New York; 24Nov48; EP31834.

I. Title: Variations on an original  
theme.

M11  
.P

Variations on an original theme.

PEETERS, FLOR.

Variations on an original theme;

[for] organ, [by] Flor Peeters.

Op. 58. © Elkan-Vogel Co., inc.,  
Philadelphia; 11Mar47; EP13936.

I. Title.

Variations on an original theme.

M1103 HAMILTON, IAIN ELLIS, 1922-  
.H17 Variations on an original theme; op.1 [by]  
op.1 Iain Hamilton. (Edition Schott, 10218)  
1953a [Miniature score: string orchestra] 4s6d.  
© Schott & Co., ltd., London; 3Mar53;  
EF0-20786.

I. Title.

SL

Library of Congress  
Copyright Office

xM1103.3

Variations on an original theme.

M214  
.R65  
V3

ROBERTS, MERVYN, 1906-

Variations on an original theme; [by]  
Mervyn Roberts. [Two scores for 2  
pianos] 10s. 6d. © Novello & Co., ltd.,  
London; 4May50; EF0-3869.

I. Title.

s. l.

Library of Congress  
Copyright Office



405 2 1 1950



Variations on an original theme.

M226

WALKER, ERNEST, 1870-1949.

.W

Variations on an original theme; for viola  
and piano [by] Ernest Walker. [Score  
and part] 5s.6d © Novello & Co., ltd.,  
London; 24Mar53; EF0-19986.

I. Title.

Library of Congress  
Copyright Office

xM226.3

VARIATIONS ON AN ORIGINAL THEME IN  
C MINOR © m T. Anthony Strothill  
Wright 5Jul47 EU87870

Variations on an Ukrainian folk-song.

M27

ARNOLD, MALCOLM.

.A

^Variations on an Ukrainian folk-song,  
for pianoforte [by] Malcolm Arnold.

© Alfred Lengnick & Co., ltd., Lon-  
don; 1Nov48; EF11311.

I. Title.

Variations on Andy Spandy.

M27

.S

SHAW, GEOFFREY, 1879-

Variations on Andy Spandy; for piano, by  
Geoffrey Shaw. London, Curwen; New  
York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 8944) 2/-  
© Mary G. Shaw, executrix of the late  
Geoffrey Shaw; 15Sep50; EF0-4786.

I. Title. II. Title: Andy Spandy.

NOV 15 1950

Library of Congress  
Copyright Office

Variations on boogie.

M27  
.S

SEMPRINI, FERNANDO RICARDO ALBERTO.  
Variations on boogie; piano solo [by] A.  
Semprini. 2/6 © Ascherberg, Hopwood  
& Crew, ltd., London; 4Jul51; EF0-8997.

I. Title.

Library of Congress  
Copyright Office

SEP 27 1951

Variations on Greensleeves.

M27

.H

HARVEY, VIVIEN, 1917-

Variations on Greensleeves; English folk  
song, for piano solo by Vivien Harvey.  
75¢ © on variations; G. Ricordi & Co.,  
New York; 13Feb53; EP69616.

I. Title. II. Title: Greensleeves.

## Variations on hymn 16.

\*1

M13  
.0

OSINCUP, LYNN CHAMBERLIN, 1888-  
Variations on hymn 16 (the Methodist  
hymnal) Coelites plaudant. Rouen  
church melody, for pipe organ, arr.  
by Lynn C. Osincup. © Lynn Chamber-  
lin Osincup, Waverly, Iowa; 27Dec47;  
on variations; EP20533.

M215

.B

Variations on Mary had a little lamb.  
BALLANTINE, EDWARD, 1886-

(Variations on Mary had a little lamb.

2d ser.) Three variations on Mary had a  
little lamb, in the styles of Brahms, J.  
Strauss, Sousa; for two pianos, four hands,  
by Edward Ballantine. [Score] \$1.25  
© on arrangement; The Arthur P. Schmidt  
Co., inc., Boston; 20Oct52; EP66314.

I. Title: Variations on Mary had a little  
lamb. [II. Title]

SL

Library of Congress  
Copyright Office



Variations on Old Hundredth.

M11

.B

BRISTOL, LEE HASTINGS, 1923-

Variations on Old Hundredth; for organ,  
by Lee Hastings Bristol, Jr. \$1.25

© J. Fischer & Bro., New York; 17May51;  
EP55364.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

E unpub. 6881

Variations on Rock-a-bye baby.

see

Mayer, Herbert Ludwig

ms. 5-23-46

Variations on Sunday school tunes.

M9  
.T57V32

THOMSON, VIRGIL, 1896-

(Variations on Sunday school tunes) There's  
not a Friend; by Virgil Thomson, no.2.  
[from] Variations on Sunday school tunes  
[edited by Marilyn Mason] (Saint Cecilia  
series of compositions for the organ,  
no.807) 75¢ © H. W. Gray Co., inc.,  
New York; 1Oct54; EP83682.

I. Title. II. Title: Variations on Sunday  
school tunes. [III. Mason, Marilyn]

SL

Library of Congress

xM9.3

Variations on Sunday school tunes.

M9  
.T57V33

THOMSON, VIRGIL, 1896-

(Variations on Sunday school tunes) Will there be any stars in my crown? By Virgil Thomson, no.3 [from] Variations on Sunday school tunes [edited by Marilyn Mason] (Saint Cecilia series of compositions for the organ, no.808) 75¢ © H. W. Gray Co., inc., New York; 1Oct54; EP83683.

I. Title. II. Title: Variationson Sunday school tunes. [III. Mason, Marilyn]

Library of Congress

SL

xM9.3

Variations on the air Come un agnello.

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Variationen über Come un' agnello,  
piano, K.454a (460)) Eight variations on  
the air Come un agnello, from Sarti's  
opera Fra due litiganti il terzo gode [by]  
Mozart, edited by Adam Carse. 3/-  
© on editing; Augener, ltd., London;  
15Jan52; EF0-12194.

MAR 27 1952

I. Sarti, Giuseppe, 1729-1802. [II. Carse,  
Adam von Ahn, 1878- III. Title: Varia-  
tions on the air Come un agnello. IV.  
Library of Congress  
Copyright Office Title: Variationen über  
Come un' agnello]

Variations on the air Mio caro Adone.

M27  
.S

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Mio caro Adone, piano, K.173c (180)) Six variations on the air; Mio caro Adone; from Salieri's opera La fiera ai Venezia, by Mozart, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 15Jan52; EF0-12193.

MAR 27 1952

I. Salieri, Antonio, 1750-1825. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Mio caro Adone. IV. Title: Variationen über Mio caro Adone]

Library of Congress  
Copyright Office

Variations on the air Unser dummer  
Pöbel meint.

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Variationen über Unser dummer Pöbel  
meint, piano, K.455) Ten variations on  
the air Unser dummer Pöbel meint; [by]  
Mozart, K.455, from Gluck's opera  
Pilgrims of Mecca, edited by Adam Carse,  
3/- © on editing; Augener, ltd., London;  
25Mar52; EF0-13273.

I. Title: Variations on the air Unser dummer  
Pöbel meint. [II. Carse,  
Adam von Ahn, 1878- ]

Library of Congress  
Copyright Office

Variations on The eyes of Texas are upon you.

M25

KIMES, KENNETH FRANCIS.

.K

Railroad fantasy; a piano solo by Kenneth Kimes. Or, Variations on The eyes of Texas are upon you. 40¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62793.

I. Title. II. Title; Variations on The eyes of Texas are upon you.



M226

.D

Variations on The Grey Cuckoo.

DAVIES, HUBERT, 1893-

~~Variations on The Grey Cuckoo;~~

(Y Gog Lwydlas) Welsh melody ...

By Hubert Davies. © Hubert  
Davies, Aberystwyth, Cardigan-  
shire, Wales; 17 Jul 47; on  
arrangement; EF5785. Score  
(viola and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM226.3  
Music Cat.

VARIATIONS. ON THE MERRY DANCE © m

Anna Lulu Stouffer 15Jun47

EU83764

VARIATIONS ON THE MERRY MELODY © m

Anna Lulu Stouffer 26Sep47

EU97638

M27 Variations on the name "Abegg".  
.S SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
Variations on the name "Abegg"; for  
the piano, [by] Robert Schumann,  
Op. 1. Edited by Harold Bauer.  
© G. Schirmer, inc., New York; on  
instructions & directions; 26Sep45;  
EP6563.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Variations on the theme by Bach.

- M27  
.L LISZT, FRANZ, 1811-1886.  
\*(Variations, Weinen, Klagen, Sorgen,  
Zagen) Variations on the theme by  
Bach: [music] basso continuo of the  
first movement of his cantata Weinen,  
Klagen, and of the Crucifixus of the  
B minor mass. [By] Franz Liszt, ed.  
by Isidor Philipp. © G. Schirmer,  
inc., New York; 12Apr46; on instruc-  
tions & directions: EP25374.

M27

.E

Variations on the theme of Happy birthday to you, in the styles of 12 masters.  
EMERICH, PAUL, 1895-

Variations on the theme of Happy birthday to you, in the styles of 12 masters; by Paul Emerich. [For piano] © Paul Emerich; 17Aug54; EU367941.

I. Title.      II. Title: Happy birthday to you.

Library of Congress

E unpub 1693

Variations on the tune "Aberystwyth".

See

Goode, Jack C

car 3-8-46

Variations on The wraggle-taggle  
gypsies.

M263

MILLER, ROBIN.

.M Variations on The wraggle-taggle gypsies;  
[by] Robin Miller. [London] Boosey &  
Hawkes. [Score (trombone or bassoon,  
and piano) and part; includes alternative  
part for trombone, baritone or euphonium]  
3/- © on variations; Hawkes & Son (Lon-  
don) ltd., 1Aug51; EF0-9190.

I. Title. II. Title: The wraggle-taggle  
gypsies.

Library of Congress  
Copyright Office

xM254

OCT - 4 1951



Variations on theme by Beethoven.

M452  
.A837  
V3

ASSAEL, MICHEL DAVID, 1918-  
Variations on theme by Beethoven; for  
string quartet, by Michel Assael. [Score]  
© Michel Assael; 12Sep52; EU289000.

I. Title.

SL

Library of Congress  
Copyright Office

xM452.3

Variations on Waltzing Matilda.

M357  
.A4V3

ALDEN, J

H

Variations on Waltzing Matilda; for flute  
and 2 B flat clarinets [arranged by]  
J. H. Alden. [Score] 3s. © on arrange-  
ment; Oxford University Press, London;  
18Jan51 (in notice: 1950); EF0-6611.

APR 27 1951

I. Title. II. Title: Waltzing Matilda.

s.l.

Library of Congress  
Copyright Office

xM357.3  
xM1841

Variations on Yankee Doodle.

M215

BRAGGIOTTI, MARIO, arr.

.B

\*Variations on Yankee Doodle; for two pianos, four hands, in the manner of Bach, Beethoven, Chopin, Debussy [and] Gershwin, by Mario Braggiotti. [Two scores] \$2 © on arrangement; G. Schirmer, inc., New York; 27Jul50; EP48617.

I. Title. II. Title: Yankee Doodle.

Library of Congress  
Copyright Office

OCT - 9 1950

Variations on Yankee Doodle.

M27

BRAGGIOTTI, MARIO.

.B

Variations on Yankee Doodle; in the manner of Scarlatti, Beethoven, Chopin, Debussy, Gershwin, for the piano by Mario Braggiotti. \$1.50 © G. Schirmer, inc., New York; 30Dec49; EP43611.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Variations, op.82.

MT247  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Variations, piano, op.82) Variations,  
op.82; [by] Mendelssohn, éd. de travail  
[by] Alfred Cortot. (Édition nationale de  
musique classique, no.5480) © on  
arrangement; Éditions Salabert, Paris;  
4May53 (in notice: 1952); EF0-20748.

I. Cortot, Alfred, 1877-

[II. Title]

Library of Congress  
Copyright Office

xM27  
M

Variations pour cuivres et cordes.

M1003 MIHALOVICI, MARCEL, 1898-

.M653 \*Variations pour cuivres et cordes

op.54 [by] Marcel Mihalovici. [Op. 54]

© Editions musicales Amphion, Paris;  
23Apr48; EF9833. Score: 2 trumpets,  
2 trombones and string orchestra..

xM1003.3

VARIATIONS SERIEUSES, op. 96; m Edwin  
Henry Lemare; organ. © 25Oct20,  
EF10387. R37763, 8Sep48, Charlotte  
Lemare (W)

Library of Congress  
Copyright Office

Revised

Variations sérieuses.

M9

.L4

Op.96

LEMARE, EDWIN HENRY, 1865-1934.

^Variations sérieuses [by] Edwin H.  
Lemare. Op. 96. London, Schott.  
© Associated Music Publishers,  
inc., New York (in notice: B.  
Schott's Söhne, Mainz); 25Oct20;  
EF10387. For organ solo.

I. Title.

*Gift; 1c 8-6-48*

xM9.3



Variations sérieuses, op.54.

MT247 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

\*Variations sérieuses, op.54; [by] Mendels-  
sohn, édition de travail [by] Alfred Cortot.  
(Édition nationale de musique classique,  
no.5478) [For piano] © on arrangement;  
Éditions Salabert, Paris; 20Apr53;  
EF0-20382.

I. Cortot, Alfred, 1877-

II. Title.

Variations sur l'air de Marlborough.

M1010  
.V885  
V38

VOGLER, GEORG JOSEPH, Abt, 1749-1814.

Variations sur l'air de Marlborough.

Variationen und Capriccio über Marlborough s'en va-t-en guerre; von Georg Joseph Vogler, eingerichtet und hrsg. von Fritz Schröder. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4161. Score (piano and orchestra) and parts] © on arrangement & foreword; Schott & Co., ltd., Mainz; 13Nov51; EF0-12513.

SL

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Copyright Office

Continued on next card)

Variations sur l'air de Marlborough.

M1010

VOGLER, GEORG JOSEPH, Abt, 1749-1814.

.V885

Variations sur l'air de Marlborough.

V38

EF0-12513. (Card 2)

I. Title. II. Title: Variationen und  
Capriccio über Malbrough s'en va-t-en  
guerre. [III. Schröder, Karl Friedrich,  
1891- ] (Series)

Library of Congress  
Copyright Office

SL

MT247  
.S38  
Op. 1  
.C6

Variations sur le nom Abegg.

Schumann, Robert Alexander, 1810-  
1856.

Variations sur le nom "Abegg."

Op. 1. [Édition de travail par]  
Alfred Cortot. Paris, Éditions  
Salabert.

© study edition, 2Dec45; 1c  
18Jul46; publisher; EF2233.

For piano solo.

1. Piano music--Instructive  
editions.

I. Cortot, Alfred, ed. II.  
Title.

Variations sur le thème de Bach:  
Pleurer, gémir ... Weinen, Klagen ...

MT247 LISZT, FRANZ, 1811-1886.

.L (Variations, Weinen, Klagen, Sorgen,  
Zagen) Variations sur le thème de Bach:  
Pleurer, gémir... Weinen, Klagen... [by]  
Liszt, éd. de travail [by] Alfred Cortot.  
(Édition nationale de musique classique,  
no. 5431) © Éditions Salabert, Paris;  
4Apr49; on arrangement; EF13450.

I. Cortot, Alfred, 1877-	ed. II. Title.
III. Title: Varia-	tions, Weinen, Klagen, Sorgen, Zagen.
Library of Congress Copyright Office	xM27

Variations sur un air du pays d'Oc.

M1025  
.C3V3

CAHUZAC, LOUIS, 1880-

Variations sur un air du pays d'Oc; pour  
[clarinette et orchestre ou harmonie]  
par Louis Cahuzac. [Score (clarinet and  
piano) and part] 20 fr. © Alphonse Leduc  
& cie, Paris; 11Sep53; EF0-22756.

I. Title.

SL

Library of Congress  
Copyright Office

xM1025.3  
xM252

Variations sur un chanson naïve.

M233

.B

BAZELAIRE, PAUL, 1886-

^Variations sur un chanson naïve; [by]  
Paul Bazelaire. Op. 125. © Schott  
frères, Bruxelles; 21Jan49; EF12453.  
Score (violoncello & piano) and part.

I. Title.

M233

.D

Variations sur un chant hongrois.  
DJABADARY, HERACLIUS, 1891-1937.

Variations sur un chant hongrois;

[by] H. Djabadary. Op. 23.

Paris, Gallet & Fils. © Chotha  
Djabadary, Paris; 6Apr42; EF3866.  
Score (violoncello and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office

XM233.3  
Music cat.



VARIATIONS SUR UN NOEL, op.20; organ.  
© 3Nov23, E572975. R70976, 29Nov50,  
Marcel Dupré (A)

JAN 11 1951

Library of Congress  
Copyright Office

VARIATIONS SUR UN THEME DE BEETHOVEN;

pf. © 23May14, E337815. R30888,

1Nov45, Emile Nerini (A)

M27  
.M

Variations sur un thème de Paganini.  
MOISSE, SEVERIN, 1898-

Variations sur un thème de  
Paganini; pour piano, par  
Séverin Moisse. © Parnasse  
Musical, Lachute, Que., Can.;  
1May46; EF4854.

I. Paganini, Nicolò.  
II. Title.

M27  
.N

Variations sur un thème de Schumann.  
NOVÁK, VÍTĚZSLAV, 1870-1949.

Variace na Schumannovo thema; [by]  
Vítězslav Novák [for] piano. Variations  
sur un thème de Schumann. © Orbis,  
Praha; 10Jul50; EF17554.

I. Title. II. Title: Variations sur un thème  
de Schumann.

Library of Congress  
Copyright Office

VARIATIONS SUR UN THÈME DE SIX NOTES;  
for flute, violin, viola &  
violoncello by Swan Hennessy; pts.  
© 28Oct24, E599125. R98165,  
29Jul52, Claire Prebyszenska  
Hennessy (W)

M557

.B77

op.42

1943a

Variations sur un thème libre.

Bozza, Eugène.

Variations sur un thème libre. Op. 42.

Paris, Alphonse Leduc.

© 1Mar43; 1c 5Mar46; Alphonse Leduc  
et cie.; EF536.

Score: flute, oboe, clarinet, horn and  
bassoon.

Music Cat.

XM557.3

Library of Congress  
Copyright Office

VARIATIONS SUR UN THEME POPULAIRE

ALLEMAND; m J. Herscher; pf.

© 15May13, E316551. R34948,

7Jun48, Marcel Robert Etienne

Herscher (E)

Library of Congress  
Copyright Office

R

Variations sur un thème rococo, op. 33;  
par Peter Iljitch Tchaikowsky,  
edited by Joseph Malkin. © 10May18;  
E425007. R2090; 17May45; Carl  
Fischer, inc. (PWH), New York.



VARIATIONS SUR UNE CHACONNE; m Alfred Casella; pf. © 31Dec20, E499298. R29119, 27Jan48, Mme. Alfred Casella (W)

Library of Congress  
Copyright Office

Variations sur une seule corde, sur  
un thème de Rossini.

M236

PAGANINI, NICOLÒ, 1782-1840.

.P

Variations sur une seule corde, sur un  
thème de Rossini. [By] Niccolò Paganini,  
transcribed and edited by Maurice Gen-  
dron. [Score (violoncello and piano) and  
part] © on editing & transcription; Schott  
& Co., Ltd., London; 27Nov51; EF0-12414.

I. Title. [II. Gendron, Maurice, 1920-

]

VARIATIONS SYMPHONIQUES; for piano &  
orchestra, m César Franck, ed. &  
fingered Edwin Hughes, the orchestral  
acc. arr. for a 2d pf. © 28Feb21,  
E501680. R42639, 7Dec48, G. Schirmer,  
inc. (PWH of E. Hughes)

Variations symphoniques.

M1017 BOËLLMANN, LÉON, 1862-1897.  
.B67 \*Variations symphoniques. Symphonic  
op.23 variations, by L. Boëllman, ed. by  
Nino Marcelli. © Carl Fischer, inc.,  
New York; 8Dec43; on editing;  
EP26528. Score (violoncello and  
piano) and part.

xM233

Variations symphoniques.

M1011    FRANCK, CÉSAR AUGUSTE, 1822-1890.  
.F        \*Variations symphoniques; for piano and  
          orchestra [by] César Franck, the  
          orchestral acc. arr. for a second piano.  
          Edited and fingered by Isidor Philipp.  
          (Schirmer's library of musical classics,  
          v.1407) [Score] \$1.25 © on editing &  
          fingered; G. Schirmer, inc., New York;  
          2Dec43; EP57136.

I. Title.    [II. Philipp, Isidore Edmond,  
1863-        ]  
          Library of Congress  
          Copyright Office

xM215<sup>007</sup> - 9 1951

Variations symphoniques.

M33

.5

.H35B3

bk.2

FRANCK, CESAR AUGUSTE, 1822-1890.

Variations symphoniques. Symphonic variations; [by] Cesar Franck, 2/m arr. L. H. (In Haraldsted, Leif. Ballet music. bk.2, p.122-123) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17051.

I. Title. II. Title: Symphonic variations.  
[III. Haraldsted, Leif, 1908- ]

s.l.

Library of Congress  
Copyright Office

OCT 30 1951

Variations symphoniques, piano &  
orchestra.

M1011  
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

\*(Variations symphoniques, piano & orches-  
tra) Variazioni sinfoniche; [by] César  
Franck, con la riduzione della parte  
orchestrale per un secondo pianoforte,  
revisione di Alfred Cortot. [Score: 2  
pianos] © on editing; Edizioni Curci,  
s.r.l., Milano; 10Oct50; EF17003.

OCT - 4 1951

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Variations symphoniques, piano &  
orchestra.

Library of Congress  
Copyright Office

xM215  
xMT247

VARIATIONS SYMPHONIQUES SUR UN THEME  
HEBRAIQUE. Symphonie variations on  
a Hebrew theme; for orchestra by  
Paul Fauchey. © 10Jun27; E668851.  
Léonie Blot Fauchey (W); 12Nov54;  
R138935.

V

Library of Congress  
Copyright Office



Variations, Weinen, Klagen, Sorgen,  
Zagen.

M27

LISZT, FRANZ, 1811-1886.

.L

\*(Variations, Weinen, Klagen, Sorgen,  
Zagen) Variations on the theme by  
Bach: [music] basso continuo of the  
first movement of his cantata Weinen,  
Klagen, and of the Crucifixus of the  
B minor mass. [By] Franz Liszt, ed.  
by Isidor Philipp. © G. Schirmer,  
inc., New York; 12Apr46; on instruc-  
tions & directions: EP25374.

Variations, Weinen, Klagen, Sorgen,  
Zagen.

MT247 LISZT, FRANZ, 1811-1886.

.L ^ (Variations, Weinen, Klagen, Sorgen,  
Zagen) Variations sur le thème de Bach:  
Pleurer, gémir... Weinen, Klagen... [by]  
Liszt, éd. de travail [by] Alfred Cortot.  
(Édition nationale de musique classique,  
no. 5431) © Éditions Salabert, Paris;  
4Apr49; on arrangement; EF13450.

I. Cortot, Alfred, 1877-	ed. II. Title.
III. Title: Varia-	tions, Weinen, Klagen,
Library of Congress	Sorgen, Zagen.
Copyright Office	xM27

Variațiuni libere asupra unei melodii  
bizantine.

M232  
.C6F7

CONSTANTINESCU, PAUL, 1909-

Freie Variationen über eine byzantinische  
Melodie aus dem 13. Jahrhundert. Varia-  
țiuni libere asupra unei melodii bizantine  
din sec. XIII. [By] Paul Constantinescu.  
© Universal-Edition, Wien; 10Nov43;  
EF12258. Score (violoncello and piano)  
and part.

I. Title. II. Title: Variațiuni libere asupra  
unei melodii bizantine.

Library of Congress  
Copyright Office

xM232.3

VARIAZIONI; m Niccolo Paganini, hrsg.;  
Violino u. Pf. © 6Apr22, E545471.  
R56218, 23Dec49, Georg Kinsky &  
Fritz Rothschild (A's of arrangement)  
& Universal Edition (PPW) •

Library of Congress  
Copyright Office

FEB 3 1950

Variazioni.

M1029    **SCHOEMAKER, MAURICE, 1890-**  
.S        \* **Variazioni; [par] M. Schoemaker.**  
          © Éditions musicales Brogneaux,  
          Brussels; 1Jul49; EF-0381. Score (horn  
          and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM259

Variazioni.

\*

M1003

.B

BERIO, LUCIANO, 1925-

Variazioni; per orchestra da camera [by]  
Luciano Berio. [Score] © S.a. Edizioni  
Suvini Zerboni, Milano; 15Oct54;  
EF0-30936.

I. Title.

Library of Congress

xM1003.3

Variazioni.

M1003

.D

DALLAPICCOLA, LUIGI, 1904-

Variazioni; per orchestra [by] Luigi Dalla-  
piccola, 1954. [Score] © S.a. Edizioni  
Suvini Zerboni, Milano; 21Mar54;  
EF0-27457.

I. Title.

Library of Congress

xM1003.3

VARIAZIONI BREVE, OP.75; by Niels  
Viggo Bentzon © Wilhelm Hansen,  
musik-forlag. Notice 4Nov53  
v23 p433

Library of Congress  
Copyright Office



Variazioni breve.

M1003  
.B469  
op.75

BENTZON, NIELS VIGGO, 1919-  
Variazioni breve; [by] Niels Viggo Bentzon,  
op.75. (Wilhelm Hansen edition, nr.3959)  
[Score: orchestra] © Wilhelm Hansen,  
musik-forlag, København; 28May53;  
EF0-23015.

I. Title.

Library of Congress  
Copyright Office

SL

xM1003.3

Variazioni e fuga su un tema di Haendel.

M27

.M

MARKEVITCH, IGOR, 1912-

Variazioni e fuga su un tema di Haendel;  
per pianoforte [by] Igor Markevitch.

Lire 30,- © S. a. Edizioni Suvini  
Zerboni, Milano; 1Dec42; EF17993.

I. Händel, Georg Friedrich, 1685-1759.

II. Title.

VARIAZIONI INTERROTTI, OP.12; for  
clarinet, bassoon & string trio by  
Jørgen Bentzon; score. © 13Sep27;  
E676173. Karen Bentzon (W);  
14Oct54; R137445.

VARIAZIONI PER PIANO; m Ludwig van  
Beethoven, ed. riveduta Giuseppe  
Frugatta. 1. v. 2.- 2. v. 1.  
© 21May21; E507076-507077. R46912-  
46913; 20Apr49; Giulia Giuliano  
Frugatta (W)

Variazioni piccole.

M1045

.S

SAEVERUD, HARALD, 1897-

(Variazioni piccole, orchestra) Cinquanta  
variazioni piccole; für orchester [by]  
Harald Saeverud, op.8. [Score] © Norsk  
musikforlag a/s, Oslo; 1Jan33; EF20067.

I. Title: Variazioni piccole. [II. Title]

Library of Congress

VARIAZIONI SENZA TEMA; for piano & orchestra by Gian Francesco Malipiero; score. © 19Oct25, E625130. R117611, 18Sep53, G. Francesco Malipiero (A)

VARIAZIONI SENZA TEMA; reduction for 2  
pianos by Gian Francesco Malipiero.  
© 4Aug24, E593319. R95536, 23May52,  
Gian Francesco Malipiero (A)

Variazioni sinfoniche.

M1011    FRANCK, CÉSAR AUGUSTE, 1822-1890.  
.F        \*(Variations symphoniques, piano & orchestra) Variazioni sinfoniche; [by] César Franck, con la riduzione della parte orchestrale per un secondo pianoforte, revisione di Alfred Cortot. [Score: 2 pianos] © on editing; Edizioni Curci, s.r.l., Milano; 10Oct50; EF17003.

I. Cortot, Alfred, 1877-        II. Title. <sup>OCT</sup> - 4 1951  
III. Title: Variations symphoniques, piano & orchestra.

Library of Congress  
Copyright Office

xM215  
xMT247



Variazioni sinfoniche.

M1010

.B735

V3

BORMIOLI, ENRICO, 1895-

Variazioni sinfoniche; per pianoforte e  
orchestra su un tema di Nicolò Paganini  
[by] Enrico Bormioli. [Score] L.30.-  
© S. a. Edizioni Suvini Zerboni, Milano;  
9Jul41; EF17989.

I. Paganini, Nicolò, 1782-1840.

II. Title.

SL

Library of Congress  
Copyright Office

xM1010.3

Variazioni sopra un minuetto di Bach.

M27

.A

ABBADO, MARCELLO, 1926-

Variazioni sopra un minuetto di Bach; per  
pianoforte [by] Marcello Abbado. © S.a.  
Edizioni Suvini Zerboni, Milano;  
21Jan53; EF0-19196.

I. Bach, Johann Sebastian, 1685-1750.

II. Title.

Variazioni sopra un tema cinese.

M221

RIETI, VITTORIO, 1898-

.R

Variazioni sopra un tema cinese; sulla  
scala di cinque note, di Vittorio Rieti.  
(Universal-Edition, Nr.7393) [Score  
(violin and piano) and part] © Universal-  
Edition, Wien; 16Sep23; EF16916.

I. Title.

SEP 21 1951

Library of Congress  
Copyright Office

VARIAZIONI SOPRA UN TEMA CINESE;  
violin & pf. © 16Sep23, EF16916.  
R83118, 30Aug51, Vittorio Rieti (A)

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027 11 124

Variazioni sopra un tema di Paganini.

M27

.B

BRAHMS, JOHANNES, 1833-1897.

(Studien, piano, op.35) Variazioni sopra  
un tema di Paganini. Variations on a  
theme of Paganini [by] Brahms [revised  
by] Pietro Montani. NM: revision.  
© G. Ricordi & c., Milano; 3Jul54;  
EF0-29089.

- I. Paganini, Nicolò, 1782-1840. II. Title.  
III. Title: Variations on a theme of Paganini.  
[IV. Montani, Pietro, 1895- ]

Variazioni su Les roses di R. M. Rilke.

M1621

.4

.M

MALIPIERO, RICCARDO, 1914-

(Variazioni su Les roses di R. M. Rilke)

Sette variazioni su Les roses di R. M.  
Rilke; per canto e pianoforte [music by]

Riccardo Malipiero, 1951. © S.a.

Edizioni Suvini Zerboni, Milano; 18Oct53;  
EF20385.

I. Rilke, Rainer Maria, 1875-1926.

II. Title: Variazioni su Les roses di R. M.  
Rilke.

Library of Congress

Variazioni su un' arietta di Pergolesi.

M1106  
.N9V3

NUSSIO, OTMAR, 1902-

Variazioni su un' arietta di Pergolesi;  
[by] Otmar Nussio. (Universal Edition,  
Nr. 12182) [Score (bassoon and piano)  
and part] © Universal Edition A.G.,  
Wien; 26Jun53; EF0-22930.

I. Pergolesi, Giovanni Battista, 1710-  
1736. II. Title.

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Library of Congress  
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xM254

Varick, Edward J.

GARAGEKEYE POLKA; m & © Edward J.

Varick 24Nov52 EU295124

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12390

Varick, Elizabeth

New ideas for handmade rugs ...

[New York, Printed by New York litho-  
graphing corp.] 32 1946.

pamphlet (40 p.) illus. 23cm.  
(94)

32 5-10-46; 2c 5-15-46; header service  
New York; 41. 12390.

5-23-46 rs

Varick, Victor Francis.

LENTEN; w, m & © Victor Francis Varick  
12May53 EU315974

Library of Congress  
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VARI-COLOR DUPLICATOR COMPANY, INC. ©.  
Duplicators and supplies. Catalog 51.  
Pamphlet. © The Vari-Color Dupli-  
cator Co., inc.; 12Dec50; KK56819.

JAN 22 1951

VARICK PHARMACAL COMPANY, INC. ©

Here is your fifth cardiology desk-  
aid. Digitaline Nativelle.  
(Pharmaceutical) Folder.

© 15Oct54; KK101538.

VARICK PHARMACAL COMPANY, INC. ©

Here is your sixth cardiology desk-  
aid. Digitaline Nativelle.  
(Pharmaceutical) Folder.

© 8Nov54; KK101537.

VARICK PHARMACAL COMPANY, INC. ©

The low sodium diet in the treatment of congestive heart failure.

1 v. © 30Apr48; AA83623.

VARICK PHARMACAL COMPANY, INC. ©.

Now a digitoxin specific digitaline  
Nativelle intramuscular. (Pharma-  
ceutical) Folder. © 7Oct53;  
KK91519.

VARICK PHARMACAL COMPANY, INC., DIVI-  
SION, E. FOUGERA AND COMPANY, INC.  
SEE Fougere (E.) and Company, inc.



Varicose veins.

BARONE, ANTHONY MARTIN.

Varicose veins, venous thrombosis and  
arterial diseases of the lower extremity.  
With a foreword by Geza de Takats.  
[3d ed. First ed. has title: Varicose veins  
of the lower extremity] [Chicago? 1951]  
80 p. illus. © Anthony M. Barone;  
16May51; A55565.

JUN 25 1951

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egm/r

VARICOSE veins. KK64413. SEE Becton,  
Dickinson and Company.

AUG 29 1951

Varicose veins and venous thrombosis of the...  
BARONE, ANTHONY MARTIN.

Varicose veins and venous thrombosis  
of the lower extremity; with a  
foreword by Geza de Takats. [2d  
ed. Chicago? 1948] 70 p.  
illus. © Anthony M. Barone;  
25Sep48; on additional chap.;  
A26136.

VARICOSE veins need not keep you from  
sheer leg beauty. SEE Horn (William  
H.) and Brother. KK48514.

MAY - 1 1950

Varied accompaniments to 36 well-known  
hymn tunes.

M14  
.J26  
V3

JANES, OLIVER, 1883-

Varied accompaniments to 36 well-known  
hymn tunes; for organ (2-stave) or  
piano by Oliver Janes. 2/6 © on  
arrangement; Dix, ltd., London;  
28May53; EF0-22684.

I. Title.

SL

Library of Congress  
Copyright Office



xM22  
xM16

Varied harmonies to well-known hymn  
tunes for unison singing.

M14  
.C3

CAMPBELL, JOHN EDWARD:

Varied harmonies to well-known hymn  
tunes for unison singing; by John E.  
Campbell. [For organ] 3/- © A. Weekes  
& Co., ltd., London; bk. 3, 16Nov49;  
EF0-2504.

I. Title.

s.1  
Library of Congress  
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MAY 31 1950

Varied harvest.

LOVEMAN, AMY, ed.

Varied harvest; a miscellany of  
writing by Barnard College women,  
edited by Amy Loveman [and others]  
Putnam. 304 p. © Barnard College;  
16Oct53; A110479.

I. Barnard College.

Library of Congress

bj/m

Varied hymn accompaniments.

M14  
.C74  
V3

COLEMAN, HENRY.

Varied hymn accompaniments; [by] Henry  
Coleman. [For organ] 6s. 6d. © on  
arrangement; Oxford University Press,  
London; 9Jul53; EF0-21175.

I. Title.

SL

Library of Congress





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-2-

D | W | BW | M | BM | O

Title Variation-A Free Verse QuarterlyClaimant Grover (I) Jacoby, 645 S. McCadden Pl. L. A. 5 CalRemitter     

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Winter	1-27	2-9-50			① NR 231887
5	2	Spring	4-26	5-11-50			① NR 245898
5	3	Summer	7-21	8-8-50			① CIB 257828
5	4	Autumn	10-30	11-14-50			① CIB 273266

Continued on new card

Title Variegation- A Free Verse Quarterly

Claimant Grover Jacoby, 645 S. McCadden Pl., Los Angeles 5 Cal

Remitter Variegation - 124 West Fourth St. " " " "

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6	1	Winter	1-16	1-30-51			B 284410
6	2	Spr'51	4-18	4-25-51			B 299243
6	3	Summer	7-17	7-31-51			B 312573
6	4	Aut'51	10-17	10-22-51	appl. 10-23		B 327880
7	25*	Win'52	1-23	2-11-52	*c&A. Agree		B 341126
7	26*	Spr'52	4-18	5-7-52	*o gives 26 app. given 2.		B 356679
7	27	Sum'52	7-18	7-28-52			B 369323
7	28	Aut'52	10-18	10-28-52			B 383092
8	29	Winter 53	1/19	1/19/53			B 398962
8	30	Spr. 53	4-30	5-1-53			B 416811

VARIEGATION; a free verse quarterly.

-4-

03

(TITLE) © Grover Jacoby.

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☐ V. 8, 1953, no.

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	<del>spring</del>	<del>©</del>	
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32	autumn	© 27Oct53	E 443854
	<del>winter</del>	<del>©</del>	

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VARIATION; a free verse quarterly. -5-

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Quarterly

No.	Issue	v. 9, 1954, no.	Entry No.
33,	Winter, 1954, © 22Jan54 ;	B E	453894
34,	spring, © 5Apr54 ;	B E	467150
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VARIEGATION; a free verse quarterly. -6-

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35	summer.	©	21Jul54	B	488214
36	autumn.	©	25Oct54	B	501546
		©			
		©			
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		©			

M1380

.M

Varietà.

Moroni, Gino Enrico.

Varietà ... per pianoforte. Milano,  
Carisch s.a.

© 29Apr45; 1c 13Apr46; Carisch  
società anonima; EF1696.

I. Title.

Music Cat.

Variete.

M1627

VILLATTE, JEAN, 1897-

.V

\*Variete; 550 textes musicaux, [arr. by]  
Jean Villatte. Paris, H. Lemoine.  
[Principally melodies, with words]  
300 francs © Jean Villatte; 15Nov48;  
EF15103.

I. Title.

Library of Congress  
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MAR - 3 1950



VARIETÉ. DU25898. SEE Linek, Stephen  
Norbert.

NOV 21 1950

Variété. R97506. SEE  
Valéry, Paul.

VARIÉTÉ EXOTIQUE; fünf Klavierstücke  
von Lise Maria Mayer. © 29Oct25,  
E630061. R109437, 18Mar53, Lise  
Maria Mayer (A)

Varietes.

M25  
.R

ROGER, ROGER, 1911-

Varietes; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;  
28Apr54; EF0-28570.

I. Title.

Library of Congress

Variétés modernes.

VERRIEST, LÉON, ed.

Variétés modernes; contes, pièces, poésies.  
Annotations par Léon Verriest et Marie-  
Louise Michaud Hall. Boston, Houghton  
Mifflin [1952] 314 p. © Leon Verriest &  
Marie-Louise Michaud Hall; 23May52;  
A67686.

I. Hall, Marie Louise Michaud, joint ed.

Library of Congress  
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## Title Varieties.

Claimant Lynne Young for "Varieties", N. Y. Univ., Wash. Sq. E., NYC (over)

Remitter Lynne Young, 200 E. 205th St., Bronx 58, New York, N. Y.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	2	Oct. '45	10-30	11-16-45			©ClB 898827
15	3	Nov.	11-20	12-10-45			©ClB 701825
15	4	Dec.	12-17	12-29-45			©ClB 76
15	5	Jan. '46	1-21-46	3-1-46			©ClB 9618
15	6	Feb.	2-18	3-1-46			©ClB 9619
15	7	Mar.	3-25	5-16-46			©ClB 19421
15	8	Apr.	4-22	6-16-46			©ClB 19422
Subsequent issues claimed by Gene Schneider (for Varieties)							

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Title Varieties.

N.Y.

Claimant Gene Schneider (for Varieties) N. Y. University, Wash. D.C., E.

Remitter... N.Y. University, Wash. D.C., E.

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16	1	Sept. '46	8-24	11-1-46	72 JUN 1	©CIB	45090
16	2	Oct. '46	11-1-46	11-1-46	72 JUN 1	©CIB	45090
16	3	Nov.	11-11	11-1-46	72 JUN 1	©CIB	45090
16	4	Dec.	12-15	6-23-47	72 JUN 1	©CIB	82179
16	5	Jan. 47	1-15	6-23-47	72 JUN 1	©CIB	82180
16	6	Feb. 1947	2-10	6-23-47	72 JUN 1	©CIB	65113
16	7	March	3-15	6-23-47	72 JUN 1	©CIB	82181
16	8	April	4-15	6-23-47	72 JUN 1	©CIB	82182
16	9	May	5-8	6-23-47	72 NOV 23	©CIB	82183
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Patents claimed by Larry Young (for Varieties)  
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Claimant Rah-Rah Publishers, Inc., N.Y.U., Washington Square East, NYC

Remitter Jack Mardon, Reh-Reh Publishers. " " "

[illegible]

~~Cl. formerly Larry Young~~

(May, 1960—10,000)

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L. C. 2-35 EPO

Varieties of 1953. SEE General Motors  
Corporation. Cadillac Motor Car  
Division. Cadillac service round  
table. Meeting no. 1.

Rev. 12 Jul 54 afp

Varieties of Platonism in contemporary religious thought.

GEOGHEGAN, WILLIAM DAVIDSON.

Varieties of Platonism in contemporary religious thought; with special reference to W. R. Inge, P. E. More, A. E. Taylor, William Temple, A. N. Whitehead, and George Santayana. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950 [i.e. 1951] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2533) © William Davidson Geoghegan; 30Sep51; A63348

Prelim. card

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MAR 12 1952  
Mic A

cg/r

VARIETIES ON PARADE. Spartan Productions,  
1951. Released by Lippert Pictures.

55 min., sd., b&w, 35mm.

Summary: A vaudeville show which features singing, dancing, and animal acts. ~~with~~ *Includes* juggling, acrobatics, and a comedy skit.

Credits: Producer and director, Ron Ormond; music, Walter Greene; editor, Jack Ogilvie. Cast: Jackie Coogan, Eddie Garr, Tom Neal, Eddie Dean, Iris Adrian.

© Spartan Productions, Inc.; 12Aug51;  
LP1137.

SEP 20 1951

VARIETY w & m Bill Motta & Elene  
Cellure © Record Music Corp. 4Aug49  
EU176561

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VARIETY; w, m & © Wallace Eugene Brad-  
ley 26Jan53 EU301457

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VARIETY; w Gladys Shelley m Pembroke  
Davenport © Gladys Shelley &  
Pembroke Davenport 29Jun53 EU321799



Title VARIETY.

Claimant Variety, Inc., 154 W. 48th St., NYC

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
160	3	Sep. 28 '45	9-28	9-27-40			© ClB 692542
160	4	Oct. -3	10-3	10-4-45			© ClB 694111
160	5	Oct. 10	10-10	10-11-45			© ClB 694491
160	6	Oct. 17	10-17	10-18-45			© ClB 694957
160	7	Oct. 24	10-24	10-25-45			© ClB 695934
160	8	Oct. 31	10-31	11-1-45			© ClB 696554
160	9	Nov. -7	11-7	11-8-45			© ClB 698120
160	10	Nov. 14	11-14	11-15-45			© ClB 698668
160	11	Nov. 21	11-21	11-22-45			© ClB 699093
160	12	Nov. 28	11-28	11-29-45			© ClB 699619
160	13	Dec. -5	12-5	12-6-45			© ClB 701458
161	1	Dec. 12	12-12	12-13-45			© ClB 702166
161	2	Dec. 19	12-19	12-22-45			© ClB 703509
161	3	Dec. 26	12-26	12-28-45			© ClB 705359
161	4	Jan. -2 '46	1-2	1-2-			© ClB 70642
161	5	Jan. -9	1-9	2-4-	7/1/50/46		© ClB 7284

Title VARIETY

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Vol.	No.	Issue of	Date of publication	Date received	Filed	No. family	Final action
161	6	Jan. 1946	1-13	1-17-46			3486
161	7	Jan. 23	1-23	1-23-46			3779
161	8	Jan. 30	1-30	1-30-46			6164
161	9	Feb. 3	2-3	2-3-46			6350
161	10	Feb. 13	2-13	2-17-46			7265
161	11	Feb. 20	2-20	2-20-46			9115
161	12	Feb. 27	2-27	2-28-46			9368
161	13	Mar. 6	3-6	3-6-46			11049
162	1	Mar. 13	3-13	3-13-46			11925
162	2	Mar. 20	3-20	3-21-46			13617
162	3	Mar. 27	3-27	3-27-46			14730
162	4	Apr. 3	4-3	4-3-46			13962
162	5	Apr. 10	4-10	4-10-46			14747
162	6	Apr. 17	4-17	4-17-46			16665
162	7	Apr. 24	4-24	4-25-46			17727
162	8	May 1	5-1	5-2-46			19723

Title Variety.

Claimant Variety, Inc., 154 W. 46th St., NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
162	9	May-8'46	5-8	7-9-46		✓ C	C1A 28312
162	10	May 15'46	5-15	5-16-46			B 19724
162	11	May 22	5-22	5-23-46			B 20511
162	12	May 29	5-29	5-30-46			B 20327
162	13	June-5	6-5	6-6-46		L	C1B 20236
163	1	June 12	6-12	6-13-46			C1B 23865
163	2	June 19	6-19	6-19-46			C1B 24974
163	3	June 26	6-26	6-27-46			C1B 28042
163	4	July-3	7-3	7-3-46			C1B 27185
163	5	July 10	7-10	7-10-46			C1A 21500
163	6	July 17	7-17	7-17-46			C1B 32295
163	7	July 24	7-24	7-24-46			C1B 30716
163	8	July 31	7-31	7-31-46			C1B 31739
163	9	Aug. 7	8-7	8-7-46			C1B 32296
163	10	Aug. 14	8-14	8-14-46			C1A 33590
163	11	Aug. 21	8-21	8-21-46			C1B 35857

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
163	12	Aug. 28	8-28	8-29-46			©CIB 35558
163	13	Sept. 4	9-4	9-4-46			©CIB 38299
164	1	Sep. 11 '46	9-11	9-11-46			©CIB 37597
164	2	Sept. 18	9-18	9-18-46			©CIB 38708
164	3	Sept. 25	9-25	9-25-46			©CIB 41202
164	4	Oct. 2	10-2	10-3-46			©CIB 41203
164	5	Oct. 9	10-9	10-10-46			©CIB 42440
164	6	Oct. 16	10-16	10-17-46			©CIB 42634
164	7	Oct. 23	10-23	10-24-46			©CIB 44450
164	8	Oct. 30	10-30	10-31-46	8 1 NOV 12		©CIB 49698
164	9	Nov. 6	11-6	11-11-46	8 1 NOV 12		©CIB 49697
164	10	Nov. 13	11-13	12-15-46	8 1 NOV 27		©CIB 51980
164	11	Nov. 20	11-20	11-21-46			©CIB 47430
164	12	Nov. 27	11-27	11-28-46			©CIB 50060
164	13	Dec. -4	12-4	12-4-46			©CIB 50509
165	1	Dec. 11	12-11	12-11-46			©CIB 51455
165	2	Dec. 18	12-18	12-19-46			©CIB 53251
165	3	Dec. 25	12-25	12-26-46			©CIB 56597
165	4	Jan. 1, 1947	1-1	1-1-47			©CIB 56962
165	5	Jan. 8	1-8	1-8-47			©CIB 56963
165	6	Jan. 15	1-15	1-16-47			©CIB 56961

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17 D W BW M BM Q

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Claimant Variety, Inc., 164 W. 46th St., NYC 19

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
165	7	Jan. 22 '47	1-22	1-23-47		©	CLB 57898
165	8	Jan. 29	1-29	1-29-47		©	CLB 59305
165	9	Feb. -5	2-5	2-5-47		©	CLB 60160
165	10	Feb. 12	2-12	2-12-47		©	CLB 61755
165	11	Feb. 19	2-19	2-20-47		©	CLB 62658
165	12	Feb. 26	2-26-47	2-27-47		©	CLB 63697
165	13	Mar. 5	3-5	3-6-47		©	CLB 67607
166	1	Mar. 12	3-12	3-13-47		©	CLB 65690
166	2	Mar. 19	3-19	3-20-47		©	CLB 66735
166	3	Mar. 26	3-26	3-27-47		©	CLB 67741
166	4	Apr. -2	4-2	4-3-47		©	CLB 69377
166	5	Apr. 9	4-9	4-10-47		©	CLB 70187
166	6	Apr. 16	4-16	4-17-47		©	CLB 71522
166	7	Apr. 23	4-23	4-24-47		©	CLB 72746
166	8	Apr. 30	4-30	5-1-47		©	CLB 74128
166	9	May-7	5-7	5-7-47		©	CLB 75804

(Avg. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
166	10	May 14 '47	5-14	5-14-47			© ClB 76671
166	11	May 21	5-21	5-22-47			© ClB 77836
166	12	May 28	5-28	5-29-47			© ClB 79108
166	13	June 4	6-4	6-5-47			© ClB 80305
167	1	June 11	6-11	6-12-47			© ClB 81310
167	2	June 18	6-18	6-18-47			© ClB 81840
167	3	June 25	6-25	6-25-47			© ClB 82860
167	4	July 2	7-2	7-3-47			© ClB 84535
167	5	July 9	7-9	8-10-47	8 1 AUG 5		© ClB 90685
167	6	July 16	7-16	7-16-47			© ClB 86733
167	7	July 23	7-23	7-24-47			© ClB 87820
167	8	July 30	7-30	7-30-47			© ClB 88974
167	9	Aug. 6	8-6	8-6-47			© ClB 90031
167	10	Aug 13	8-13	8-14-47			© ClB 91184
167	11	Aug 20	8-20	8-20-47			© ClB 91890
167	12	Aug 27	8-27	8-23-47			© ClB 92558
167	13	Sept.-3	9-3	9-3-47			© ClB 93494
168	1	Sept. 10	9-10	9-11-47			© ClB 94674
168	2	Sept. 17	9-17	9-17-47			© ClB 95980
168	3	Sept. 24	9-24	9-24-47			© ClB 97434
168	4	Oct 1	10-1	10-1-47			© ClB 99749



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Claimant Variety, Inc., 154 West 46th St., NY 19

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Vol.	No.	Issue of 4 <sup>th</sup>	Date of publication	Date received	Held	No funds	Final action
168	5	Oct 8	10-8	10-8-47		© ClB	100610
168	6	Oct. 15	10-15	10-15-47		© ClB	100870
168	7	Oct. 22	10-22	10-22-47		© ClB	102177
168	8	Oct. 29	10-29	10-30-47		© ClB	104772
168	9	Nov. 5	11-5	11-5-47		© ClB	105673
168	10	Nov. 12	11-12	11-12-47		© ClB	105674
168	11	Nov. 19	11-19	11-20-47		© ClB	106453
168	12	Nov. 26	11-26	11-26-47		© ClB	107262
168	13	Dec. 3	12-3	12-3-47		© ClB	108901
169	1	Dec. 10	12-10	12-10-47		© ClB	110217
169	2	Dec. 17	12-17	12-17-47		© ClB	111456
169	3	Dec. 24	12-24	12-29-47		© ClB	112045
169	4	Dec. 31	12-31	12-48		© ClB	113130
169	5	Jan. 7	1-7	1-7-48		© ClB	113822
169	6	Jan. 14	1-14	1-14-48		© ClB	114734
169	7	Jan. 21	1-21	1-23-48		© ClB	115854

(Aug. 1946-5,000)

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Vol.	No.	1948 of	Date of publication	Date received	Held	No funds	Final action
169	8	Jan 28	1-28	1-29-48			©C18 117757
169	9	Feb 4	2-4	2-6-48			©C18 119403
169	10	Feb 11	2-11	2-11-48			©C18 120061
169	11	Feb. 18	2-18	2-19-48			©C18 121343
169	13	Mar 3	3-3-	3-4-48			©C18 123533
170	1	Mar. 10	3-10	3-10-48			©C18 124645
169	12	Feb 25	2-25	2-25-48			©C18 128495
170	2	Mar. 17	3-17	3-17-48			©C18 128494
170	3	Mar. 24	3-24	3-24-48			©C18 126806
170	4	Mar. 31-48	3-31	4-1-48			©C18 130059
170	5	Apr. 7	4-7	4-8-48			©C18 132666
170	6	Apr. 14	4-14	4-14-48			©C18 136115
170	7	Apr. 21-48	4-21	4-23-48			©C18 134184
170	8	Apr. 28	4-28	4-26-48			©C18 131007
170	9	May 5	5-5	5-5-48			©C18 135699
170	10	May 12	5-12	5-15-48			©C18 136352
170	11	May 19	5-19	5-20-48			©C18 137440
170	12	May 26	5-26	5-27-48			©C18 139030
170	13	Jun 2	6-2	6-2-			©C18 138092
171	1	June 9	6-9	6-9-			©C18 141235
171	2	June 16	6-16	6-16-48			©C18 142362



Title Variety

Claimant Variety, Inc., 154 West 64th St., N.Y. 19

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
171	1	June 23	8-23	7-23-48			©CIB 148673
171	2	June 30	6-30	7-30-48			©CIB 148674
171	5	July 7	7-7	7-7-48			©CIB 148675
171	6	July 14	7-14	7-14-48			©CIB 148676
171	7	July 21	7-21	7-22-48			©CIB 148677
171	8	Jul 28	7-28	9-10-48			©CIB 153248
171	9	Aug 4	8-4	8-4-48			©CIB 147583
171	10	Aug 11	8-11	8-11-48			©CIB 148984
171	11	Aug. 18	8-18	8-18-48			©CIB 150199
171	12	Aug. 26	8-25	8-26-48			©CIB 151274
171	13	Sep 1	9-1	9-1-48			©CIB 152231
172	1	Sept. 8	9-8	9-8-48			©CIB 154230
172	2	Sep. 15	9-15	9-15-48			©CIB 154537
172	3	Sep 22	9-22	9-22-48			©CIB 154875
172	4	Sept. 29	9-29	9-29-48			©CIB 155771
172	5	Oct. 6	10-6	10-6-48			©CIB 158791

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
172	6	Oct. 13	10-13	10-13-48			©CIB 157030
172	7	Oct. 20	10-20	10-21-48			©CIB 158968
172	8	Oct. 27	10-27	10-28-48			©CIB 160201
172	9	Nov. 3	11-3	11-4-48			©CIB 160899
172	10	Nov. 10	11-10	11-12-48			©CIB 162338
172	11	Nov. 17	11-17	11-17-48			©CIB 163574
172	12	Nov. 24	11-24	11-26-48			©CIB 165438
172	13	Dec. 1	12-1	12-2-48			©CIB 165697
172	14	Dec. 8	12-8	12-8-48			©CIB 166811
173	1	Dec. 16	12-16	12-16-48			©CIB 168043
173	2	Dec. 22	12-22	12-23-48			©CIB 168978
173	3	Dec. 29	12-29	12-29-48			©CIB 169941
173	4	Jan. 5	1-5	1-5-49	Anniv. Ed.		©CIB 170599
173	5	Jan. 12	1-12	1-13-49			©CIB 171666
173	6	Jan. 19	1-19	1-19-49			©CIB 172996
173	7	Jan. 26	1-26	2-1-49			©CIB 180267
173	8	Feb. 2	2-2	2-2-49			©CIB 174935
173	9	Feb. 9	2-9	2-10-49			©CIB 176403
173	10	Feb. 16	2-16	2-17-49			©CIB 177260
173	11	Feb. 23	2-23	2-24-49			©CIB 178412
173	12	Mar. 2	3-2	3-3-49			©CIB 180268

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Title VARIETY

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Claimant Variety, Inc., 154 West 64th St., New York 19, NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
173	13	Mar. 9	3-9	3-11-49			©CIB 181394
174	1	Mar 16	3-16	3-17-49			©CIB 182502
174	2	Mar. 23	3-23	3-24-49			©CIB 183829
174	3	Mar 30	3-30	3-31-49			©CIB 184508
174	4	Apr. 6	4-6	4-8-49			©CIB 185440
174	5	Apr 13	4-13	4-13-49			©CIB 186190
174	6	Apr 20	4-20	4-21-49			©CIB 187288
174	7	Apr 27	4-27	4-28-49			©CIB 188599
174	8	May 4	5-4	5-4-49			©CIB 189805
174	9	May 11	5-11	5-11-49			©CIB 190496
174	10	May 18	5-18	5-23-49			©CIB 192095
174	11	May 25	5-25	5-25-49			©CIB 192535
174	12	June 1	6-1	6-1-49			©CIB 193341
174	13	June 8	6-8	6-8			©CIB 194258
175	1	June 15	6-15	6-15			©CIB 195687
175	2	Jun 22	6-22	7-1			©CIB 196917

(May 1948-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
175	3	Jun 29	6-29	6-29-49			©CIB 189918
175	4	Jul 6	7-6	7-7-49			©CIB 189918
175	5	Jul 13	7-13	7-14-49			©CIB 200800
175	6	Jul 20	7-20	7-21-49			©CIB 200857
175	7	Jul 27	7-27	7-28-49			©CIB 202461
175	8	Aug 3	8-3	8-4-49			©CIB 203287
175	9	Aug 10	8-10	8-11-49			©CIB 204140
175	10	Aug 17	8-17	8-18-49			©CIB 205310
175	11	Aug 24	8-24	8-24-49			©CIB 208188
175	12	Aug 31	8-31	9-1-49			©CIB 207170
175	13	Sept 7	9-7	9-8-49			©CIB 208103
176	1	Sep 14	9-14	9-15-49			©CIB 209213
176	2	Sep. 21	9-21	9-22-49			©CIB 210140
176	3	Sep 28	9-28	9-29-49			©CIB 211396
176	4	Oct 5	10-5	10-6-49			©CIB 212291
176	5	Oct 12	10-12	10-12-49			©CIB 213317
176	6	Oct 19	10-19	10-20-49			©CIB 214381
176	7	Oct 26	10-26	10-27-49			©CIB 215360
176	8	Nov 2	11-2	11-3-49			©CIB 216312
176	9	Nov 9	11-9	11-10-49			©CIB 217450
176	10	Nov. 16	11-16	11-18-49			©CIB 218282

1st per. sect.  
2nd-Mr. Ceigiried

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Title.....VARIETY.

Claimant Variety, Inc., 154 W. 46 St., New York 19, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
176	11	Nov 23	11-23	11-25-49			CLB 219981
176	12	Nov 30	11-30	11-30-49			CLB 220748
Transferred to newspapers 12-9-49							

(May 1949-8,000)





Title Variety (1950)

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Claimant Variety, Inc.

Remitter 154 West 43th St., New York 19, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
177	4	Jan. 4	1-4	1-4-50	44th Anniversary No.		CLB 227088
	5	Jan. 11	1-11	1-12-50			CLB 227089
	6	Jan. 18	1-18	1-19-50			CLB 228004
	7	Jan. 25	1-25	1-25-50			CLB 228527
	8	Feb. 1	2-1	2-2-50			CLB 228977
	9	Feb. 8	2-8	2-2-50			CLB 232067
	10	Feb. 15	2-15	2-16-50			CLB 233044
	11	Feb. 22	2-22	2-23-50			CLB 233732
	12	Mar. 1	3-1	3-2-50			CLB 235158
	13	Mar. 8	3-8	3-2-50			CLB 235587
178	1	Mar. 15	3-15	3-15-50			CLB 236689
	2	Mar. 22	3-22	3-22-50			CLB 238483
	3	Mar. 29	3-29	3-30-50			CLB 238976
	4	Apr. 5	4-5	4-5-50			CLB 239928
	5	Apr. 12	4-12	4-12-50			CLB 241777
	6	Apr. 19	4-19	4-20-50			CLB 242811

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23 newspapers

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Remitter 154 West 46th St., New York 19, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
179	4	July 5	7-5	7-5-50			CCIB 252811
	5	July 12	7-12	7-13-50			CCIB 254078
	6	July 19	7-19	7-20-50			CCIB 254508
	7	July 26	7-26	7-27-50			CCIB 255840
	8	Aug. 2	8-2	8-3-50			CCIB 257633
	9	Aug. 9	8-9	8-10-50			CCIB 258553
	10	Aug. 16	8-16	8-16-50			CCIB 259222
	11	Aug. 23	8-23	8-24-50			CCIB 259662
	12	Aug. 30	8-30	8-27-50	21 9-21-50	d	CCIB 264844
	13	Sept. 6	9-6	9-7-50			CCIB 261894
180	1	Sept. 13	9-13	9-14-50			CCIB 263710
	2	Sept. 20	9-20	9-21-50			CCIB 264282
	3	Sept. 27	9-27	9-27-50			CCIB 265665
	4	Oct. 4	10-4	10-5			CCIB 266955
	5	Oct. 11	10-11	10-11			CCIB 267757
	6	Oct. 18	10-18	10-18			CCIB 268376

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Vol.	No.	Iss. to of	Date of publication	Date received	Held	No funds	Final action
180	7	Oct. 25	10-25	10-26-50			CCIB 262190
	8	Nov. 1	11-1	11-1-50			CCIB 270701
	9	Nov. 3	11-8	11-9-50			CCIB 271918
	10	Nov. 15	11-15	11-16-50			CCIB 272184
	11	Nov. 22	11-22	11-24-50			CCIB 274845
	12	Nov. 22	11-22	11-30-50			CCIB 275017
	13	Dec. 6	12-6	12-7-50			CCIB 276635
181	1	Dec. 12	12-13	12-14-50			CCIB 277413
	2	Dec. 20	12-20	12-21-50			CCIB 278384
	3	Dec. 27	12-27	12-28-50		B	279284

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Remitter 154 West 46th St., New York 19, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
181	4	Jan. 3	1-3	1-3-51			B 280662
	5	Jan. 10	1-10	1-11-51			B 280889
	6	Jan. 17	1-17	1-18-51			B 282436
	7	Jan. 24	1-24	1-25-51			B 283483
	8	Jan. 31	1-31	2-1-51			B 284834
	9	Feb. 7	2-7	2-9-51			B 285857
	10	Feb. 14	2-14	2-15-51			B 286758
	11	Feb 21	2-21	2-23-51			B 287826
	12	Feb. 28	2-28	4-13-51	81 4-9-51		B 296125
	13	Mar. 7	3-7	3-9-51			B 291399

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
182	1	Mar 14	3-14	3-15-51			B 295296
182	2	Mar 21	3-21	3-22-51			B 292590
	3	Mar 28	3-28	3-29-51			B 293715
	4	April 4	4-4	4-5-51			B 294664
	5	Apr. 11	4-11	4-11-51			B 295803
	6	Apr. 18	4-18	4-19-51			B 297054
	7	Apr. 25	4-25	4-26-51			B 298212
	8	May 2	5-2	5-3-51			B 299587
	9	May 9	5-9	5-10-51			B 301542
	10	May 16	5-16	5-17-51			B 301655
	11	May 23	5-23	5-24-51			B 303935
	12	May 30	5-30	5-26-51	81 6-21		B 306494
	13	Jun 6	6-6	6-7-51			B 305243
183	1	Jun 13	6-13	6-14-51			B 305949



26 Newspapers pub. every Wed.

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Remitter 154 W. 46th St. NY 19

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
183	4	Jul 4	7-4	7-5-51		B	308577
	5	Jul 11	7-11	7-12-51		B	309925
	6	Jul 18	7-18	7-19-51		B	310146
	7	Jul 25	7-25	7-27-51		B	313877
	8	Aug 1	8-1	8-2-51		B	314695
	9	Aug. 8	8-8	8-8-51		B	314696
	10	Aug 15	8-15	8-16-51		B	314771
	11	Aug 22	8-22	8-23-51		B	316195
	12	Aug 29	8-29	8-30-51		B	317231
	13	Sept 5	9-5	9-6-51		B	317760

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
124	1	Sep. 12	9-12	9-13-51			B 318702
	2	Sep. 19	9-19	10-15-51			B 322888
	3	Sep. 26	9-26	9-27-51			B 320910
	4	Oct. 3	10-3	10-4-51			B 321625
	5	Oct. 10	10-10	10-11-51			B 322889
	6	Oct. 17	10-17	10-18-51			B 323894
	7	Oct. 24	10-24	10-25-51			B 324877
	8	Oct. 31	10-31	11-1-51			B 326026
	9	Nov. 7	11-7	11-8-51			B 326996
	10	Nov. 14	11-14	11-15-51			B 328368
	11	Nov. 21	11-21	11-23-51			B 328857
	12	Nov. 28	11-28	11-29-51			B 330079
	13	Dec. 5	12-5	12-6-51			B 331027
				see next card			







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Remitter 154 W. 46th St., New York 19, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
185	4	Jan. 2	1-2	1-2-52			B 335137
	5	Jan. 9	1-9	1-10-52	adm. S. in net		B 336600
	6	Jan. 16	1-16	1-16-52			B 336561
	7	Jan. 23	1-23	1-24-52			B 338240
	8	Jan. 30	1-30	1-30-52			B 339172
	9	Feb. 6	2-6	2-6-52			B 340468
	10	Feb. 13	2-13	2-14-52			B 340708
	11	Feb. 20	2-20	2-21-52			B 342323
	12	Feb. 27	2-27	2-28-52			B 343342
	13	Mar. 5	3-5	3-6-52			B 344642

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
186	1	Mar. 12	3-12	3-13-52		B	345419
	2	Mar. 19	3-19	3-20-52		B	345903
	3	Mar. 26	3-26	3-27-52		B	348026
	4	Apr. 2	4-2	4-3-52		B	349261
	5	Apr. 9	4-9	4-10-52		B	350639
	6	Apr. 16	4-16	4-17-52		B	351768
	7	Apr. 23	4-23	4-24-52		B	352598
	8	Apr. 30	4-30	5-1-52		B	353261
	9	May 7	5-7	5-8-52		B	354375
	10	May 14	5-14	5-14-52		B	355451
	11	May 21	5-21	5-22-52		B	356231
	12	May 28	5-28	5-29-52		B	357645
	13	June 4	6-4	6-11-52		B	358731
187	1	June 11	6-11	6-11-52		B	360511

D	W	BW	M	BM	Q
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Claimant Variety, Inc. Mr. Siegfried

Remitter.....154 W. 46th St., New York 19, N. Y.

[illegible]

(May, 1980—10,000)

1pk L. C. 2-38 000

30 - Newspaper - publ. Wednesday

D W BW M BM Q

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
187	4	July 2	7-2	7-3-52			B 364234
	5	July 9	7-9	7-9-52			B 364639
	6	July 16	7-16	7-17-52			B 366067
	7	July 23	7-23	7-24-52			B 367128
	8	July 30	7-30	7-30-52			B 367761
	9	Aug 6	8-6	8-7-52			B 369228
	10	Aug. 13	8-13	8-14-52			B 370630
	11	Aug. 20	8-20	8-21-52			B 371446
	12	Aug. 27	8-27	8-28-52			B 372661
	13	Sept. 3	9-3	9-4-52			B 374020

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
188	1	Sept. 10	9-10	9-11-52			B 374923
	2	Sept. 17	9-17	9-18-52			B 375787
	3	Sept. 24	9-24	9-25-52			B 376686
	4	Oct. 1	10-1	10-2-52			B 378164
	5	Oct. 8	10-8	10-9-52			B 379139
	6	Oct. 15	10-15	10-16-52			B 379770
	7	Oct. 22	10-22	10-23-52			B 380503
	8	Oct. 29	10-29	10-30-52			B 382561
	9	Nov. 5	11-5	11-6-52			B 383114
	10	Nov. 12	11-12	11-13-52			B 384168
	11	Nov. 19	11-19	11-20-52			B 386290
	12	Nov. 26	11-26	11-28-52			B 387422
	13	Dec. 3	12-3	12-4-52			B 388654
189	1	Dec. 10	12-10	12-11-52			B 390094

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32 - Newspaper - publ. Wednesday

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
189	5	Jan. 7	1-7	1-7-53			B 393515
	6	Jan. 14	1-14	1-15-53			B 394762
	7	Jan. 21	1-21	1-22-53			B 395359
	8	Jan. 28	1-28	1-29-53			B 396456
	9	Feb. 4	2-4	2-5-53			B 397518
	10	Feb. 11	2-11	2-12-53			B 398844
	11	Feb. 18	2-18	2-19-53			B 400327
	12	Feb. 25	2-25	2-26-53			B 401385
	13	Mar 4	3-4	3-5			B 402587
190	1	Mar 11	3-11	3-12			B 403772

(July 1952-10,000)

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L. C. 2-28 ore



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
190	2	Mar 18	3-18	3-19-53			B 404962
	3	Mar 25	3-25	3-26-53			B 405361
	4	Apr 1	4-1	4-2-53			B 407415
	5	Apr 8	4-8	4-9-53			B 408861
	6	Apr 15	4-15	4-16-53			B 410253
	7	Apr 22	4-22	4-23-53			B 411539
	8	Apr 29	4-29	4-30-53			B 412685
	9	May 6	5-6	5-7-53			B 413757
	10	May 13	5-13	5-14-53			B 415027
	11	May 20	5-20	5-21-53			B 416231
	12	May 27	5-27	5-28-53			B 417687
	13	June 3	6-3	6-4-53			B 418476
191	1	June 10	6-10	6-11-53			B 419788
	2	June 17	6-17	6-18-53			B 421082





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Newspapers - publ. Wed.

34 Wa-2

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No.	Issue	Pub. Date	Entry No.	Copies Registered
4	July 1.	© 1Jul53	B 423125	7-2-53
5	July 8.	© 8Jul53	B 424189	7-9-53
6	July 15.	© 15Jul53	B 425096	7-16-53
7	July 22.	© 22Jul53	B 425780	7-23-53
8	July 29.	© 29Jul53	B 426550	7-29-53
9	Aug. 5.	© 5Aug53	B 427801	8-6-53
10	Aug. 12.	© 12Aug53	B 429185	8-13-53
11	Aug. 19.	© 19Aug53	B 430020	8-20-53
12	Aug. 26.	© 26Aug53	B 431051	8-27-53

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No.	Issue	Pub. Date	Entry No.
13,	Sept. 2.	© 2Sep53	B 432292
(v.192., 1953., no.)			
1,	Sept. 9.	© 9Sep53	B 433073
2,	Sept. 16.	© 16Sep53	B 434445.
3,	Sept. 23.	© 23Sep53	B 435626
4,	Sept. 30.	© 30Sep53	B 436650
5,	Oct. 7.	© 7Oct53	B 438062
6,	Oct. 14.	© 14Oct53	B 438752
7,	Oct. 21.	© 21Oct53	B 440197.
8,	Oct. 28.	© 28Oct53	B 441513

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No.	Date	Pub. Date	Entry No.	COMPLETED
9	Nov. 4.	© 4Nov53	B 441813	
10	Nov. 11.	© 11Nov53	B 443324	
11	Nov. 18.	© 18Nov53	B 444180	
12	Nov. 25.	© 25Nov53	B 445302	
13	Dec. 2.	© 2Dec53	B 446228	

v. 193, 1953, no.

1	Dec. 9.	© 9Dec53	B 448753	COPIES 1 DEC 11 1953
2	Dec. 16.	© 16Dec53	B 448754	
3	Dec. 23.	© 23Dec53	See card no. 37	8.1 JAN - 4 1954
4	Dec. 30.	© 30Dec53	See card no. 37	

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3,	Dec. 23.	© 23Dec53;	E 450794.	
4,	Dec. 30.	© 30Dec53;	E 450795.	
	Jan.			
	Feb.			
	Feb.			
	Feb.			
	Feb.			
				2394

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5.	Jan. 6 .	© 6Jan54;	B 451035 .	
6.	Jan. 13.	© 13Jan54;	B 451670 .	
7.	Jan. 20 .	© 20Jan54;	B 453069 .	
8.	Jan. 27 .	© 27Jan54;	B 454578 .	
9.	Feb. 3 .	© 3Feb54;	B 455554 .	
10.	Feb. 10 .	© 10Feb54;	B 457007 .	
11.	Feb. 17 .	© 17Feb54;	B 458435 .	
12.	Feb. 24 .	© 24Feb54;	B 459545 .	
13.	Mar. 3 .	© 3Mar54;	B 461041 .	2395

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		v. 194, 1954, no.		
1.	Mar. 10.	© 10Mar54;	B	461879.
2.	Mar. 17.	© 17Mar54;	B	464885.8 1 <sup>copy</sup> MAR 23 1954
3.	Mar. 24.	© 24Mar54;	B	464884.
4.	Mar. 31.	© 31Mar54;	B	465829.
5.	Apr. 7.	© 7Apr54;	B	467069.
6.	Apr. 14.	© 14Apr54;	B	468073.
7.	Apr. 21.	© 21Apr54;	B	468814.
8.	Apr. 28.	© 28Apr54;	B	470273.

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(1954) - 40 -

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v. 194

no.	Issue Date	Pub. Date	Entry No.
9.	May 5.	© 5May54;	B 471269.
10.	May 12.	© 12May54;	B 473035.
11.	May 19.	© 19May54;	B 474090.
12.	May 26.	© 26May54;	B 475686.
13.	June 2.	© 2Jun54;	B 476681.
— v. 195, 1954, no.			
1.	June 9.	© 9Jun54;	B 477916.
2.	June 16.	© 16Jun54;	B 479137.
3.	June 23.	© 23Jun54;	B 481729.

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4.	June 30.	© 30Jun54 ;	B 482830.	
5.	July 7.	© 7Jul54 ;	B 483206	
6.	July 14.	© 14Jul54 ;	B 484034	
7.	July 21.	© 21Jul54 ;	B 484644	
8.	July 28.	© 28Jul54 ;	B 485925	
9.	Aug. 4.	© 4Aug54 ;	B 486748	
10.	Aug. 11.	© 11Aug54 ;	B 488307	
11.	Aug. 18.	© 18Aug54 ;	B 489615	
12.	Aug. 25.	© 25Aug54 ;	B 491481	
13.	Sept. 1.	© 1Sep54 ;	B 491900	2398

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(1954) - 42-

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v.	195	no.	Issue Date	Pub. Date	Entry No.
1.	Sept.	8.	© 8Sep54 ;	B 493041	
2.	Sept.	15.	© 15Sep54 ;	B 494155	
3.	Sept.	22.	© 22Sep54 ;	B 495939	
4.	Sept.	29.	© 29Sep54 ;	B 496318	
5.	Oct.	6.	© 6Oct54 ;	B 498379	
6.	Oct.	13.	© 13Oct54 ;	B 499121	
7.	Oct.	20.	© 20Oct54 ;	B 499982	
8.	Oct.	27.	© 27Oct54 ;	B 501540	
9.	Nov.	3.	© 3Nov54 ;	B 502401	

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(1954)

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v.	no.	Issue Date	Pub. Date	Entry No.
10.	Nov. 10.	© 10Nov54 ;	B 504942	
11.	Nov. 17.	© 17Nov54 ;	B 504943	
12.	Nov. 24.	© 24Nov54 ;	Rej. no notice	11-30-54
13.	Dec. 1.	© 1Dec54 ;	B 507278	
1.		v. 197, 1954, no.		
1.	Dec. 8.	© 8Dec54 ;	B 508181	
2.	Dec. 15.	© 15Dec54 ;	B 509807	
3.	Dec. 22.	© 22Dec54 ;	B 510569	
4.	Dec. 29.	© 29Dec54 ;	B 511268	

2400

**VARIETY.**

The spice of Variety, edited by Abel Green.

[1st ed.] New York [1952] 277 p.

© Henry Holt and Co., inc.; 12Nov52;

A72601.

I. Green, Abel, ed.

II. Holt (Henry) and Company, inc.

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VARIETY. AA228902. SEE  
Tingstrom, Jesse Frederick.

Variety. (R) SEE Valéry, Paul.

P

VARIETY and great value; the Granat  
diamond collection leads in both!  
SEE Granat Bros. KK32865.

Variety and spice.

M20  
.C72V3

COBB, HAZEL.

Variety and spice; by Hazel Cobb [a collection of modern music for the young pianist] \$1 © Mills Music, inc., New York; 29Jan54; EP84868.

I. Title.

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THE VARIETY BOX. (Candy) © 24Aug22,  
Label 26185. R63020, 7Jun50, Norris,  
inc. (P)

JUN 22 1950

KK 9619

The Variety box.

see

Norris, inc., claimant

mgc 1-17-47

THE VARIETY BOX, CHOCOLATES AND CONFECTIONS. KK85668. SEE Norris, inc.

VARIETY button book. Baby's needs.  
KK51772. SEE Schner-Block Co., inc.

AUG 30 1940

VARIETY button book. Dad's and brother's. KK51771. SEE Schner-Block Co., inc.

413 3 5 196

VARIETY button book. KK51662. SEE  
Schnier-Block Company, inc. Family's  
needs. Variety button book.

VARIETY button book. Mother's and sister's. KK51770. SEE Schner-Block Co., inc.

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Grundland & Frederick Allen Evis ©  
Frederick Allen Evis 12Nov52  
EU293786



Variety club song; w & m B. B. Brin. ©  
Bernard B. Brin, Detroit; 13Apr47;  
EU71765.

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Claimant Best Publications, Inc., 10E.40 St., New York 16, NY

Remitter

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May 1948—8,000

Title Variety Crossword Puzzles

Claimant Best Publns, Inc., 10 E 40th St., NY 16

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Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
3	3	Spring	2-3	3-29-51			B 294020
4	1	Sum'51	5-11	6-13-51			B 305279
4	2	Sep'51	7-10	8-20-51			B 315391
4	3	Nov'51	9-11	11-6-51			B 326473
5	1	Jan'52	11-9	12-28-51			B 333154
5	2	Mar 52	1-18	2-20-52			B 342376
5	3	May'52	3-14	4-30-52			B 362992
6	1	July'52	5-16	6-19-52			B 365070
6	2	Sep'52	7-15	8-19-52			B 371195
6	3	Nov 52	9-23	10-23-52			B 380163



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-3-

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No.	Issue	Pub. Date	Entry No.
<del>1</del>	<del>Jan.</del>	<del>© _____</del>	<del>_____</del>
<del>_____</del>	<del>Mar.</del>	<del>© _____</del>	<del>_____</del>
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<del>_____</del>	<del>July</del>	<del>© _____</del>	<del>_____</del>
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3	Nov.	© 22Sep53	B 440109

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1.	Jan.	© 20Nov53	B 455077
		©	
		v. 9, 1954, no.	
1.	Jan.	© 20Nov53	B 455077
2.	Mar.	© 19Jan54	B 459500
3.	May.	© 18Mar54	B 470212
		©	
		©	

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Notice 2Jul53 v22 p311

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VARIETY Film Distributors. SEE  
Barber of Seville, and Prometheus. MP444.

SEP 14 1950

VARIETY Film Distributors. SEE  
Blue Danube, and Unfinished Symphony.  
MP442.

SEP 14 1950

VARIETY Film Distributors. SEE  
The Dance of the Hours. MP443.

SEP 14 1950

VARIETY Film Distributors. SEE  
Don Pasquale, and Fra Diavolo. MP441.

SEP 14 1950

VARIETY Film Distributors. SEE  
Egmont, and Kidnap in the Harem. MP445.

SEP 14 1950

VARIETY Film Distributors. SEE  
Fingal's Grotto, and Military March.  
MP437.

SEP 1 4 1950

VARIETY Film Distributors. SEE  
Italian in Algiers, and Fidelio. MP434.

SEP 14 1950

VARIETY Film Distributors. SEE  
Largo, and Hungarian March. MP438.

SEP 1 4 1950



VARIETY Film Distributors. SEE  
Marriage of Figaro, and Invitation to the  
Dance. MP439.

SEP 14 1950

VARIETY Film Distributors. . SEE  
Merry Wives of Windsor, and Don Giovanni.  
MP440.

SEP 14 1950

VARIETY Film Distributors. SEE  
Norma, and Midsummer Night's Dream.  
MP433.

SEP 14 1950

VARIETY Film Distributors. SEE  
Saltarello, and Gazelle. MP436.

SEP 14 1950

VARIETY Film Distributors. SEE  
Secret Marriage, and Rosemunda. MP435.

SEP 14 1950

VARIETY GIRL. Paramount Pictures, Inc., 1947.  
93 min., sd., b&w., 35mm.

Summary: A musical comedy which depicts the adventures of two young girls seeking screen careers in Hollywood. The story is based on the incident which started the Variety Clubs movement.

Credits: Producer, Daniel Dare; director, George Marshall; editor, LeRoy Stone; screenplay, Edmund Hartmann, Frank Tashlin, Robert Welch, Monte Brice; music score and director, Joseph J. Lilley; music associate, Troy Sanders; special orchestral arrangements, Van Cleave. Cast: Bing Crosby, Bob Hope,

VARIETY GIRL. (Card 2)

Gary Cooper, Olga San Juan, Billy De Wolfe,  
Patric Knowles, Mary Hatcher, Spike Jones  
and his City Slickers.

© Paramount Pictures, Inc.; 29Aug47;  
LP1601.

Variety girl.

M1508 VAN HEUSEN, JAMES.

(Variety girl) Harmony ... [From]  
the Paramount picture "Variety  
girl." Lyric by Johnny Burke, music  
by James Van Heusen. © Burke  
& Van Heusen, inc., New York;  
12Jun47; EP15193.

I. Burke, John, 1908- lyricist.  
II. Title. III. Title: Variety girl.



Variety Girl.

M1508 LOESSER, FRANK, 1910-

(Variety Girl) He Can Waltz; [from  
the Paramount picture "Variety  
Girl"], by Frank Loesser. ©  
Famous Music Corp., New York;  
16Jul47; EP15774. For voice and  
piano.

I. Title. II. Title: Variety Girl.

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Copyright Office

xM1508.9

M1508     Variety girl. LOESSER, FRANK, 1910-  
          (Variety girl) Tallahassee, as  
          featured in the ... picture  
          "Variety girl"; by Frank Loesser.  
          © Famous Music Corp., New York;  
          15Apr47; EP13652. For 1-2 voi-  
          ces and piano, with chord  
          symbols.

I. Title.     II. Title: Variety girl.

Music Cat.     x M1508.9

Variety Girl.

M1508 LOESSER, FRANK, 1910-

(Variety Girl) Your Heart Calling  
Mine; by Frank Loesser. [From]  
"Variety Girl." © Famous Music  
Corp., New York; 27Aug47; EP16691.  
For voice and piano.

I. Title. II. Title: Variety Girl.

Variety in food with the Foley food mill.

AA Foley manufacturing co., claimant.

24286 Variety in food with the Foley food  
mill. 1946-47 issue. [Minneapolis,  
Foley manufacturing co., c1946]  
cover-title, 24 p. illus. 20 1/2cm

Text on p. [2]-[3] of cover.

Appl. author: Foulke agency.

© 9-16-46; 2 c 9-27-46; Minneapolis;

AA 24286.

vf 11-4-46

Variety in your preaching.

WHITESELL, FARIS DANIEL.

Variety in your preaching [by]  
Faris D. Whitesell [and] Lloyd M.  
Perry. 219 p. © Fleming H.  
Revell Co.; 29Mar54; A133277.

I. Perry, Lloyd M., joint author.  
II. Revell (Fleming H.) Company.

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Variety is the spice of life; w & m  
W. W. Austin. © William Williams  
Austin, Los Angeles; 28Apr47; EU72751.

VARIETY IS THE SPICE OF LIFE; w  
Gerald E. Clayton m Louis Tobin ©  
Gerald E. Clayton 2Sep52 EU286465

Title Variety Love Stories,Claimant Periodical House, Inc., N. Y., N. Y., 67 W. 44th St.,Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944							
11	3	Sept. '44	7-17	8-30-44	7 2 AUG 25		©CIB 642789
12	1	Nov.	9-28	11-25-44			©CIB 653941
12	2	Jan. '45	12-1	Jan. 2			©CIB 658166
12	3	March	2-2	3-6-45			©CIB 866611
13	1	May	4-4	4-30-45			©CIB 675973
13	2	July	5-17	6-29-45			©CIB 682191
13	3	Sept.	7-30	8-25-45			©CIB 689307
14	1	Nov.	9-26	10-27-45		12-78-45	©CIB 498
14	2	Jer. 1946	11-19	1-28-46			©CIB 6309
14	3	Mar.	2-19	3-1-46			©CIB 10779
see Cir 72B. 1/17/47					7 2 JAN 15		no record
15	1	June	4-29	6-1-46	7/3/46		©CIB 45825
15	2	Aug 46	6-18	7-26-46			©CIB 45826
15	3	Oct.	8-15	9-21-46	7/12/46		©CIB 45827
16	1	Dec	10-11	11-2-46			©CIB 48420
16	2	Feb. '47	12-19	1-2-47	1-31-47-Notice '47		©CIB 55929



-3-

D	W	BW	M	BM	Q
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Claimant Periodical House, Inc., 67 W. 44th St., NY 19

Remitter

[illegible]

(Aug. 1946—5,000)

●

VARIETY lunch box. AA222383.

SEE Mazzeo, Marie Ann.

Per.

6

D | W | BW | ~~M~~ | BM | Q

Title Variety Merchandiser

Claimant Syndicate Store Merchandiser, Inc., 79 Madison Ave., New York

Remitter 16, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	4	Nov '48	11-15	11-29-48			©CIB 166550
35	5	Dec '48	12-16	3-17-49			©CIB 183014
35	6	Jan '49	1-20	2-7-49			©CIB 176794
36	1	Feb '49	2-23	3-17-49			©CIB 183013
36	2	Mar '49	3-19	3-28-49			©CIB 184233
36	3	Apr '49	4-19	4-29-49			©CIB 188081
36	4	May '49	5-17	5-20-49			©CIB 192513
36	5	June '49	6-15	6-20-49			©CIB 197149
36	6	Jul '49	7-11	7-18-49			©CIB 201059
37	1	Aug '49	8-10	8-23-49			©CIB 206088
37	2	Sep '49	9-23	9-29-49			©CIB 211866
37	3	Oct '49	10-18	10-25-49			©CIB 215423
37	4	Nov '49	11-17	11-25-49			©CIB 219742
37	5	Dec '49	12-13	12-28-49			©CIB 224653
37	6	Jan '50	1-12	1-19-50			©CIB 228045
38	1	Feb '50	2-11	2-22-50			©CIB 233497

(May 1948-8,000)

Prior issue, carry title. SYNDICATE STORE MERCHANDISER

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	2	Mar 50	3-11	3-20-50			CCIB 237203
38	3	Apr 50	4-13	4-21-50			CCIB 242380
38	4	May 50	5-5	5-22-50			CCIB 247171
38	5	Jun 50	6-10	6-19-50			CCIB 250798
38	6	Jul 50	7-17	7-25-50		JUL 28 1950	CCIB 263113
39	1	Aug 50	8-21	8-25-50		AUG 31 1950	CCIB 263114
39	2	Sep. 50	9-14	9-22-50			CCIB 266386
39	3	Oct 50	10-10	10-18-50			CCIB 266683
39	4	Nov 50	11-3	11-14-50			CCIB 273085
39	5	Dec 50	12-9	12-19-50			CCIB 278050

Continued on new card



VARIETY MERCHANDISER DIRECTORY OF THE  
VARIETY MARKET. 1950 ed. Compiled  
by the editors of Variety merchandiser.  
560 p., illus. © Syndicate Store  
Merchandiser, inc., New York; 15May50;  
AA154300.

JUL 12 1950

Variety music cavalcade, 1620-1950.

MATTFELD, JULIUS, comp.

Variety music cavalcade, 1620-1950;  
a chronology of vocal and instrumental  
music popular in the United States.  
With an introd. by Abel Green. New  
York, Prentice-Hall [1952] 637 p.  
© Julius Mattfeld; 12Jun52; A68496.



M1564

.W

Variety music, inc., claimant.

Willson, Meredith, 1902-

Iowa; [arranged by Hugo Frey]  
[New York] Miller music corporation.  
20¢

© arrangement, 21Jun46; Variety  
music, inc., New York; EP5046.

Score: chorus (TTBB) and piano.

I. Frey, Hugo, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1658 .I6W



Variety Music Co.

THE YANKEE CLIPPER w & m Joseph B.  
Crayhon, George Williams & Frank  
Philippe Verniere © Variety  
Music Co. 15Aug49 EU176539

Library of Congress  
Copyright Office

VARIETY NUT AND CANDY COMPANY ©.

Pic-A-Nut. (Shelled nuts) Label.

© 30Dec48; KK31724.

A variety of Fallon.  
**FALLON, CARLOS.**

A variety of Fallon [Autobiography] [1st  
ed.] Boston, Little, Brown. 276 p.  
© Carlos Fallon; 20Oct50; A48703.

g/r

Library of Congress  
Copyright Office

NOV 10 1950

A VARIETY of notions. AA217681. SEE  
Lucas, Ulysses Sheridan.

A variety of personality pictures.

Beck, Samuel Jacob, 1896- Ror-  
schach's test ... 1945. (Card 2)

Pub. 2Feb46; publisher; A895.

I. Title. II. Title: A variety  
of Personality pictures.

A variety of personality pictures.

Beck, Samuel Jacob, 1896-

Rorschach's test. II. A variety of  
personality pictures. By Samuel J.  
Beck ... Foreword by Roy R. Grinker ...  
New York, Grune & Stratton, 1945 [i. e.  
1946]

xii, 402 p. illus. 24<sup>cm</sup>.

"Copyright 1945."

"Bibliography": p. 393-400.

(Continued on next card)

Variety of receptacles available  
for use with frangible discs. SEE  
Frangible Discs, inc.

R

THE VARIETY PACKAGE. (Candy)

© 28Jul20, Label 22763. R35680,

3Jun48, Morris, inc. (P)



VARIETY PACKET. SEE Mastercraft  
Plans.

I 1295

Variety plate.

see

Jamack, Peter J

VARIETY Playhouse. SEE London Gramo-  
phone Corporation. KK28306.

Variety poems.

**SLINEY, IRENE.**

Variety poems. [Hampton? Ky., 1949]  
74 p. illus. © Irene Sliney; 25Jul49;

A34623.

VARIETY POLKA; m & © Hector Pasquale  
Marsella 29Apr52 EU273076

Library of Congress  
Copyright Office

VARIETY program. AA67774. SEE  
Brown, Lois Kerns.

VARIETY REVIEW 1954; w, m & © Paul A.  
Deardorff 28Jun54 EU363675

Library of Congress  
Copyright Office

VARIETY REVIEW NO.2 1954; w, m & ©  
Paul A. Deardorff 9Aug54 EU368550

Library of Congress  
Copyright Office



VARIETY SONGS BOOKLET; w, m & © Lucille  
Gibbs Coomer 14Dec50 EU223698

JAN 1 1 1951

VARIETY STOMP; by Joseph H. Trent &  
Fletcher Henderson, orchestra arr.  
Leonard Hayton; pts. © 10Oct27;  
E671833. Jo Trent (A) & Leora  
Henderson (W); 4Oct54; R137259.

VARIETY STOMP; by Joseph H. Trent &  
Fletcher Henderson, orchestra arr.  
Leonard Hayton. © 10ct27; E671833.  
Mrs. Fletcher Henderson (W); 40ct54;  
R138103.

VARIETY STOMP; m Abel Green, Joseph H.  
Trent & Fletcher Henderson. ©  
29Mar27; E659470. Leora Henderson  
(W), Abel Green & Jo Trent (A's);  
29Mar54; R127861.

V

Library of Congress  
Copyright Office

VARIETY STORE EXECUTIVES ED.

See

Chain store age. General merchandise<sup>2</sup>  
Variety store executives ed.

Title Variety Store MerchandiserClaimant Syndicate Store Merchandiser, Inc., 192 Lexington AveRemitter NY 16 NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	3	Apr 51	4-7	4-16-51		B	297797
40	4	May '51	5-7	5-16-51		B	302443
40	5	Jun 51	6-9	6-19-51		B	307259
40	6	Jul 51	7-9	7-16-51		<i>Feb</i> B	316014
41	1	Aug '51	8-6	8-15-51		<i>8/21</i> B	318367
41	2	Sep 51	9-7	9-20-51		B	320859
41	3	Oct '51	10-10	10-16-51		B	323735
41	4	Nov 51	11-8	11-13-51		B	329326
41	5	Dec 51	12-12	12-15-51		B	333656

Prior issues titled Variety Store Merchandiser

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
41	6	Jan 52	1-9	1-15-52			B 337438
42	1	Feb' 52	2-13	2-18-52			B 342416
42	2	Mar' 52	3-14	3-24-52			B 348882
42	3	Apr 52	4-9	4-16-52			B 352434
42	4	May' 52	5-10	5-16-52			B 363331
42	5	Jun' 52	6-11	6-20-52			B 366809
42	6	Jul' 52	7-11	7-15-52			B 370018
43	1	Aug' 52	8-7	8-11-52			B 372899
43	2	Sept. 52	9-12	9-23-52			B 378837
43	3	Oct' 52	10-15	10-20-52			B 385420
43	4	Nov 52	11/14	11/18/52			B 387250
43	5	Dec' 52	12-10	12-15-52			B 391592
43	6	Jan' 53	1-9	1-15-53			B 397668
44	1	Feb' 53	2-9	2-16-53			B 400529





# VARIETY STORE MERCHANDISER.

-10-

M-2

(TITLE)

© Syndicate Store Merchandiser, Inc.

(ADDRESS)

[192 Lexington Ave., New York 16, N. Y.]

V. 144, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	July	© 2Jul53	B 426223

V. 45, 1953, no.

1,	Aug.	© 4Aug53	B 427898
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2,	Sept.	© 4Sep53	B 434273
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3,	Oct.	© 14Oct53	B 442528
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4,	Nov.	© 9Nov53	B 445052
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5,	Dec.	© 9Dec53	B 450581
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Continued on new card. See card 11

VARIETY STORE MERCHANDISER. -11-

(TITLE)

© Syndicate Store Merchandiser, Inc.

(CLAIMANT)

Monthly

No.	Issue	v. 45, 1954, no.	Pub. Date	Entry No.
6,	Jan.	© 12Jan54	B 454638	
1,	Feb.	v. 46, 1954, no.	© 10Feb54	B 460964
2,	Mar.	© 8Mar54	B 463750	
3,	Apr.	© 5Apr54	B 468920	
4,	May.	© 3May54	B 475079	
5,	June.	© 2Jun54	B 479841	
		©		

# VARIETY STORE MERCHANDISER.

-12-

(TITLE)

© Syndicate Store Merchandiser, Inc.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.
6.	July.	© 29 Jun 54	B 484578
1.	Aug.	© 30 Jul 54	B 488360
2.	Sept.	© 3 Sep 54	B 495436
3.	Oct.	© 5 Oct 54	B 502123
4.	Nov.	© 1 Nov 54	B 504118
5.	Dec.	© 2 Dec 54	B 507774
		©	

VARIETY STORE MERCHANDISER. SEE  
Directory of the variety market.

P

**VARIETY STORE MERCHANDISER.**

**\*Marketing map [of the United States, showing] variety stores and sales by states ... col. map on sheet 61 x 92 cm. fold. to 31 x 23 cm. Scale ca. 1:8,250,000. © Syndicate Store Merchandiser, inc., New York; 6May52; F12136.**

**1. UNITED STATES.**

**I. SYNDICATE STORE MERCHANDISER, INC., New York.**

VARIETY STORE MERCHANDISER.

\*Variety store merchandiser marketing guide [of the United States] Scale ca. 1:8,250,000. © Syndicate Store Merchandiser, inc., d.b.a. Variety Store Merchandiser; 24Jul53; F15330.

1. United States.

VARIETY STORE MERCHANDISER DIRECTORY  
OF THE VARIETY MARKET. Compiled by  
the editors of Variety store mer-  
chandiser. 1952 ed. New York,  
Directory Division, Variety Store  
Merchandiser, c1952. 1 v. © on  
revisions; Syndicate Store Merchandiser,  
inc.; 13May52; AA215558.

VARIETY, the spice of life. KK18100.

SEE Selby Shoe Co.



VARIETY; the spice of the business.  
SEE Detroit Steel Corporation.  
KK49598.

JUN 1 2 1950

VARIETY TIME. RKO Pathe Pictures, Inc.,  
1948. 59 min., sd., b&w., 35mm.

Summary: A vaudeville show which presents a series of comedy and musical acts and includes sequences taken from a 1911 Biograph release, "Two Paths," in addition to clippings from other old films.

Credits: Producer, George Bilson; film editors, Les Millbrook, Edward W. Williams; writers Leo Soloman, Joseph Quillan, Hal Law, Hal Yates; music director, C. Bakaleinikoff. Cast: Jack

VARIETY TIME (Card 2)

Parr, Edgar Kennedy, Leon Errol, Frankie  
Carle, Pat Rooney.

© RKO Radio Pictures, Inc.; 3Sep48;  
LP1861.

Variety view, no. 141.

See

BEAR FACTS.    M 45.

Variety view, no. 143.

See

VICTORY BOUND. M 124.

Variety view, no. 144.

See

GO NORTH. M 743.

Variety view, no. 145.

See

QUEER BIRDS. M 744.

Variety view, no. 149.

See

DOG TALE. M 309.



Variety view, no. 150.

See

CHIMP ON THE LOOSE.      M 311.

Variety view, no. 151.

See

SCRIPT TEAS. M. 310.

Variety view, no. 152.

See

DOG OF THE SEVEN SEAS. M 740.

Variety view, no. 153.

See

MAGIC MINERAL. M 825.

Variety view, no. 154.

See

MR. CHIMP AT HOME M 826.

Variety view, no. 155.

See

MR. CHIMP TO THE RESCUE. M 1030.

Variety view, nol 157.

See

MR. CHIMP ON VACATION. M 1031.

VARIETY VIEW SERIES.

Motion pictures in this series, © Universal Pictures Co., Inc., are entered separately under their respective titles.

JUL 1 8 1951



VARIETY'S the life. AIO-2023. SEE  
Rawbon, John Loxton.

AA 15353

Var-i-feeder.

see

Morse Boulger destructor co., Chemical  
feeders division, claimant

mgc 8-7-46

VARIGRAPH COMPANY. Templets Division ©.

Letter with Varigraph. A style chart  
of templets available for Varigraph  
lettering. Pamphlet. © 23 Oct 49;  
KK45812.

FEB 21 1950

Varilla, Philippe Bunau-  
see Bunau-Varilla, Philippe

VARILLE, ALEXANDRE.

Deux bases de Djedthotefankh à Karnak;  
commentaires. Caire, Impr. R. Schindler.  
6 p. © Alexandre Varille; 30Sep50;  
AF0-3740.

/r

MAR 29 1951

Library of Congress  
Copyright Office

Varilly, John Joseph.  
DREAMING © w & m John J. Varilly  
9oct47 EU97923

Varilly, John Joseph.

Give out with a smile! w & m J. J.  
Varilly. © John J[oseph] Varilly,  
Greenfield, Mass.; 15Apr47;  
EU48922.

Varilly, John Joseph.

I should have known; w & m J. J.  
Varilly. © John Joseph Varilly,  
Greenfield, Mass.; 15Apr47;  
EU48921.



Varilly, John Joseph.

IT HAPPENS THAT WAY; w, m & © John  
Joseph Varilly 10Apr50 EU235038

Library of Congress  
Copyright Office

MAY 18 1951

Varilly, John Joseph.

SOFT SHOULDERS AND DANGEROUS CURVES;  
w, m & © John Joseph Varilly 13May53  
EU316090

Library of Congress  
Copyright Office

Varilly, John Joseph.

Such a fool; words by J. J. Varilly.

Melody.

© 5-23-46; J. J. Varilly,  
Greenfield, Mass.; EU 22904.

Varilly, John Joseph.

SWEET CHERYL ANN © w & m John Joseph  
Varilly 23Jun48 EU140081

Library of Congress  
Copyright Office

Varilly, John Joseph.

THERE WAS A TIME; w, m & © John Joseph  
Varilly 14Jun54 EU361167

Library of Congress  
Copyright Office

Varilly, John Joseph.

A VERY MERRY CHRISTMAS © w & m John  
Joseph Varilly 3May49 EU165934

Library of Congress  
Copyright Office

M1630 VARIN, RALPH.

.2 The old covered bridge; words and  
.V music by Ralph Varin. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25Mar48; EP25688.

Varin, Ralph

The old covered bridge; words  
by R. Varin.

For voice and piano.

© 4-15-46; R. Varin, Indianapolis;  
EU 16271.



VARIN, RAOUL.

The American National game of baseball. Grand match for the championship at the Elysian Fields Hoboken N. J. 1865. Engraved aquatint. 13 x 17 in. (PES-80) © Sidney Z. Lucas, New York; 23Nov51; H2374.

VARIN, RAOUL.

Printing House Square, New York,  
1864. [Union soldiers parading]  
Engraved in aquatint. Col. repro-  
duction. 15 x 21 in. (PES/74)  
Author of reproduction: Sidney Z.  
Lucas. © Sidney Z. Lucas, New  
York; 14Jun51; H2026.

JUL 3 1951

VARIN, RAOUL.

South St. from Maiden Lane, 1828.

[New York; sailing vessels at  
docks] Aquatint. 18 x 23 in.

(PES/77) Author of reproduction:

Sidney Z. Lucas. © Sidney Z.

Lucas, New York; 1Sep51; H2253.

OCT 19 1951

VARIN, RAOUL.

Wall Street in 1834. [Winter scene,  
with horse-drawn sleighs] Aquatint.

18 x 23 in. (PES/85) Author of re-  
production: Sidney Z. Lucas.

© Sidney Z. Lucas, New York;

1Sep51; H2255.

OCT 19 1951

VARIN, RAOUL.

Wall Street in 1856. [People walking, horse-drawn carts] Engraved in aquatint. Col. reproduction. 15 x 21 in. (PES/86) Author of reproduction: Sidney Z. Lucas.

© Sidney Z. Lucas, New York;  
16May51; H2016.

JUL 3 1951

VARIN, RAOUL.

Wall Street in 1829. [With horse-drawn carriage] Engraved in aquatint. Col. reproduction. 15 x 21 in. (PES/84) Author of reproduction: Sidney Z. Lucas. © Sidney Z. Lucas, New York; 16May51; H2017.

JUL 3 1951

VARINE, pseud. SEE  
Forsyth, Varine Elizabeth, 1921-

EU276687

Vario, Edward Basil.

A LETTER FOR SANTA; w & m James  
Patrick Eakins arr Edward Basil  
Vario & Georgiena June Eakins ©  
James Patrick Eakins 1Dec52 EU295922



VARIO, Si.

The privileged. DU27699. SEE Fredrick,  
Millie Bruhl.

JUN -4 1951

THE VARIOPLEX SYSTEM OF REMOTE  
LEVEL GAGING. A95749. SEE Shand  
and Jurs Company.

VARIOT, JEAN.

La belle de Haguenau. R91004. SEE

Fouret, Maurice.

MAR 20 1952

VARIOT, Jean. SEE

La rose de Roscim. R38899.

Various and love sonnets.

AA Savell, Richardson.

21201 Various and love sonnets, by Richardson Savell. [Brookline Village, Mass.] Grand print publishers [c1946] cover-title, pamphlet. 24cm.

Sixty-four sonnets.

© 7-16-46; 2 c 7-19-46; Grand print publishers, Brookline Village, Mass.; AA 21201.

vf 9-18-46

VARIOUS ARTICLES BY MARGHAB. SEE  
Marghab (Emile) inc.

Various concepts of the essence of original sin current in the twelfth century.

MURPHY, WILLIAM ROBERT.

Various concepts of the essence of original sin current in the twelfth century.

[Thesis] 9 micro-cards. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 39) © The Catholic University of America Press, Washington; 24May50; A44905.

I. Catholic University of America Press, inc.

JUL 18 1950

Library of Congress  
Copyright Office

ebc/ms

Various jangling keys.

BOGARDUS, EDGAR.

Various jangling keys; with a foreword by  
W. H. Auden. New Haven, 1953. 49 p.  
(Yale series of younger poets, v. 50)  
© Yale University Press; 20May53;  
A93360.

I. Yale University Press.

Library of Congress  
Copyright Office

j/l'



A various language.

RUSK, WILLARD WEAVER.

A various language. [Poems]

Amarillo, Tex., Print. by Russell  
Stationery Co. 58 p.

© Willard Weaver Rusk; 11Jun48;  
A23653.

VARIOUS measures of income; billions  
of dollars 1950 figures. IPL465.  
SEE Dahlberg, Arthur Olaus.

Various moods with Marie. v. III.

AA Prentice, Marie Alberta, 1893-  
25819 Various moods with Marie. v. III.  
[By] Marie Prentice. Los Angeles  
[Wetzel publishing co., inc.; etc.,  
c1946]

24 p. front (port.) 16 1/2cm.

Poems.

© 9-17-46; 2 c 9-25-46; Marie Prentice  
Los Angeles; AA 25819.

vf 11-12-46

VARIOUS operations in laying typical  
forms of copper batten roofs. R85423.  
SEE Neubecker, William.

NOV 20 1954

Various studies.

MT465  
.M22

MASSON, GABRIEL, 1911-  
(Etudes variées, trombone) Douze études  
variées; pour trombone à coulisse  
d'après des auteurs divers [de] Gabriel  
Masson. Twelve various studies. 15 fr.  
© Alphonse Leduc & cie, Paris; 22Sep53;  
EF0-23209.

1. Trombone---Studies and exercises.  
I. Title: Etudes variées. II. Title:  
Various studies.

Library of Congress  
Copyright Office

SL

VARIOUS types of improved mouth-  
pieces for all types of band in-  
struments. IU3174. SEE Slovacek,  
Alois.

VARIOUS types of shoes and boots. GU 4343  
see Campbell, Charles.

VARI-PITCH speed changers. 20B6013B.  
AA65683. SEE Allis-Chalmers Manu-  
facturing Co.



Vari-plater. AA46281. see Lewis electrical  
manufacturing company.

elg 3-28-47

Varisano, Frank.

I'M JUST A FRIEND OF YOURS; m James  
Charles McNeil w & © Frank Varisano  
19Mar51 EU233333

APR 11 1951

Library of Congress  
Copyright Office

Varise, Louis.

MEMORIES AND JAMBOREES; w, m &

© Louis Varize 18Sep50 EU215648

Library of Congress  
Copyright Office

OCT 11 1950

Varistencial art. AA32477. see Weidler,  
Charles William Alfred.

elg 8-25-47

Varistencil art; art for everybody.  
Weidler, Alfred.

Varistencil art; art for everybody. A course of instructions to produce original paintings and idea sketches. A new method of designing by controlled visualization. Develops creative imagination, broad conception, speed. By Dr. Alfred Weidler ... Augm. and improved ed. [Los Angeles, °1945.

36 (i. e. 37) 3 numb. 1. illus. (part mounted) plates (part col., 1 mounted) 28½ x 22<sup>cm</sup>.

Includes extra numbered leaf 17a.

1. Painting—Study and teaching. 2. Stencil work. I. Title.  
(Over)

[Full name: Charles William Alfred Weidler]

46-6999

Library of Congress

ND2490.W435 1945

[2]

751.4

AA

# Vari-typer type faces.

13770 Coxhead (Ralph C.) corporation, claimant,  
Vari-typer type faces. New York, N. C.  
Coxhead corp. [c1946]  
118 p. illus. 17 x 10 cm.

Spiral plastic binding.

© 5-22-46; 2 c 5-31-46; New York; AA 13770.

APP 6-12-46

VARJ PUBLISHERS ©.

The missing link. 64 p. © 25Oct51;

AA196952.

NOV 20 1951

U.S.A.K.

Varje dag Han är dig nära.

ZANDELIN, EGON.

Varje dag Han är dig nära; text och musik  
av Egon Zandelin, arr. av Herbert Eng-  
lund. (With his Mantelfliken) © Sv.  
Eduards musikförlag, Sundbyberg, Swe-  
den; 5Oct51; EF0-10477.

M2113  
.Z

I. Title. [II. Englund, Herbert]

JAN 21 1952

Library of Congress  
Copyright Office

2/2



M2199      Varje dag jag jubla kan!  
            EIRESTÅL, TORSTEN W

\*1

.E      Varje dag jag jubla kan!    Text: Åke  
            Åkesson, musik: Torsten W. Eirestål,  
            arr.: K. E. Svedlund. © Hedbergs  
            förlag, Sundsvall, Sweden; 1Jan42;  
            EF7751.

Varje flicka har sin [egen] melodi.

M1508 LAGERKRANS, KARL OLOF.

(Med kärlek och solsken och sång) Varje flicka har sin [egen] melodi; foxtrot, ur filmen Med kärlek och solsken och sang; text och musik: Fritz-Gustaf [pseud.], Åke Söderblom [and] Kocko Lagerkrans. Kr. 2.25 © Skandinaviska Odeon, a. b., Stockholm; 1Jan47; EF15257.

I. Sundelöf, Fritz Gustaf, 1895- II.  
Söderblom, Åke. III. Title. IV. Title:  
Med kärlek och solsken och sång.

s. l.

Library of Congress  
Copyright Office

MAY - 2 1950

xM1508.9

Varje flicka har sin [egen] melodi.

M1356

.S

[SUNDELÖF, FRITZ GUSTAF] 1895-

(Med kärlek och solsken och sång) Varje flicka har sin [egen] melodi; foxtrot ur filmen Med kärlek och solsken och sång, musik: Fritz-Gustaf [pseud.], Åke Söderblom [and] Kocko Lagerkrans, [arr.: Julius Jacobsen] [Piano-conductor score (orchestra) and parts] Kr. 2. 25 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15258.

APR 13 1950  
I. Söderblom, Åke. II. Lagerkrans, Karl Olof. III. Title. IV. Title: Med kärlek och solsken och sång.  
Library of Congress  
Copyright Office  
[redacted] . Jacobsen, Julius]

Varje vår, varje år.

M1775

.2

.A

ARNESSON, TRYGGVE, 1914-

Varje vår, varje år; text och musik:

Thore Arnryd [and] Tryggve Arnesson.

2.75 © Reuter & Reuter förlags a.b.,  
Stockholm; 25Jun52; EF0-15533.

I. Arnryd, Thore. II. Title.

1/2

Varje vacker kvinna har sin egen melodi.\*1

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) Varje  
vacker kvinna har sin egen melodi,  
slowfox ... Text: Gus Morris

[pseud.] musik: Kai Gullmar

[pseud.] (In his Den stora Wally-  
revyn) © Edition Sylvain a.-b.,  
Stockholm; 1Jan41; EF8164.

M1775

.18

.B47

S8

Varjehanda.

**JAENSSON, KNUT BERNHARD.**

Varjehanda. 231 p. © Albert Bonniers  
förlag a.-b., Stockholm; 20Nov50;  
AF0-4175.

I. Bonniers (Albert) förlag a.-b.

sh/r

Library of Congress  
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APR 10 1951

Varju, Rudolph.

IT'S NOT IN THE STARS © w & m Rudolph  
Varju 25Mar48 EU122447

Library of Congress  
Copyright Office

Varju, Rudolph.

TOGETHER FOREVER © w & m Rudolph

Varju 12Aug47 EU91996



Varju, Rudy.

COMO STA; w, m & © Rudy Varju 2Dec52  
EU296001

Library of Congress  
Copyright Office

Varju, Rudy.

IF'S OR BUT'S; w, m & © Rudy Varju

8Dec52 EU296588

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Varju, Rudy.

IT'S NOT IN THE STARS © w & m Rudy

Varju 17Jun48 on changed w & m

EU137502

Library of Congress  
Copyright Office

Varkah.

M1630 RINGLE, DAVE, 1894-

.2 Varkah; a Moorish mellowdrama, words  
.R and music by Claude Heritier and Dave  
Ringle. © Dave Ringle; 10May51;  
EP54535.

I. Heritier, Claude.      II. Title.

Library of Congress  
Copyright Office

JUN 28 1951

VARKALA (J. C.) AND COMPANY ©.

The new rotary "Mouli" grater.

Label. © 28 May 48; KK26078.

Varker, Archie E.

II I come from, ...  
a Edouard Bessolbert. 70 225519;  
E467565. R9976; 211654; Archie E.  
Varker (A), Johnson City, Tenn.

Varlat.

M1586

KULLNES, ÅKE.

.K

Vårlåt; [words by] E. A. Karlfeldt [music  
by] Åke Kullnes. [Close score: chorus  
(SATB)] © A.b. Nordiska musikförlaget,  
Stockholm; 28Jun54; EF0-29609.

I. Title. [II. Karlfeldt, Erik Axel,  
1864-1931]

Library of Congress

Varlet, Theo, lyricist.

~~See~~ Melrack, Louis. Éternel retour.



VARLEY, CHARLES.

Yulius got a new yob. © 23Feb26;

A886118. Charles Varley (A);

15Feb54; R125730.

Varley, Irene.

HEART'S DESIRE; reverie. © 17Jan22,  
E529309. R42924, 19Jan49, Irene  
Varley (A)

Varley, Irene.

Love's enchantment.

R

see

Love's enchantment.

Varley, Irene.

LOVE'S GLAMOUR; reverie; pf. ©  
5Nov21, E523110. R40083, 5Nov48,  
Irene Varley (A)

Varley, Irene.

LOVE'S GLAMOUR; reverie, scored M.  
Aborn; orch. © 12Jan22, E528676.  
R42928, 19Jan49, Irene Varley (A of  
m) & Morris Aborn (A)

VARLEY, Robert Francis.

Louisiana speaks. C 1849. See  
Brinckerhoff, Elbert Vermilye.

VARLEY, Robert Francis. See  
Brinckerhoff, Elbert Verndlye.

VARLEY, S. GLENN.

521 is worth money to you!

A75646. SEE Tavart Company.



VARLEY, S. GLENN.

40 garage door designs. A86012.

SEE Tavart Company.

VARLEY, S. GLENN.

The new comet. AA205010. SEE Tavart  
Company.

MAR 12 1952

VARLEY, S. GLENN.

Overhead door hardware. A75645.

SEE Tavart Company.

VARLEY, S. GLENN.

Overhead garage door hardware.

AA208370. SEE Tcvar Company.

VARLEY, S. GLENN.

Travart featuring silent operation,  
finger tip control, simple to in-  
stall. KK81685. SEE Travart  
Company.

VARLEY, S. GLENN.

Your name here, has something new.

AA227654. SEE Tavart Company.

VARLOTTA, MERLENE ©.

Merlene of California knitting creations.

"Broken heart" sock pattern, no. 717.  
© 26Mar49; AAl12020.

Varlotta, Merlene  
Merlene of Calif. knitting creations.



"Champagne" sock pattern, no. 719.

© 4 Apr 49; A4113110.

~~Merle~~ Varlotta, Merlene. ✓

Merlene of Calif.

knitting creations

"Dice" sock pattern, no. 718.

© 4Apr49; A113109.

Varlotta, Merlene.

Merlene of Calif.

knitting creations.

"Shamrock" sock pattern, no. 721.

© 4Apr49; AA113111.

Varlotta, Merlene.  
Merlene of Calif.  
knitting creations

"8 ball" sock pattern, no. 720.

© 4Apr49: A1113041.

Varlotta, Merlene.  
Merlene of Calif.  
knitting creations.

Varma gossars flickor.

AHLIN, ERNFRID.

(Flottare med färg) Varma gossars flickor;  
ur filmen Flottare med Färg, text: Gus  
Morris [pseud.] musik: Ernfrid Ahlin.

(With his (Flottare med färg) Det går en  
stig igenom ljungen) © Ahlins musikförlag  
a.b., Stockholm; 25Dec52; EF0-19225.

I. Title. II. Title: Flottare med färg.  
[III. Wahlenius, G. W.]

Library of Congress  
Copyright Office

2/2

SL

M1508

Den varma viljan.

M1621

BJERKHAMMAR, SONJA.

. B

Den varma viljan; sång för en röst och piano eller orgel, av Sonja Bjerkhammar, till ord av Bertel Gripenberg. [For voice and piano] Kr. 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 31Jul50; EF0-5406.

I. Title. [II. Gripenberg, Bertel, 1878-  
]

art.  
Library of Congress  
Copyright Office

JAN 22 1951

VARMAN, NORODOM SIHANOUK, KING OF  
CAMBODIA. SEE  
Norodom Sihanouk Varman, King of  
Cambodia, 1922-

EP74233

xM

Library of Congress  
Copyright Office

R

Varmer Giles; w & m Bert Lee & R. P.  
Weston. © 18Nov19; E461631.  
R13073; 19Nov46; Tom Longmire (E  
of B. Lee), Prescott, Lanes, Eng., &  
Maud Harris (W of R. P. Weston),  
Twickenham, Middlx., Eng.



VARMINT target; mountain lion target.  
KK65204. SEE Mehmert, Joseph W.

SEP 19 1951

The varmints.

PZ3

B43964

Var

**Bennett, Peggy, 1925—**

The varmints [by] Peggy Bennett. New York, A. A. Knopf,  
1947 [i. e. 1946]

v. 287, [1] p. 19<sup>cm</sup>.

"First edition."

I. Title.

PZ3.B43964Var

46-8190

© 20Nov46; Alfred A. Knopf, inc.; A8490.

Varn, Jean A

The crown of thorns; [words and  
melody] by Jean A. Varn.

First line: Jesus called his dis-  
ciples around him.

© 1 c 3-13-46; Jean A. Varn,  
Hartford, Wash.; E unp 11277.

jss 7-2-46

NoR

Varn, Jean A

The dusty road; words and music  
by Jean A. Varn.

Melody unaccompanied.

First line: The dusty road was  
trod by our Saviour.

© 1 c 3-13-46; Jean A. Varn,  
Hartford, Wash.; E unp 11276.

jss 7-2-46

NOR

Varn, Jean A

I know He died for me; words and  
music by Jean A. Varn.

Melody unaccompanied.

First line: I wandered for years  
so discouraged.

© 1 c 3-13-46; Jean A. Varn,  
Hartford, Wash.; E unp 11275.

jss 7-2-46

Nor

VARN, MADISON H.

How to get rid of crabgrass.

Washington, c1953. Sheet.

illus. © Madison H. Varn;

14May53; A91942.

VARN, MADISON H.

What is crabgrass and how to get  
rid of it. Folder. © Madison  
H. Varn; 23Feb54; A127019.

Varna.

LES BAISERS D'AMOUR, from Très exci-  
tante; w Léo Lelievre & Varna, m  
José Padilla. © 5Mar25, E609499.  
R101436, 22Oct52, José Padilla (A)

art.

Library of Congress  
Copyright Office



Varna.

DIABOLIC-RAYON; w Léo Lelievre &  
Varna, m Raoul Moretti. © 12Dec24,  
E608035. R92759, 28Mar52, Raoul  
Moretti (A)

Varna,

LA NERVI; paroles de Léo Lelievre &  
Varna, & m. © 31Dec23, E573984.  
R77443, 16Apr51, Vincent Scotto  
(A of m).

art.

Library of Congress  
Copyright Office

JUL 10 1951

Varna,  
PREMIER SOIR D'AMOUR; valse chantée,  
paroles Léo Lelievre & Varna, m  
Francis Popy. © 8Jun21, E507526.  
R40541, 9Nov48, Marie Antoinette  
Bussiere Popy (W)

Varna.

QUAND ON A VINGT ANS; w Léo Lelievre,  
Varna & Rouvray, m René Mercier.

© 31Dec25, E631208. R111169,  
15Apr53, René Mercier (A)

Varna.

QUAND ON A VINGT ANS; w Léo Lelievre,  
Varna & Rouvray, m René Mercier.

© 31Dec25, E631874. R111187,  
15Apr53, René Mercier (A)

Varna, H.

AMOUR QUAND TU NOUS TIENS; paroles de  
Léo Lelièvre & H. Varna, m Albert  
Chantrier. © 23Nov22, E556370.  
R61097, 6Apr50, Renée Raveau  
Chantrier (W)

Library of Congress  
Copyright Office

MAY - 9 1950

Varna, H.

CHILI BOM BOM, from Vive la femme;  
English w Cliff Friend, adapted  
French w Léo Lelievre, H. Varna &  
F. Rouvray, m Walter Donaldson. ©  
31Dec24, E610274. R90985, 27Feb52,  
Sheila Lynn Donaldson & Ellen  
Bernice Donaldson (C)

APR 2 - 1952

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Varna, H.

CHILI BOM BOM. I love my, from  
Vive la femme; English w Cliff  
Friend, French w adapted by Léo  
Lelievre, H. Varna & F. Rouvray, m  
Walter Donaldson. © 31Dec24,  
E610274. R98661, 14Aug52, Cliff  
Friend (A)



Varna, H.

COMME ON TREMBLE; w Léo Lelievre,  
H. Varna & Fernand Rouvray, m  
Albert Chantrier. © 10Jun27;  
E668884. Renée Raveau Chantrier  
(W); 12Nov54; R138945.

Varna, H.

LA LEÇON D'AMOUR. Way down in my  
heart, from La grande revue des  
ambassadeurs de 1925; w Leo Lelievre,  
F. Rouvray & H. Varna, m Charles W.  
Kisco. © 5Jul25, E620108. R101644,  
28Oct52, Charles W. Kisco (A)

art.

Varna, H.

PARLE-MOI FLEUR D'AMOUR; w Léo

Lelievre, H. Varna & Fernand Rouvray,  
m René Mercier. © 10Jun27; E668885.  
René Mercier (A); 12Nov54; R138946.

Varna, H.

QUAND UNE FEMME ME REGARDE COMME ÇA,  
from Vive la femme; w Georges de  
Wissant, F. Rouvray & H. Varna, m  
Joseph Szulc. © 12Dec24, E608041.  
R92763, 28Mar52, Joseph Szulc (A)

Varna, H.

SI LES HOMMES ETAIENT DES FLEURS;  
paroles de Léo Lelievre & H. Varna,  
m Laurent Halet. © 18Mar24,  
E583279. R84347, 80ct51, Catherine  
Belay Halet (W)

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Varna, H.

TCHIKE TCHIKE; paroles de Léo Lelievre  
& H. Varna, & m. © 3Nov23, E572971.  
R77398, 16Apr51, Vincent Scotto (A  
of m)

JUN 28 1951

Library of Congress  
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Varna, Henri.

AZAYA; from Palace aux femmes, w  
Ch. L. Pothier & Henri Varna, m  
Raoul Moretti. © 27Sep26; E647451.  
Raoul Moretti (A); 16Apr54; R128945.

Varna, Henri, lyricist.

See Scotto, Vincent. Barbe bleue.



Varna, Henri, joint lyricist.  
*See* Humel, Charles. Bonjour l'amour.

Varna, Henri, lyricist.

*See* Wal-Berg. C'est la valse que  
j'aime.

Varna, Henri.

CA C'EST REPUBLICAIN; paroles de Léo  
Lelievre, Henri Varna & Fernand  
Rouvray, m Albert Chantrier.

© 31Dec23, E573978. R77436, 16Apr51,  
Renée Raveau Chantrier (W)

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Copyright Office

JUN 29 1951

Varna, Henri.

C'EST UNE FAÇON DE PARLER; from Palace  
aux femmes, w Henri Varna & Léo  
Lelievre (fils), m Jean Boyer.  
© 27Sep26; E647445. Jean Boyer (A);  
16Apr54; R128939.

Varna, Henri.

ÇA S'FAIT TOUT SEUL; w Henri Varna &  
, Fernand Rouvray, m Raoul Moretti.

© 12Dec24, E599894. R92719, 28Mar52,  
Raoul Moretti (A)

M1731.2

.C

Varna, Henri, lyricist.

Courtioux, Aimé.

Ce soir; paroles de Henri Varna et  
Marc-Cab.

© 10Jul46; Société d'éditions  
musicales internationales, Paris;  
EF2683.

For voice and piano.

I. Varna, Henri, lyricist. II. Marc-  
Cab, joint lyricist. III. Title.

Library of Congress  
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Music Cat.

Varna, Henri.

CES CHOSES LÀ; paroles de Léo Lelievre,  
Henri Varna & Fernand Rouvray, m  
Albert Chantrier. © 31Dec23,  
E573982. R77441, 16Apr51, Renée  
Raveau Chantrier (W)

JUL 19 1951

Library of Congress  
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Varna, Henri.

CHACUN SA VIE SUIS TON CHEMIN, de O!  
les belles filles; paroles de  
Léo Lelievre & Henri Varna, m Albert  
Chantrier. © 31Dec23, E573971.  
R77430, 16Apr51, Renée Raveau  
Chantrier (W)

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Varna, Henri, lyricist.  
~~See~~ Coudert, Armand. La cueca.

VARNA, HENRI.

La danseuse aux étoiles; opérette à grand spectacle en 2 actes et 19 tableaux. Livret de Henri Varna et Guy des Cars. Musique de Vincent Scotto. Inspirée du roman de Guy Des Cars "La demoiselle d'opera."  
[Text only] © Editions Joubert;  
7Mar52; DU30275.

APR 2 - 1952

Varna, Henri.

FAUDRA L'DIRA À PERSONNE; sur les  
motifs de Judy and Punch, paroles  
de Léo Lelievre, Henri Varna &  
Fernand Rouvray, m Charles Thuillier.  
© 31Dec23, E573980. R77438,  
16Apr51, Julie Gyselinck Thuillier  
(W)

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JUN 29 1951

Varna, Henri.

JE VOUDRAIS UNE PARISIENNE; from Palace  
aux femmes, w Léo Lelievre, Henri  
Varna & Fernand Rouvray, m René  
Mercier. © 27Sep26; E647450.  
René Mercier (A); 16Apr54; R128944.

M1731

.2

.P

Varna, Henri.  
PADILLA, JOSE.

Mon habanera; paroles de Henri  
Varna et Marc-Cab [pseud.],  
musique de José Padilla. ©  
Salabert, inc., New York;  
31Aug46; EF3810.

I. Varna, Henri, lyricist. II.  
Cabridens, Marcel, joint lyricist.  
III. Title.

Varna, Henri.

IL NE FAUT QU'UNE FOIS; paroles de  
Fernand Rouvray et Henri Varna, & m.  
© 12Jun24, E592884. R84951, 80ct51,  
Raoul Moretti (A of m)

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Copyright Office

NOV 27 1951

Varna, Henri.

LES NOUVELLES MAINS DE FEMMES; from  
Paris-voyeur, w Léo Lelievre, Henri  
Varna, Fernand Rouvray & Georges de  
Wissant, m Joseph Szulc. © 2Nov25,  
E625673. R111116, 15Apr53, Joseph  
Szulc (A)

art.

Library of Congress  
Copyright Office

Varna, Henri.

OH! BABY, from Très excitante; w Léo  
Lelièvre, Henri Varna, Fernand  
Rouvray, m Walter Donaldson. ©  
5Mar25, E612870. R91374, 6Mar52,  
Ellen Bernice Donaldson & Sheila Lynn  
Donaldson (C)

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MAR 24 1952



Varna, Henri.

ON TROUV' ÇA TOUT NATUREL; w Fernand  
Rouvray & Henri Varna, m Raoul  
Moretti. © 12Dec24, E599893.  
R92718, 28Mar52, Raoul Moretti (A)

Varna, Henri.

POUR UNE FEMME; w Léo Lelievre (fils) &  
Henri Varna, m Jean Boyer. ©  
31Dec26; E657641. Jean Boyer (A);  
16Apr54; R129016.

Varna, Henri.

LA REVANCHE DE L'AUTRUCHE. Where the  
lazy daisies grow, from C'est d'un  
chic; French w adapted by Fernand  
Rouvray & Henri Varna, m Cliff  
Friend. © 1Jul24, E594575. R96281,  
16Jun52, Cliff Friend (A)

art.

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.W

Varna, Henri, lyricist.

Wal-Berg.

La romance de toujours; paroles de  
Henri Varna et Marc-Cab.

© 10Jul46; Société d'édérations  
musicales internationales, Paris; EF2681.  
For voice and piano.

I. Varna, Henri, lyricist. II. Marc-  
Cab, joint lyricist. III. Title.

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Music Cat.

Varna, Henri.

SI MON PÈRE; from Palace aux femmes,  
w Henri Varna & Léo Lelievre (fils),  
m Jean Boyer. © 27Sep26; E647447.  
Jean Boyer (A); 16Apr54; R128941.

M1731 Varna, Henri.  
SCOTTO, VINCENT.

.2 Two Loves Have I. (J'Ai Deux  
.S Amours) French lyrics, by Geo.  
Koger [pseud.] and H. Varna,  
English version by J. P. Murray  
and Barry Trivers, music by  
Vincent Scotto, [arr. by Helmy  
Kresa] © Miller Music Corp.,  
New York; 15Oct47; on piano  
arrangement; EP18511.

I. Konyn, Georges, 1894- lyricist.

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card)

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.2

.P

Varna, Henri.

PADILLA, JOSE.

Le vent du souvenir; paroles de

Henri Varna et Marc-Cab [pseud.],  
musique de José Padilla. ©

Salabert, inc., New York;

31Aug46; EF3808.

I. Varna, Henri, lyricist.

II. Cabridens, Marcel, joint  
lyricist. III. Title.

Varna, Henri, 1887-

M1508 SCOTTO, VINCENT, 1874-

(Violettes impériales) Crois toujours a  
mon amour; [from] Violettes impériales,  
[words] de Paul Achard, René Jeanne  
[pseud.] & Henri Varna, musique de Vin-  
cent Scotto. © Editions Joubert, Paris;  
9Nov48; EF12098.

I. Achard, Paul, 1887-

lyricist.

II. René, Jeanne, 1887-

lyricist.

III. Varna, Henri,

1887-

lyricist.

Library of Congress  
Copyright Office

(Continued on next  
card)



M1508 SCOTTO, VINCENT, 1874-  
(Violettes impériales) Crois toujours a  
mon amour. EF12098. (Card 2)

IV. Title. V. Title: Violettes impériales.

xM1508.8

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VARNA, HENRI.

Violettes imperiales. DU30274. SEE  
Achard, Paul.

ATR 2 - 1952

\*

VARNA, HENRI, pseud. SEE 7452  
Vantard, Henri, 1887-

JUN 27 1954

Library of Congress  
Copyright Office

Varna, Henry.

SI TU VOIS MA TANTE, from Très  
excitante; w Leo Lelievre, Henry  
Varna & Fernand Rouvray, m Rudolph  
Nelson. © 5Feb25, E608948. R94720,  
13May52, Rudolph Nelson (A)

Varnado, Willard Jesse.

HOW SORRY YOU WILL BE; w, m & © Willard  
Jesse Varnado 11Mar54 EU350606

Library of Congress  
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Varnado, Willard Jesse.

IN THE VALLEY OF MY DREAMS; w, m & ©  
Willard Jesse Varnado 29Nov51  
EU257438

DEC 14 1951

Library of Congress  
Copyright Office

Varnado, Willard Jesse.

THE PURPLE HILLS OF LOUISIANA; w, m &  
© Willard Jesse Varnado 5Jan51  
EU225219

FEB 16 1951

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Varnado, Willard Jesse.

TONY AND HIS MANDOLIN; w, m & © Will-  
lard Jesse Varnado 15Mar51 EU232452

APR 13 1951

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Varnadore, Jimmie E.

THOSE TEARS STILL REMAIN; w Jimmie E.

Varnadore m Leo & Hector Richard

© Jimmie E. Varnadore 28Sep53

EU332499

Varnadore, Jimmie Epting.  
MEMORIES; m Ronald Buck w & © Jimmie  
Epting Varnadore 4Jan51 EU225135

FEB 13 1951

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Varnal, Jeanine, pseud.

see

Lavrand, Jeanine, 1908-

M1731

Varnay, Roger.  
SCALA, TANI.

.2

.S

Dansons encore; paroles de  
Roger Varnay, musique de Tani  
Scala. © Editions E.M.U.L.,  
Paris; 4Jun46; EF3615.

I. Varnay, Roger, lyricist. II.  
Title.

VARNAY, ROGER, pseud. SEE ALSO  
Gauffreteau, Roger, 1922-

EF0-6762

MAY 14 1951

xM

Library of Congress  
Copyright Office

Varnay, Roger, 1922-

M1572 PRIVAT, JO, 1919-

.P Oumbala; La complainte du piroguier,  
[by] Jo Privat, [words by] Roger Varnay.  
© Arpège éditions musicales, Paris;  
20Oct49; EF0-1558.

I. Title. [II. Varnay, Roger, 1922- ]

Library of Congress  
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Varnedore, Irma L.  
ALONE AND WITH A BROKEN HEART ©  
w & m Irma L. Varnedore 14Jan48  
EU113354

Library of Congress  
Copyright Office

VARNEKE, BORIS VASIL'EVICH.

History of the Russian theatre, seventeenth through nineteenth century. [Translated under the Russian Translation Project of the American Council of Learned Societies] Original translation by Boris Brasol; revised and edited by Belle Martin. New York, Macmillan. 459 p. © on translation; American Council of Learned Societies; 13Mar51; A53306.

(continued on next card)

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Copyright Office

APR - 6 1951

sh/r



VARNEKE, BORIS VASIL'EVICH.

History of the Russian... (Card 2)

I. Brasol, Boris, tr.

II. Martin, Belle, ed.

III. American Council of Learned Societies  
Devoted to Humanistics Studies. Russian  
Translation Project.

A53306

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Varnell, Buck.

THE WHOLE WORLD LET ME DOWN; w, m & ©  
Buck Varnell 20Feb53 EU304693

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Varner, Charles.

M1504  
.H29  
L6

HARNICK, SHELDON MAYER, 1924-  
Look who's talking! The Northwestern  
University Waa-Mu show of 1950, music  
and lyrics by Sheldon Harnick, Robert  
Beadell, Charles Varner, Lloyd B.  
Norlin [and others. Musical selections]  
© Northwestern University Waa-Mu  
Show, Evanston, Ill.; 6Mar50; EP44787.

I. Beadell, Robert, 1925-      II. Varner,  
Charles.      III. Norlin, Lloyd B., 1918-  
IV. Title.

s. l.

Library of Congress  
Copyright Office

APR 12 1950

Varner, Clara Mirtle.

YOUR NAME BUT NOT MY HEART m James  
Charles McNeil w & © Clara Mirtle  
Varner 30Dec49 EU189208

JAN 31 1950

Library of Congress  
Copyright Office

Varner, Ernest.

MY GUITAR w Ray Gilbert, m Ted  
Fio Rito & Ernest Varner © Bourne,  
inc. 28Nov47 EU105248

✓  
M1630 VARNER, ERNEST.

.2 My guitar; lyric by Ray Gilbert, ✓  
.V music by Ernest Varner and Ted Fio  
Rito. © Bourne, inc., New York;  
20May48; EP26892.

Varner, Ernest Millar.

NAHNDRAH © m Ernest Millar Varner  
26May47 EU84927

address: Burbank, Calif.

Varner, Ernest Millar, jr.

Bumblebee flat.

Part: clarinet, and chord symbols.

© 4-17-46; E. M. Varner, jr., Waco,  
Tex.; EU 23739.



Varner, Ernest Millar, Jr.

I DREAMED I SAW SATAN; w, m & © Ernest  
Millar Varner Jr. 22Jan46 EU7044

Library of Congress  
Copyright Office

V



Revised  
6Dec49

Varner, Ernest Millar, jr.

A snooze in the ooze, [by] Ernest M.  
Varner.

Melody and chord indications.

© 1 c 1-22-46; Ernest Millar Varner,  
jr., McGregor, Tex.; E unpub 7045.

Revised  
6Dec49

Varner, Fonzo Levi.

DREAMY WALTZ; w, m & © Fonzo Levi  
Varner 24Jan52 EU262239

FEB 18 1952

Library of Congress  
Copyright Office

Varner, Fonzo Levi.

THAT GREAT ROCK OF AGES; w, m & ©  
Fonzo Levi Varner 24Jan52 EU262245

FEB 18 1952

Library of Congress  
Copyright Office

Varner, Fonzo Levi.

THERE'S A HAPPY HOME OVER YONDER; w, m  
& © Fonzo Levi Varner 8Apr52  
EU270832

Library of Congress  
Copyright Office

Varner, Grace.

PEACE, PEACE, PEACE, THE WORLD WANTS  
PEACE © w & m Grace Varner 1Nov48  
EU148577

Library of Congress  
Copyright Office

VARNER, GROVER ELI ©.

The way unto salvation. Santa  
Barbara, Calif. [1950] 47 p.

© 7Mar50; AAL49718.

MAY 18 1950

Varner, Jaunita Beatrice, 1930- lyricist.

*See* Buck, Ronald. You've two time me one time  
too much.



Varner, Jeannette Johnson, ed. and tr.

**GARCILASO DE LA VEGA, el Inca.**

The Florida of the Inca; a history of the adelantado, Hernando de Soto, Governor and Captain General of the kingdom of Florida, and of other heroic Spanish and Indian cavaliers, written by the Inca, Garcilaso de la Vega, an officer of His Majesty, and a native of the great city of Cuzco, capital of the realms and provinces of Peru. Translated and edited by John Grier Varner and Jeannette Johnson

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g/r

A54852

GARCILASO DE LA VEGA, el Inca.  
The Florida of the Inca; (Card 2)

Varner. [Translation of La Florida de  
Ynca] 655 p. illus. © on pref., introd.,  
and notes; The University of Texas Press,  
Austin; 15Apr51; A54852.

- I. Soto, Hernando de.
- II. Varner, John Grier, joint ed. and tr.
- III. Varner, Jeannette Johnson, ed. and tr.
- IV. Texas. University. Press.

Varner, John Grier, joint ed. and tr.

**GARCILASO DE LA VEGA, el Inca,**

The Florida of the Inca; a history of the adelantado, Hernando de Soto, Governor and Captain General of the kingdom of Florida, and of other heroic Spanish and Indian cavaliers, written by the Inca, Garcilaso de la Vega, an officer of His Majesty, and a native of the great city of Cuzco, capital of the realms and provinces of Peru. Translated and edited by John Grier Varner and Jeannette Johnson

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A54852

GARCILASO DE LA VEGA, el Inca.  
The Florida of the Inca; (Card 2)

Varner. [Translation of La Florida de  
Ynca] 655 p. illus. © on pref., introd.,  
and notes; The University of Texas Press,  
Austin; 15Apr51; A54852.

- I. Soto, Hernando de.
- II. Varner, John Grier, joint ed. and tr.
- III. Varner, Jeannette Johnson, ed. and tr.
- IV. Texas. University. Press.

Varner, Lee.

HOLD ME CLOSER © w & m Lee Varner  
4Oct49 EU180719

VARNER, LE ROY E.

Air conditioning guide for office  
buildings. SEE Building Owners'  
and Managers' Association of  
Philadelphia.

P

Varner, Leslie Claire.

THE SAVIOUR YOU KNEW © w Leslie Claire  
Varner w & m George William Jackson  
3Nov49 EU183780

Library of Congress  
Copyright Office

Varner, Leslie Claire.

THE SAVIOUR YOU KNEW; w Leslie Claire  
Varner m George William Jackson  
© Leslie Claire Varner & George  
William Jackson 11Dec52 EU297079

Library of Congress  
Copyright Office



M277

.V

VARNER, RED.

Quirk of a dirk ... Composed and  
arr. by (Red) Varner. © Milton  
G. Wolf Publications, Chicago;  
23Dec43; EP6759. Score (guitar  
and piano) and part.

I. Title.

Music Cat.

Varner, Susan H.

IF I ONLY KNEW YOU LOVED ME; w Susan H.  
Varner m James Bruce © Susan H. Var-  
ner & James Bruce 15Dec47 EU110484

148 file

Revised  
22May51

Library of Congress  
Copyright Office

Varner, Velma.

KAKUYŪ.

The animal frolic, by Toba Sojo.

[Text by Velma Varner] Putnam.

© Temple of Kozanji; 15Feb54;  
A127699.

I. Varner, Velma.

II. Kyoto. Kozanji (Temple)

Varner, Victor Virgil, 1912-

If you and I should part; words by  
V. V. Varner.

© 8-21-46; V. V. Varner, El Cerrito,  
Calif.; EU50324.

Varner, Victor Virgil, 1912-

Moon madness; words by V. V. Varner.

© 8-21-46; V. V. Varner, El Cerrito, Calif.;  
EU50323.

Varner, Wallace B., 1926-

M2199 HALL, CONNOR B 1916-

.H Lead me to that rock; arrangement by  
Wallace Varner and Connor B. Hall.  
© Wallace Varner & Connor B. Hall;  
8Mar49; EP34923. Close score: SATB;  
shape-note notation.

I. Varner, Wallace B., 1926- joint compos-  
er. II. Title.

Varner, Wallace B.

SEE FIRST FEDERAL FIRST; w & m Harold  
R. Random arr Wallace B. Varner  
© Harold R. Random 4Sep53 EU329847

M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-  
Bell of joy keep ringing; [words by]  
Mosie Lister [music by] Wallace Varner.  
(In Hall, C. B., comp. Favorite Homeland  
Harmony songs. no.93) [Close score;  
shape-note notation] © Wallace B.  
Varner; 1Jan50; EP64793.

I. Title. [II. Lister, Mosie, 1921- ]

SL

Library of Congress  
Copyright Office





M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-  
He is my friend all the way; [by]  
Wallace B. Varner. (In Hall, C. B.,  
comp. Favorite Homeland Harmony songs.  
no.120) [Close score; shape-note nota-  
tion] © Wallace B. Varner; 1Jan50;  
EP64797.

I. Title.

SL

Library of Congress  
Copyright Office

Varner, Wallace Belmont, 1926-

M2198

.H176

F3

HALL, CONNOR BRANDON, 1916-

Heaven is the place you'll long to go;  
[words by] Wallace B. Varner [music  
by] Connor B. Hall. (In his Favorite  
Homeland Harmony songs. no.85)  
[Close score; shape-note notation]  
© Connor B. Hall; 1Jan50; EP64788.

I. Title. [II. Varner, Wallace Belmont,  
1926- ]

SL

Library of Congress  
Copyright Office

M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-  
I have a song inside; [by] Wallace B.  
Varner. (In Hall, C. B. comp. Favorite  
Homeland Harmony songs. no.69)  
[Close score; shape-note notation]  
© Wallace B. Varner; 1Jan50; EP64786.

I. Title.

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Library of Congress  
Copyright Office

M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-  
In heaven's chorus we'll sing; [by]  
Wallace B. Varner. (In Hall, C. B.,  
comp. Favorite Homeland Harmony  
songs. no.84) [Close score; shape-  
note notation] © Wallace B. Varner;  
1Jan50; EP64787.

I. Title.

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Library of Congress  
Copyright Office

M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-

Just tell it to Christ our Lord;

[by] Wallace B. Varner. (In Hall, C. B.  
comp. Favorite Homeland Harmony  
songs. no.68) [Close score; shape-  
note notation] © Wallace B. Varner;  
1Jan50; EP64785.

I. Title.

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Library of Congress  
Copyright Office

M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-  
Marching in His love; [by] Wallace B.  
Varner. (In Hall, C. B., comp.  
Favorite Homeland Harmony songs.  
no.116) [Close score; shape-note  
notation] © Wallace B. Varner;  
1Jan50; EP64795.

I. Title.

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M2198    VARNER, WALLACE BELMONT, 1926-  
H176       Rolling, riding, rocking; [by] Wallace Varner.  
F3         (In Hall, C. B., comp. Favorite Homeland  
            Harmony songs. no. 86) [Close score;  
            shape-note notation] © Wallace B. Varner;  
            1Jan50; EP64789.

I. Title.

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Library of Congress  
Copyright Office

M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-  
Sinner, be ready to go; [by] Wallace  
B. Varner. (In Hall, C. B., comp.  
Favorite Homeland Harmony songs.  
no.117) [Close score; shape-note  
notation] © Wallace B. Varner;  
1Jan50; EP64796.

I. Title.

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Library of Congress  
Copyright Office





M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-

This world is still lovely to me;

[by] Wallace B. Varner. (In Hall, C. B.,  
comp. Favorite Homeland Harmony  
songs. no.90) [Close score; shape-note  
notation] © Wallace B. Varner; 1Jan50; •  
EP64791.

I. Title,

SL

Library of Congress  
Copyright Office

M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-  
We will have a happy time there; [by]  
Wallace B. Varner. (In Hall, C. B.,  
comp. Favorite Homeland Harmony songs.  
no.88) [Close score; shape-note nota  
tion] © Wallace B. Varner; 1Jan50;  
EP64790.

I. Title.

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Library of Congress  
Copyright Office



M2198  
.H176  
F3

VARNER, WALLACE BELMONT, 1926-  
What a change; [by] Wallace B. Varner.  
(In Hall, C. B., comp. Favorite Homeland  
Harmony songs.no.91) [Close score;  
shape-note notation] © Wallace B.  
Varner; 1Jan50; EP64792.

I. Title.

SL

Library of Congress  
Copyright Office



VARNER, WILLIAM ROY.

The fourteen systems of units.

[2d ed., rev.] Corvallis, Or.,

O. S. C. Cooperative Assn. 217 p.

illus. © William R. Varner;

10Jan48; on revisions; A22468.


M317  
.B18R6

VARNES, CLIFFORD PAULUS, 1897-  
Rod and Nod; trumpet duet, by Clifford  
P. Barnes. [Score (2 unspecified instru-  
ments and piano) and parts for 2 trum-  
pets] \$1 © Ludwig Music Pub. Co.,  
Cleveland; 15Apr52; EP62097.

I. Title.

SL

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Copyright Office



Varnes, Eugene Anthony.

BLUE NOTE; m & © Eugene Anthony Varnes  
9Mar54 EU350412

Library of Congress  
Copyright Office

Varnes, Eugene Anthony.

GENE'S MOOD; m & © Eugene Anthony  
Varnes 25May53 EU317601

Library of Congress  
Copyright Office

Varnes, Lonzie.

SORE, SAD, SICK AND BLUE; w Lonzie  
Varnes m Bobby Gregory Records © Lon-  
zie Varnes 19Apr54 EU355076



VARNEY, PSEUD. SEE  
Vinal, Warren C., 1932-

EU372033

VARNEY, ALEX.

The psychology of flight. 269 p. © D.  
Van Nostrand Co., inc., New York;  
15Sep50; A47504.

I. Van Nostrand (D.) Co., inc.

Library of Congress  
Copyright Office



cg/ms

OCT 16 1950

VARNEY, ANN. SEE  
Varney, Fili Thomas, 1908-

EU295278

VARNEY, ANNE (PEPPER)

Annie of Grassie Lea. 301 p. illus.

© House of Edinboro, Publishers, Boston;  
15Apr50; A44398.

I. Pepper, Annie (Grassie)

II. House of Edinboro, Publishers.

cg/r

Library of Congress  
Copyright Office

JUL - 7 1950

Varney, Dora Emmons Coddling.

SACRED CANTATA. Behold your King; w  
Stead Thornton m & © Dora Emmons  
Coddling Varney 23Aug50 EU214111

SEP 27 1950

VARNEY, EDWARD A., joint author.

Architectural construction. R121606.

SEE Voss, Walter C.

VARNEY, EDWARD L., Jr.

Better homes & gardens five star  
plan no. 1712. Designed by  
Edward L. Varney, jr.; John  
Normile, associate. © Meredith  
Pub. Co., Des Moines; 15Nov47;  
IP3751.

MINNESOTA MINING & MANUFACTURING  
CO.

Slick tricks with "Scotch" tape.

"This 'Scotch' tape sure is handy for wrapping odd-shaped packages." Clipping. © Minnesota Mining & Manufacturing Co. (in notice: 3M Co.), St. Paul; 3Sep47; KK16066.



Varney, Ellen.

HOW CAN I PROVE WHAT I SAY m Leo &  
Hector Richard © w Ellen Varney  
13Sep48 EU143006

Library of Congress  
Copyright Office

Varney, Ellen, lyricist.

*See* Tobin, Louis. No letter today.

Varney, Fili Thomas.

GODDESS OF BEAUTY; m Fili Thomas  
Varney © Mrs. Fili Thomas Varney  
10Mar52 EU268267

Library of Congress  
Copyright Office

Varney, Fili Thomas.

GODDESS OF BEAUTY. Perendi ë buku-  
rese; Albanian w, m & © on w Fili  
Thomas Varney 19Nov52 EU295279.  
Appl. states prev. reg. as EU268267.

Varney, Fili Thomas.

LOST YOUTH; m Fili Thomas Varney ©  
Mrs. Fili Thomas Varney 10Mar52  
EU268266

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Varney, Fili Thomas.

LOST YOUTH. Crane ashtu; Albanian w,  
m & © on w Fili Thomas Varney  
19Nov52 EU295283. Appl. states  
prev. reg. as EU268266.

Varney, Fili Thomas.

ROSES IN APRIL; m Fili Thomas Varney

© Mrs. Fili Thomas Varney 10Mar52

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Varney, Fili Thomas.

ROSES IN APRIL. Chelni lule; Albanian  
w, m & © on w Fili Thomas Varney  
19Nov52 EU295282. Appl. states  
prev. reg. as EU268264.



Varney, Fili Thomas.

THIS IS THE TIME TO SAY GOODBYE; m  
Fili Thomas Varney © Mrs. Fili  
Thomas Varney 10Mar52 EU268263

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Copyright Office

Varney, Fili Thomas.

THIS IS THE TIME TO SAY GOODBYE.

Lamturmir; Albanian w, m & © on w  
Fili Thomas Varney 19Nov52 EU295280.  
Appl. states prev. reg. as EU268263.

Varney, Fili Thomas.

UNDER THE MOON; m Fili Thomas Varney

© Mrs. Fili Thomas Varney 10Mar52

EU268262

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Copyright Office

Varney, Fili Thomas.

UNDER THE MOON. Nenë hien të ënes;  
Albanian w, m & © on w Fili Thomas  
Varney 19Nov52 EU295281. Appl.  
states prev. reg. as EU268262.

Varney, Fili Thomas.

WHERE IS YOUR SONG; m Fili Thomas  
Varney © Mrs. Fili Thomas Varney  
10Mar52 EU268265

Library of Congress  
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Varney, Fili Thomas.

WHERE IS YOUR SONG. Bill bill qe  
slingyeron; Albanian w, m & © on w  
Fili Thomas Varney 19Nov52 EU295278.  
Appl. states prev. reg. as EU268265.

Varney, Mrs. Fili Thomas.

GODDESS OF BEAUTY; m Fili Thomas  
Varney © Mrs. Fili Thomas Varney  
10Mar52 EU268267

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Varney, Mrs. Fili Thomas.

LOST YOUTH; m Fili Thomas Varney ©  
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EU268266

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Varney, Mrs. Fili Thomas.  
ROSES IN APRIL; m Fili Thomas Varney  
© Mrs. Fili Thomas Varney 10Mar52  
EU268264

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Varney, Mrs. Fili Thomas.

THIS IS THE TIME TO SAY GOODBYE; m

Fili Thomas Varney © Mrs. Fili

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UNDER THE MOON; m Fili Thomas Varney

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Varney, Mrs. Filli Thomas.

WHERE IS YOUR SONG; m Flli Thomas  
Varney © Mrs. Flli Thomas Varney  
10Mar52 EU268265

Library of Congress  
Copyright Office

VARNEY, GEORGE W.

Original 50-50 club. [Balancing  
scales with equal amount on each  
side] Drawing on sheet 6 x 8 in.

© George W. Varney, Syracuse, N. Y.;  
21Apr50; IP75.

MAY 19 1950

VARNEY, JANICE S.

How to be an actress. Beverly  
Hills, Calif., c1952. 11 l.

© Janice S. Varney, d.b.a.  
Allard Productions; 15Sep52;  
AA225021.

VARNEY, JOHN.

First wounds, a story in five chapters of verse. © 28Apr26, A891225.

R112143, 20May53, John Varney (A)

VARNEY, JOHN C.

Sparrow hawks. [Poem] 47 p.

© 17May50; AA151606.

JUN - 5 1950



VARNEY, JOHN.

Star men, U. S. A.; a verse play in seven  
scenes. © John Varney; 31Oct52; DU32232.

VARNEY, JUSTIN ARNOLD.

A graphic personal philosophy, by  
J. A. Varney and E. H. Babel.

Sheet. © Justin Arnold Varney &  
Elmer Herman Babel; 23Dec47;

AA74736.

Varney, Leona.

THERE IS A DREAM m Louis Tobin © w  
Leona Varney 17Dec48 EU151962

Library of Congress  
Copyright Office

VARNEY, Margaret A., joint author.

A manual of sailing. AA84212.

SEE Varney, Russell F.

Varney, Phil, lyricist.

~~See~~ Richard, Leo. I don't know why I  
love you.

Varney, Rachel.

Until the day; w & m R. Varney. ©  
Rachel Varney, Mariposa, Calif.;  
23Jun47; EU81285.

VARNEY, RICHARD, pseud.    See  
Humphries, Frederick.

Varney, Richard, lyricist.

See Humphries, Frederick. That eternal morning.



VARNEY, ROBERT N.

Lecture notes in engineering  
physics. Pt. 1. Mechanics,  
properties of matter, heat.  
2d ed. Educational Publishers.  
187 p. © Robert N. Varney;  
16Sep54; A154277.

P

**VARNEY, ROBERT N.**

Lecture notes in engineering  
physics. Pt. 2: Electricity and  
magnetism, wave motion, sound,  
light. 2d ed. Educational Pub-  
lishers. 206 p. © Robert N.  
Varney; 12Apr54; A149947.

VARNEY, ROBERT N. ©.

Physics laboratory manual, by Robert  
N. Varney [and] J. P. Davidson, Jr.  
89 p., illus. © 1oct50; AA169602.

JAN - 4 1951

VARNNEY, ROBERT NATHAN ©.

Lecture notes in engineering  
physics. Pts. 1-2. St. Louis,  
Educational Publishers, inc.

2 v., diags. © 10Oct47, 20Feb48;

AA77373-77374.

WARNEY, RUSSELL F.

A manual of sailing, by Russell F.  
Varney and Margaret A. Varney.  
Rev. ed., 1948. Minneapolis,  
Burgess Pub. Co. 39 l., illus.  
© Russell F. Varney and Margaret  
A. Varney; 27May48; AA84212.

Varnick, Ted

Baby, I need you; words by T.  
Varnick.

Melody and chord symbols.

© 6-3-46; T. Varnick, New York;  
EU 24141.

Varnick, Ted, joint composer.

*See* Malloon, Abe. Carrie.

Varnick, Ted.

M1630 MOORE, WILTON.

.2

.M

The Chocolate Choo-Choo; words  
and music by Ted Varnick and  
Wilton Moore. © Lombardo  
Music, inc., New York; 16Oct47;  
EP18227.

I. Varnick, Ted, joint composer. II.  
Title.



Varnick, Ted

Do you wanna take a trip to  
Tia Juana; words by T. Varnick.

Melody and chord symbols. *new york*

© 6-14-46; T. Varnick, ~~Bronx~~, *new york* N. Y.;  
EU 25952.

Varnick, Ted.

FIFI w & m Ted Varnick, Eddie  
Lisbona, & Nick Acquaviva © Leeds  
Music Corp. 21Dec49 EU188670

Library of Congress  
Copyright Office

Varnick, Ted.

FLO AND JOE w & m Milton Leeds &  
Ted Varnick © Regent Music Corp.  
8Jan48 EU112403

M1630 VARNICK, TED.

- .2 Flo and Joe, by Milton Leeds [pseud.]  
.V and Ted Varnick. © Regent Music  
Corp., New York; 9Mar48; EP23967.  
For voice and piano, with chord  
symbols.

Varnick, Ted.

The goofy polka; words by T.  
Varnick.

Melody and chord symbols.

© 4-26-46; T. Varnick, New York;  
EU 18642.

Varney, Ted.


JUST ANOTHER LIE © w Ted Varney  
m Ben Patton 2Jan48 EU111962

Library of Congress  
Copyright Office

Varnick, Ted.

THE LITTLE MAGIC MUSIC BOX w & m Ted  
Varnick & Nick Acquaviva © Duchess  
Music Corp. 31Jan49 EU158367

Library of Congress  
Copyright Office



Varnick, Ted, lyricist.

*See* Malloon, Abe. Moonlight.



Varnick, Ted

Smoke-rings thru your nose; words  
by Siegfried Altman.

Melody and chord symbols.

© 4-14-46; S. Altman and T. Varnick,  
New York; EU 25977.

Varnick, Ted.

THE TOPIC OF CONVERSATION © w & m  
Don Canton & Ted Varnick 21Oct47  
EU99215

M1630 VARNICK, TED.

- .2 Zacatecas. Bamba [by] Milton Leeds
- .V [pseud.] & Ted Varnick. © Shapiro,  
Bernstein & Co., inc., New York;  
24Feb48; EP23978. For voice and  
piano, with chord symbols; melody  
also in tonic sol-fa notation.

M1356 VARNICK, TED.

.V Zacatecas, Jump up-pa, jump up-pa  
[by] Milton Leeds & Ted Varnick,  
arr. by José Mustoné. © Shapiro,  
Bernstein & Co., inc., New York;  
9Apr48; on arrangement; EP25352.  
Piano-conductor score (orchestra,  
with words) and parts.

M1630

VARNICK, TED.

.2

Zacatecas. Jump up-pa, jump up-pa.

.V

Bam-ba. By Milton Leeds [pseud.]  
and Ted Varnick. © Shapiro, Bernstein  
& Co., inc., New York; 18Aug49 (in notice:  
1948); EP39678. For voice and piano,  
with chord symbols. English words.

I. Liberman, Milton, 1909- joint  
composer. II. Title. III. Title: Jump up-  
pa, jump up-pa.

Library of Congress  
Copyright Office



Varnick, Ted.

Zacatecas samba; w M. Leeds, m T. Varnick.

© Milton Leeds, Brooklyn & Ted Varnick,  
New York; 27Apr47; EU72576.

Varney, Tennessee Ted. See  
Varney, Ted.

Varney, Wilbur R., joint author.

CLARK, DONALD SHERMAN.

Physical metallurgy for engineers,  
by Donald S. Clark and Wilbur R. Varney.  
New York [1952] 567 p. illus.  
© D. Van Nostrand Co., inc.; 28Aug52;  
A69785.

I. Varney, Wilbur R., joint author.

II. Van Nostrand (D.) Company, inc.



Varney, Wilbur Richmond, joint author.

CLARK, DONALD SHERMAN.

Physical metallurgy for engineers, by  
Donald S. Clark and Wilbur R. Varney.  
Pasadena, Printed by the Graphic Arts  
Dept., California Institute of Technology.  
1 v. (various pagings) © Donald S.  
Clark & Wilbur R. Varney; 27Mar51;  
A55317.

I. Varney, Wilbur Richmond, joint author.

Library of Congress  
Copyright Office

rjm/r JUN -6 1951

JUN -6 1951

VARNI, James A.

The imitation of Christ. AA154885.

see

Imitatio Christi. English.

DEC 21 1950

VARNI, TRISTANO.

La carne, il cavaliere, e le foglie d'autunno;  
romanzo. [1. ed.] Milano [1952] 225 p.  
(Sidera [collezione di opere di interesse  
letterario. Serie rossa]) © Rizzoli  
editore; 20Dec52; AF0-10436.

I. Rizzoli editore.

Library of Congress  
Copyright Office

j/

Varnick, Ted.

ALONE AGAIN; w & m Ted Varnick & Arthur  
Berman © Lee Finburgh 22Nov50  
EU221984

Library of Congress  
Copyright Office

DEC. 20 1950

Varnick, Ted.

(ALONG THE) LONG HORN TRAIL; w & m Ted  
Varnick & John Nagy © Leeds Music  
Corp. 10Jan50 EU190764

Library of Congress  
Copyright Office

FEB 3 1950

Varnick, Ted.

AM I IN LOVE; w Ted Varnick m Nick  
Acquaviva © Tanglewood Music Corp.  
7Jan54 EU343654

Library of Congress  
Copyright Office

Varnick, Ted.

M1630

ACQUAVIVA, NICK.

.2

.A

Am I in love? Words by Ted Varnick,  
music by Nick Acquaviva. New York,  
Miller Music Corp. Appl. states  
prev. reg. 7Jan54, EU343654. © Tangle-  
wood Music Corp.; 3Mar54; EP78506.

I. Title. [II. Varnick, Ted]

Library of Congress

Varnick, Ted.

AS LONG AS YOU LOVE ME; w & m Ted  
Varnick & Nick Acquaviva © Michael  
Music Co., inc. 3Feb50 EU192509

FEB 20 1950

Library of Congress  
Copyright Office



Varnick, Ted.

AS THE SNOW COMES TUMBLING DOWN; w & m  
Ted Varnick & Nick Acquaviva © Leeds  
Music Corp. 19Apr50 EU201361

Library of Congress  
Copyright Office

MAY 1 2 1950

Varnick, Ted.

A BEAUTIFUL FRIENDSHIP; w & m David  
Gale, Nick Acquaviva & Ted Varnick  
© Meridian Music Corp. 26Feb52  
EU266261

MAR 28 1952

Library of Congress  
Copyright Office

Varnick, Ted.

THE BIRDS AND THE BEES; w & m Sol  
Barzman, Ted Varnick & Al Hoffman  
© Lee Finburgh, inc. 11Mar52  
EU267524

Mar 28 1952

Library of Congress  
Copyright Office

Varnick, Ted.

CA-RAZY; w & m Ted Varnick, Eddie  
Lisbona & Ken Sloan © Ross Jungnick-  
el, inc. 2Dec54 EU378518

Library of Congress  
Copyright Office

Varnick, Ted.

FAME AND FORTUNE; w & m Ted Varnick &  
Eddie Lisbona © Sherwin Music, inc.  
7Jul54 EU363317

Library of Congress  
Copyright Office

Varnick, Ted.

M1630

ACQUAVIVA, NICK.

.2

Fifi; [or] Bring her out again; by Ted

.A

Varnick, Eddie Lisbona [and] Nick  
Acquaviva. [For voice and piano, with  
ukulele diagrams and chord symbols]

© Leeds Music Corp., New York;

27Feb50; EP44763. Appl. states prev.  
reg. 21Dec49, EU188670.

I. Lisbona, Edward Maurice. II. Varnick,  
Ted. III. Title. IV. Title: Bring her out  
again.

Library of Congress  
Copyright Office

APR - 6 1950

Varnick, Ted.

FOR THE FIRST TIME; w & m Ted Varnick  
& John Nagy © Porgie Music Corp.  
21Sep50 EU216235

OCT 12 1950

Library of Congress  
Copyright Office

Varnick, Ted.

FOR THE FIRST TIME IN A LONG TIME;  
w & m John Nagy & Ted Varnick  
© José Ferrer Music, Inc. 30Sep53  
EU332729

Library of Congress



Varnick, Ted.

M1630

NAGY, JOHN FRANCIS, 1919-

.2

For the first time in a long time; words and  
music by Ted Varnick and John Nagy.

.N

© José Ferrer Music, inc., New York;  
21Dec53; EP76639.

I. Varnick, Ted. II. Title.

Library of Congress  
Copyright Office

Varnick, Ted.

I ONLY LIVE FOR YOU; w, m & © Ted  
Varnick & Milt Lance 12Aug53  
EU327031

Library of Congress

Varnick, Ted.

I ONLY LIVE FOR YOU; w & m Ted Varnick  
& Milton Lance © Sheriton Music Pub.  
Co. 17Dec54 EU380398

Library of Congress  
Copyright Office

Varnick, Ted.

M1630

ACQUAVIVA, NICK.

.2

.A

I want a Christmas drum; words and  
music by Ted Varnick [and] Nick Ac-  
quaviva. 40¢ © Leeds Music Corp.,  
New York; 20Mar52; EP61674.

I. Varnick, Ted.    II. Title.

xM1629.3

.C5

Library of Congress  
Copyright Office

Varnick, Ted.

I WANT A CHRISTMAS DRUM; w & m Ted  
Varnick & Nick Acquaviva © Leeds  
Music Corp. 8May50 EU203440

JUN 26 1950

Varnick, Ted.

I WILL LOVE YOU FOREVER, MY LOVE; w & m  
Ted Varnick & Nick Acquaviva © Leeds  
Music Corp. 22Aug50 EU213482

SEP 2 5 1950

Library of Congress  
Copyright Office

Varnick, Ted.

M1630 ACQUAVIVA, NICK.

.2 I will love you forever, my love; words  
.A and music by Ted Varnick [and] Nick  
Acquaviva. 40¢ © Leeds Music Corp.,  
New York; 2Nov51; EP58465.

I. Varnick, Ted. II. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

M1630 VARNICK, TED.

.2 I'm lucky I have you; words and music by  
.V Milt Lance [and] Ted Varnick. 40¢  
© Sheldon Music, inc., New York;  
1Oct51; EP57598.

I. Lance, Milton, 1920-

II. Title.

OCT 23 1954

Library of Congress  
Copyright Office



Varnick, Ted.

JUNGLE BUNGLE; w & m Don Canton & Ted  
Varnick © Libra Music Co. 28May53  
EU318096

Library of Congress  
Copyright Office

Varnick, Ted.

JUNGLE BUNGLE; w & m Ted Varnick &  
Don Canton © Beatrice Music Co., inc.  
14Dec54 EU380114

Library of Congress  
Copyright Office

Varnick, Ted.

LET'S PICK UP THE PIECES; w & m Ted  
Varnick & Kathy Holt © Regent Music  
Corp. 9Jul54 EU363761

Library of Congress  
Copyright Office

Varnick, Ted.

MABEL, PUT ANOTHER BOTTLE ON THE TABLE;  
w & m Ted Varnick & Edward Lisbona  
© Leeds Music Corp. 21Aug50 EU213477

SEP 25 1950

Library of Congress  
Copyright Office

Varnick, Ted.

THE MIRACLE OF CHRISTMAS; w & m Ted  
Varnick & Nick Acquaviva © Edwin H.  
Morris & Co., inc. 30Jul53 EU325473

Varnick, Ted.

MY MOTHER USED TO TELL ME; w & m Ted  
Varnick & Nick Acquaviva © Michael  
Music Co., inc. 22Mar50 EU197878

Library of Congress  
Copyright Office

APR - 3 1950

Varnick, Ted.

NEW YORK IN A NUTSHELL; m Nick Acqua-  
viva & Ted Varnick © Tanglewood Music  
Corp. 11Feb54 EU348061

Library of Congress  
Copyright Office

Varnick, Ted.

ONE BIG HAPPY FAMILY; w & m Ted  
Varnick & Milt Lance © Valmount  
Music Publishers 25Jul52 EU282361

Library of Congress  
Copyright Office



Varnick, Ted.

PICNIC IN THE PARK; w & m Ted Varnick  
& John Nagy © Michael Music Co., inc.  
26Jan50 EU191374

Library of Congress  
Copyright Office

FEB 1 0 1950

Varnick, Ted.

RED-APPLE CHEEKS AND BLUEBERRY EYES;  
w & m John Nagy, Ted Varnick &  
Edward Lisbona © Arch Music Co.,  
inc. 26Jun50 EU207913

Library of Congress  
Copyright Office

JUL 13 1950

Varnick, Ted.

M1630 LISBONA, EDWARD MAURICE.  
.2 Red-apple cheeks and blueberry eyes;  
.L words and music by John Nagy, Ted  
Varnick [and] Edward Lisbona. © Arch  
Music Co., inc., New York; 29Sep50;  
EP49577.

I. Nagy, John Francis, 1919-  
nick, Ted. III. Title.

II. Var-

Library of Congress  
Copyright Office

NOV - 2 1950

M1630 VARNICK, TED.

.2 The tag waltz; by Ed Nelson Jr. and Ted  
.V Varnick. [For voice and piano] © Milene  
Music, Nashville; 26Nov52; EP67583.

I. Nelson, Ed, Jr. II. Title.

Varnick, Ted.

M1630 ACQUAVIVA, NICK.

.2 That's what Christmas means to me;  
.A words and music by Ted Varnick [and]  
Nick Acquaviva. © Bregman, Vocco and  
Conn, inc., New York; 3Aug50;  
EP48503.

OCT 9 - 1950

I. Varnick, Ted. II. Title.

xM1629.3  
.C5

Library of Congress  
Copyright Office

Varnick, Ted.

TIPPY CANOODLE CANOE; w & m Ted Varnick,  
Edward Lisbona & Nick Acquaviva  
© Porgie Music Corp. 10Apr50 EU199958

Library of Congress  
Copyright Office

APR 26 1950

Varnick, Ted.

M1630 LISBONA, EDWARD MAURICE, 1905-  
.2 Tippy canoodle canoe; by Ted Varnick,  
.L Nick Acquaviva and Edward Lisbona.  
[For voice and piano, with chord symbols]  
© Porgie Music Corp., New York;  
8Jun50; EP47067. Appl. states prev.  
reg. 10Apr50, 199958.

I. Varnick, Ted. II. Acquaviva, Nick.  
III. Title.

Library of Congress  
Copyright Office

JUL 26 1950

Varnick, Ted.

THE TOPIC OF CONVERSATION; w & m Don  
Canton & Ted Varnick © Beatrice  
Music Co., Inc. 14Dec54 EU380135

Library of Congress  
Copyright Office



Varnick, Ted.

M1630

ACQUAVIVA, NICK.

.2

.A

Unless you're really mine; by Ted Varnick  
and Nick Acquaviva. [For voice and  
piano] © Meridian Music Corp., New  
York; 15Jun53; EP72398.

I. Varnick, Ted.    II. Title.

Varnick, Ted.

UNLESS YOU'RE REALLY MINE; w & m Ted  
Varnick & Nick Acquaviva © Meridian  
Music Corp. 3Apr53 EU312567

Library of Congress  
Copyright Office

Varnick, Ted.

WANNA DANCE; w & m Ted Varnick & Nick  
Acquaviva © Pickwick Music Corp.

10Nov52 EU295001

Varnick, Ted.

WHY CAN'T I; w & m Ted Varnick &  
Nick Acquaviva © Bantam Music Corp.  
25Sep53 EU332069

Library of Congress

Varnick, Ted.

WHY CAN'T I; w, m & © Ted Varnick &  
Nick Paul Acquaviva 31Dec52 EU299979

Revised  
Feb53

Library of Congress  
Copyright Office

Varnick, Ted.

M1630

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ACQUAVIVA, NICK.

Why can't I; by Ted Varnick and Nick  
Acquaviva. [For voice and piano] 50¢  
© Meridian Music Corp., New York;  
23Nov53; EP76023.

I. Varnick, Ted. II. Title.

Library of Congress  
Copyright Office

Varnick, Ted.

WONDERING; w & m Ted Varnick & Nick  
Acquaviva © Pickwick Music Corp.  
3Feb54 EU346996

Library of Congress  
Copyright Office

Varnick, Ted.

YOU ARE THE ONE; w, m & © Ted Varnick  
& Nick Acquaviva 5Mar53 EU306322

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Copyright Office



Varnick, Ted.

YOU ARE THE ONE; w & m Ted Varnick &  
Nick Acquaviva © Meridian Music Corp.  
3Apr53 EU312568

Library of Congress  
Copyright Office

Varnick, Ted.

YOU ARE THERE; w & m Ted Varnick &  
Nick Acquaviva © Shapiro, Bernstein  
& Co., inc. 1May53 EU315336

Library of Congress  
Copyright Office

Varnick, Ted.

M1630

ACQUAVIVA, NICK.

.2

.A

You are there; by Ted Varnick and Nick  
Acquaviva. [For voice and piano] 40¢  
Appl. states prev. reg. 1May53,  
EU315336. © Shapiro, Bernstein & Co.,  
inc., New York; 2Nov53; EP75559.

I. Varnick, Ted. II. Title.

Library of Congress  
Copyright Office

Varnier, Edmond.

POEME EROTIQUE; m Edmond Varnier,  
orchestra arr. Maurice Baron.

© 3Dec26; E654376. Ed. Varnier (A);  
1Feb54; R124963.

Varnish, George.

ONCE UPON A TIME; w George Varnish m  
Larry Allen © George Varnish & Crown  
Music Co. 26Apr54 EU355817

Library of Congress  
Copyright Office

AA 3027.

Varnish making equipment and data book, no.  
10.

see

Brighton copper works.

MSH 2-15-46

AA 48648

Varnish making equipment catalog and  
data book.

see

Brighton copper works, inc.

Varnish making equipment catalog  
and data book no. 11. AA48648.  
see Brighton copper works, inc.



VARNISH with the plastic finish. Dux-  
par varnish. SEE Phelan-Faust Paint  
Manufacturing Co. KK49264.

MAY 24 1950

Varnished cambric as cable insulation. AA33737.  
see National electrical manufacturers association.  
tion. Varnished fabric and paper section.

VARNISHED cambric insulated wire and  
cable. AA230462. SEE Roebbling's  
(John A.) Sons Company.

# Varnished cloths for electric insulation

Chatfield, Herbert Walter, 1910—

Varnished cloths for electrical insulation, by H. W. Chatfield ... and J. H. Wredde ... Brooklyn, N. Y., Chemical publishing co., inc., 1947.

x, 233 p. incl. illus., tables, diagrs. plates. 22½<sup>cm</sup>.

"The A. S. T. M. specifications and those of the American national electrical manufacturers association have been included."—Foreword to 1st American ed.

"References" at end of some of the chapters.

1. Electric insulators and insulation.      i. Wredde, Joseph Hugh,  
1912—      joint author. ii. Title.

TK3441.V35C48    1947      621.31937      47-3018  
Pub. 31Mar47; © publisher; A11977.

VARNISHED insulation and insula-  
ting varnishes. AA65516. SEE  
Irvington Varnish & Insulator Co.

The varnished insulations story.

**WOODBURY, DAVID OAKES.**

The varnished insulations story. Written for and published by the Varnished Fabric and Paper Section, National Electrical Manufacturers Association. New York [1949] 88 p. illus. © National Electrical Manufacturers Association; 14Sep49; A36327.

**I. National Electrical Manufacturers Association.**

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Varnon, Valerie, pseud.    See  
Pressnell, Nora

VARNUM, CHARLES W., comp.

The Colorado code of laws of the  
Independent Order of Odd Fellows,  
Jurisdiction of Colorado. SEE  
Odd Fellows, Independent Order  
of. Colorado. Grand Lodge.



Varnum, Elizabeth.  
THE GIRL I LOVE w & m Charles Olson  
Pike, © w & m Elizabeth Varnum  
5Nov47 EU104414

Library of Congress  
Copyright Office

Varnum, Kenneth.

MY BEAU m Robert Pollack © w Kenneth  
Varnum 20Oct48 EU146306

Varnum, Kenneth J.

Thinking and dreaming; w K. J. Varnum,  
m Louis Tobin. © Kenneth J. Varnum,  
Gardiner, Mo.; 14Apr47; EU71810.

VARNUM, WALTER C.

College psychology. 242 p.

NM: revisions. © Lucas Bros.;

16Sep54; A164718.

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Measuring your abilities. Los  
Angeles, Gutenberg Press. 141 p.,  
illus. © on revisions; 23Aug50;  
AA161673.

OCT 2 - 1950

**VARNUM, WALTER CLARK.**

**Measuring your abilities. 97 p.**

**illus. © on revisions & new**

**matter; Harold Churchman, d.b.a.**

**The Gutenberg Press; 1Sep52;**

**AA222039.**

VARNUM, WILLIAM HARRISON.

Industrial arts design; a textbook  
of practical methods for students,  
teachers and craftsmen. 248 p.  
illus. © The Manual Arts Press,  
Peoria, Ill.; 6Aug48; on pp. 78,  
164, 166, 168, 232-233; A24722.

I. Manual Arts Press.

No R

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hb/p

VARNUM, WILLIAM HARRISON.

Selective art aptitude test.

Permanent test section. 2d

ed. 1 v., illus. © Inter-  
national Textbook Co., Scrant-  
ton; 9Jun47; AA62218.



Varnum, William Harrison

Selective art aptitude test. Student's  
test section. 2d ed. Scranton, Pa.,  
International textbook co. [1946]

1 v. illus. 28cm. ("The arts and  
industries series", William E. Warner,  
consulting editor)

"First printing, August, 1946"

© revisions, publisher, Scranton, Pa.;  
29Nov46; 2c 13May47; AA53095.

17Jul47 rs

THE VARNUM CAME ALONG w & m

R. P. Bradshaw Fuller ©

w & m Daniel S. Broun 11Sep47

EU92656

VARO, JUAN.

Toros, toreros, corridas. [Half-  
title: Manuel de tauromachie]

109 p. illus. © Raymond Picquot,  
Bordeaux; 1Apr48; AF7881.

I. Picquot, Raymond.

Library of Congress  
Copyright Office

chv/p

AA 15590

Varo-net foot support.

see

Hipps, Herbert Merson, claimant

mgc 8-8-46

Varon, Edith Judith, joint author.

ABRAHAM, JOSEPH.

Maternal dependency and schizophrenia: mothers and daughters in a therapeutic group, a group-analytic study [by] Joseph Abraham [and] Edith Varon. 240 p.  
© International Universities Press, inc.; 4Nov53; A115876.

I. Varon, Edith Judith, joint author.  
II. International Universities Press, inc.

Library of Congress  
Copyright Office

bj/mw

Varon, Nellie.

WITHOUT YOUR LOVE revised Nellie

Varon ©w Louis Alexander Zaberto

m John Albert Milano 26Jan48

EU113602

Varon, Nelson.

WHEN YOU'RE NEAR w Jay Melrose & Myron  
Lipton © m Nelson Varon 1Jun48  
EU179859

M1630

VARON, NELSON.

.2 When you're near; words by Jay Melrose

.V [and] Myron Lipton, music by Nelson  
Varon. © Mills Music, inc., New York;  
4Apr49; EP35644.

I. Melrose, Jay, lyricist. II. Lipton,  
Myron, lyricist. III. Title.



M1681  
.C92T

Varona, A.

TOMÉ, JOSÉ.

"Manolete" ... letra y música de  
José Tomé, arr. de A. Varona  
C. © Peer International Corp.,  
New York; 18Dec46; EF5586.

I. Varona C., A., arr. II. Title.

Music Cat.

VARONA, LEWIS. SEE  
Varona, Luis Gonzalez, 1906-

EF0-8059

xM

Library of Congress  
Copyright Office

JUL 26 1951

M1680

.2

VARONA, LOUIS.

.V

Por tu amor; letra de Luis Del  
Campo, música de Louis Varona,  
arr. de D. Savino. © J. J.  
Robbins & Sons, inc., New York;  
27Dec46; EP111119.

I. Del Campo, Luis, lyricist. II.  
Savino, Domenico, arr. III. Title.

Music Cat.

M1680

.2

VARONA, LOUIS.

.V

Por tu amor ... Letra de Luis  
Del Campo, música de Louis  
Varona, arreglo de D. Savino.  
[Rev. ed.] © J. J. Robbins &  
Sons, inc., New York; on new  
words; 31Mar47; EP13960.

I. Del Campo, Luis, lyricist. II.  
Savino, Domenico, 1882- arr.  
III. Title.

M1680

.2

VARONA, LOUIS.

.V

Sabrosura; letra de Luis Del  
Campo, música de Louis Varona,  
arreglo de D. Savino. © J. J.  
Robbins & Sons, inc., New York;  
31Mar47; EP13959.

I. Del Campo, Luis, lyricist. II.  
Savino, Domenico, 1882- arr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 VARONA, LOUIS.

.2 Sirocco; words by John Latouche, music by  
.V Louis Varona and D. Savino. © J. J.  
Robbins & Sons, inc., New York; 11Jul49;  
EP38761.

- I. Latouche, John Treville, 1917- lyricist.
- II. Savino, Domenico, 1882- joint composer.
- III. Title.

M1356

.V

VARONA, LUIS GONZALEZ, 1906-

Confitura de Paris; mambo [by] Lewis  
Varona. [Piano-conductor score (orchestra) and parts; with words] © J. Garzon,  
Paris; 25Nov51; EF0-11670.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

VARONA, LUIS GONZALEZ, 1906-  
La conga du tralala. SEE HIS Une vraie  
folie.

EF0-18304

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art.

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Copyright Office



M1356

.V

VARONA, LUIS GONZALEZ, 1906-

El mambo en Paris; mambo, musique de:  
Lewis Varona. [Piano-conductor score  
(orchestra) and parts; with Spanish words]  
© Julio Garzon, Paris; 5Apr51; EF0-8059.

I. Title.

art.

Library of Congress  
Copyright Office

JUL 10 1951

VARONA, LUIS GONZALEZ, 1906-  
Pepita. SEE HIS Une vraie folie.

EF0-18305

xM

Library of Congress  
Copyright Office

M1356

.V

VARONA, LUIS GONZALEZ, 1906-

Los peregrinos; mambo, musique de  
Lewis Varona. [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 5Apr51; EF0-8060.

I. Title.

art.

Library of Congress  
Copyright Office

JUL 10 1951

M1356

.V

VARONA, LUIS GONZALEZ, 1906-

Tout suite; bote boléro [by] Lewis Varona.  
[Piano-conductor score (orchestra) and  
parts; with words] © J. Garzon, Paris;  
25Nov51; EF0-11667.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1508 VARONA, LUIS GONZALEZ, 1906-  
(Une vraie folie) La conga du tralala; crée  
dans la Revue des Folies Bergère, Une  
vraie folie, paroles de Georges Tabet,  
musique de Lewis Varona. © Société  
d' éditions musicales internationales,  
Paris; 18Nov52; EF0-18304.

I. Title. II. Title: Une vraie folie.  
[III. Tabet, Georges Zacharie, 1905- ]

(art.) art.

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Library of Congress  
Copyright Office

xM1508.8

M1508 VARONA, LUIS GONZALEZ, 1906-  
(Une vraie folie) Pepita; crée dans la  
Revue des Folies Bergère, Une vraie folie,  
paroles de Georges Tabet & Made Janier  
[pseud.] musique de Lewis Varona.  
© Société d' éditions musicales inter-  
nationales, Paris; 18Nov52; EF0-18305.

I. Title. II. Title: Une vraie folie.  
[III. Tabet, Georges Zacharie, 1905-  
IV. Gurlie, Magdeleine, 1897- ]

(art.) Library of Congress  
Copyright Office

xM1508.8

Varona, Luis Humberto.

IT STARTED ON A FRIDAY; w & m Una Mar-  
tin m Luis Humberto Varona © Una Mar-  
tin & Luis Humberto Varona 29Sep53  
EU332573

Library of Congress

M1356

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✓  
VARONA CABALLERO, ARMANDO.

Fiebre de pelota; guaracha-mambo, letra y  
música de Oscar Pardo Zulueta y Armando  
Varona Caballero arr. de Armando Varona  
C. [Piano-conductor score (orchestra, with  
words) and parts] © Peer & Compania, s.l.,  
Habana; 18Dec52; EF0-18511.

I. Pardo Zulueta, Oscar. II. Title.



VARONE, G. RAYMOND, joint author.

Test on protection from atomic  
attack. AA199546. SEE Kenny,  
Michael J.

DEC 20 1951

Varone, Francesca Marina.

BLAME IT ON THE STARS © w & m Frances-  
ca Marina Varone 7Dec48 EU150549

Library of Congress  
Copyright Office

M2075  
.V

VAROTTI, ALBINO; PADRE, 1925-

Campane di natale; canto pastorale a due  
voci pari, musica di Albino Varotti, versi  
di Gino Evangelisti. [Score: 2 treble voices  
and organ] © Editrice Francescana  
musicale, Assisi, Italy; 1Apr53;  
EF0-19796.

I. Title. [II. Evangelisti, Gino, 1912- ]

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xM2074.2

Varrella, Amelio J.

WHEN I'M SURE OF YOU © w & m Amelio J.  
Varrella 2Feb48 EU122766

Library of Congress  
Copyright Office

Varrella, Amelio Joseph.

I TOOK A CHANCE ON ROMANCE © w & m  
Amelio Joseph Varrella 2Feb48  
EU122767

M1630 VARRELLA, JOE.

.2 Honey, honey; words and music by Joe  
.V Varrella. © Nordyke Publishing Co.,  
Hollywood, Calif.; 28Jun46; EP22360.

Varrelli, Tommy.  
6 - 2 AND EVEN © w & m Tommy Varrelli  
18Dec47 EU113848

Library of Congress  
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VARRO, JOHNNY, pseud.    See  
Mortillaro, John

134243



Varro's four hundred and ninety  
books. SEE Graves, Robert Ranke.

P

[Vars, Ethan Wiard] 1896-  
The pilot. [Duncannon, Pa.,  
1947]  
28 p. 22cm.

"Illustration of the bill list for  
The pilot" (1 sheet) laid in.

© author, Duncannon, Pa.; 26Apr47;  
AA51540.

vf 9Jul47

Vars, Henry.

ECHOES OF LOVE; w George R. Brown  
m Henry Vars © Robert Music Corp.  
31Aug50 EU213912

SEP 25 1950

Library of Congress  
Copyright Office

Vars, Henry.

DRIFTING arr Henry Vars, employee for  
hire of Charles Carlin © w & m  
Charles Carlin 13Oct49 EU181803

M1572

VARs, HENRY.

.V

Echoes of love; lyrics by George R.  
Brown, music by Henry Vars. [Score:  
2 treble voices and piano] © Robert  
Music Corp., New York; 25Jan52;  
EP60088.

I. Title. [II. Brown, George Ronald,  
1910- ] FEB 28 1952

Library of Congress  
Copyright Office

xM1562

M1630

VARs, HENRY.

.2

.V

Ev'ry hour; lyric by George R. Brown,  
music by Henry Vars. 40¢ © Badoian  
Music Publishers, Hollywood, Calif.;  
11Sep51; EP57507.

I. Title. [II. Brown, George Ronald, 1910-

]

Library of Congress  
Copyright Office

OCT 22 1951

Vars, Henry.

THE FLAME IS GOING OUT; w Leon Pober  
m Henry Vars © Southern Music Pub.  
Co., inc. 5Feb53 EU305919

Library of Congress  
Copyright Office

Vars, Henry.

M2199  
.B

BROWN, GEORGE RONALD, 1910-

Hallelujah, Brother! [Or] Did the angel  
put a good mark by your name? By  
Jan Matus and George R. Brown [arr.  
by Henry Vars] [For voice and piano]  
40¢ © Southwest Music Co., Hollywood,  
Calif.; 17Jul53; EP73060.

I. Matus, Jan. II. Title. III. Title:  
Did the angel put a good mark by your name?  
[IV. Vars, Henry]

Library of Congress



Vars, Henry  
HOLLYWOOD, CALIFORNIA © w & m Henry

Vars, Rose Gere & Sammy Lane

11Dec47 EU113376

Library of Congress  
Copyright Office

Vars, Henry.

I CAN'T GET YOU OUTA MY MIND  
© w Rose Ruthe Gere & Sammy  
Lane, m Henry Vars 11Dec47  
EU107440

Vars, Henry.

I CRY AND WAIT © w Gerda Maline  
Beilenson m Henry Vars 2Apr48  
EU123879

Library of Congress  
Copyright Office

Vars, Henry.

I OWE A KISS TO A GIRL IN IOWA; w  
Richard Byron m Henry Vars © Walt  
Disney Music Co. 19May50 EU204893

Library of Congress  
Copyright Office

JUN 1 2 1950

Vars, Henry.

I REMEMBER; w George R. Brown  
m Henry Vars © Massey Music Co., inc.  
14Jun50 EU206833

JUL - 7 1950

Vars, Henry.

I'LL FOLLOW YOU; w Leon Pober m Henry  
Vars © Robert Music Corp. 27Jul50  
EU210784

AUG 1 6 1950

Library of Congress  
Copyright Office

M1630

VARs, HENRY.

.2

I'm yours forever; lyric by George R.

.V

Brown, music by Henry Vars. 40¢

© Badoian Music Publishers, Hollywood,  
Calif.; 11Sep51; EP57508.

I. Title. [II. Brown, George Ronald, 1910-

]

Library of Congress  
Copyright Office

OCT 29 1951

Vars, Henry.

JUST FOR THE ASKING © w Gerda Maline  
Beilenson m Henry Vars 26Feb48  
EU123383

Library of Congress  
Copyright Office



Vars, Henry.

JUST FOR THE ASKING © w Gerda Maline  
Beilenson m Henry Vars 21Apr48  
EU126640

M1630

VARs, HENRY.

.2

.V

My love thief; lyric by George R. Brown,  
music by Henry Vars. 40¢ © Badoian  
Music Publishers, Hollywood, Calif.;  
11Sep51; EP57509.

I. Title. [II. Brown, George Ronald, 1910-

SEP 23 1951

]

Library of Congress  
Copyright Office



Vars, Henry.

MY TREASURE; w George R. Brown m Henry  
Vars © Walt Disney Music Co. 19Oct50  
EU219591

NOV 15 1950

Library of Congress  
Copyright Office

M1630 VARS, HENRY.

.2 My treasure; words by George R. Brown,  
.V music by Henry Vars. 40¢ © Walt  
Disney Music Co., New York; 28Jan52  
(in notice: 1950); EP60953. Appl. states  
prev. reg. 19Nov50, EU219591.

MAR 27 1952

I. Title. [II. Brown, George Ronald,  
1910- ]

Library of Congress  
Copyright Office

Vars, Henry.

NEEDLE IN, NEEDLE OUT; w Doris Mayer  
m Henry Vars & Aaron Tishkowsky  
26Oct51 EU254575

NOV 15 1951

Library of Congress  
Copyright Office



M1630 VARS, HENRY.

.2 Never say you'll never fall in love;  
.V lyric by George R. Brown, music by Henry  
Vars. 40¢ © Badoian Music Publishers,  
Hollywood, Calif.; 11Sep51; EP57506.

I. Title. [II. Brown, George Ronald, 1910-

]

Library of Congress  
Copyright Office

OCT 23 1951

M1630

VARs, HENRY.

.2

Never trust a gypsy with your heart;

.V

lyric by George R. Brown, music by  
Henry Vars. 40¢ © Badoian Music  
Publishers, Hollywood, Calif.; 11Sep51;  
EP57510.

I. Title. [II. Brown, George Ronald, 1910-

]

OCT 23 1951

Library of Congress  
Copyright Office

M1630

VARs, HENRY.

.2 Over and over and over; lyric by George  
.V R. Brown, music by Henry Vars.  
© Ardmore Music, division of Capitol  
Publications inc., New York; 27Sep50;  
EP49449.

I. Title. [II. Brown, George Ronald,  
1910- ]

Library of Congress  
Copyright Office

NOV - 2 1950



Vars, Henry.

SAY, POP © w Rose Ruthe Gere &  
Sammy Lane, m Henry Vars 11Dec47  
EU107441

M1630 VARS, HENRY.

.2 Sleep my child. Shloof mein Kind.

.V A lullaby for a displaced child,  
words and music by George R. Brown  
and Henry Vars. © Jewel Music  
Publishing Co., inc., New York;  
27May48; EP27856. English words.

Vars, Henry.

A SMILE FOR SUZETTA. A smile for  
Suzzetta; w & m Sammy Gallop,  
Henry Vars & George R. Brown ©  
Ivan Mogull Music Corp. 15Sep53  
EU330906

M25

.V

**VARs, HENRY.**

Sunrise in Manhattan; by Henry Vars.

© Bourne, inc., New York; 4Oct49;

EP40735. For piano.

I. Title.

Library of Congress  
Copyright Office



Vars, Henry.

TO HAVE AND TO HOLD; w George R. Brown  
m Henry Vars © George R. Brown &  
Henry Vars 26May52 EU277294

Library of Congress  
Copyright Office

**Vars, Henry.**

TO KISS AND THEN © w & m Rose Ruthe  
Gere, Sammy Lane & Henry Vars  
11Dec47 EU107439

Vars, Henry.

TWILIGHT PASTEL AND A SONG © w Gerda

Maline Beilenson m Henry Vars

11Feb48 EU116549.

Vars, Henry.

WHEN MY STAGE COACH REACHES HEAVEN

w Highe Lewman m Henry Vars

© w Leon Pober 2Dec49 EU186820



Vars, Henry.

WHO IS TO BLAME © w Gerda Maline  
Beilenson m Henry Vars 27Apr49  
on new w EU165365

Vars, Henry.

WHOOPIE, WHAT SCENERY © w & m  
Henry Vars, Rose Gere & Sammy  
Lane 26Sep47 EU95917

Vars, Henry.

WILLIE IS A WILEY ONE AT WOOLIN'; w  
George Nemett m Henry Vars © Russ  
Morgan, d.b.a. Claremont Music Co.  
22May50 EU204541

Library of Congress  
Copyright Office

JUN 12 1950

Vars, Henry, pseud. See also  
Warszawski, Henryk.  
Warszawski-Vars, Henry.

164464

Varsavia beguine.

M1356

BASSI, PIER EMILIO.

.B

Varsavia beguine; pianoforte conduttore,  
parole di G. C. Testoni, musica di P. E.  
Bassi. © Fono Enic, s.a., Milano;  
28Aug50; EF17279.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
Copyright Office

FEB 18 1952

VARSAVSKY, VLADIMIR.

Sem' let; povest'. [Text in Russian; title transliterated] 300 p. © Vladimir Varsavsky, Parizh; 1Jun50; AF0-2847.

Library of Congress  
Copyright Office

NOV<sup>r</sup> - 6 1950

THE VARSITY © w & m Arthur William  
Cobbett 12Feb48 EU117806

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Copyright Office

Per.

1

D | W | BW | M

Title: Varsity.

Claimant Parent's Institute, Inc., 52 Vanderbilt Ave., NYC 17

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5	27	Dec-Jan	11-14	11-16-50			©CIB 273371



**VARSITY ARTISTS GUILD.**

**Cavalcade of merriment. 4 sheets,  
illus. © Harlan R. Wilson,  
sole owner of Varsity Artists  
Guild; 10Sep50; AA172174.**

**JUN - 4 1951**

Varsity Book Store, inc.

NORVELL, RALPH, Jr., ed.

Cases and materials for Texas land  
practice, by Ralph Norvell and A. S.  
McSwain, Jr. Waco, Tex., 1952.

3 v. © Varsity Book Store, inc.;  
11Aug52; AA220206.

I. McSwain, Angus Stewart, Jr., joint author.

II. Varsity Book Store, inc.

Library of Congress  
Copyright Office



/w

THE VARSITY DRAG; w & m George Gard  
De Sylva, Lew Brown & Ray Henderson.  
© 19Jul27; E670366. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133619.

THE VARSITY DRAG; from Good news, w & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson, ukulele arr. J. Kalani  
Peterson. © 12Aug27; E670723. Marie  
DeSylva (W), Lew Brown & Ray Henderson  
(A's); 12Aug54; R134750.

Varsity drag.

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag; words and music by  
B. G. DeSylva, Lew Brown and Ray  
Henderson, arr. for band by Erik Leidzén  
[band show by Irving Cheyette] [Condensed  
score (without words) and parts] \$1.50  
NM: arrangement. © DeSylva, Brown &  
Henderson, inc., New York; 23Aug54;  
EP82833.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag. EP82833. (Card 2)

II. Brown, Lew, 1893-      III. Title.

[IV. Leidzén, Erik William Gustaf, 1894-

V. Cheyette, Irving, 1904- ]

Library of Congress



Varsity fight cheers.

M1245 YOUNG, GRAHAM.

. Y Varsity fight cheers; by Graham Young,  
Floyd Werle [and] Jack Lee. [Condensed  
score (band) and parts] \$1.25 © Neil A.  
Kjos Music Co., Chicago; 2Aug50;  
EP48366.

I. Werle, Floyd Edwards, 1929-

II. Lee, Jack. III. Title.

OCT - 5 1950

VARSDTY Hi-Lo models, \$38.95. SEE  
Lovett, Evan F. KK44024.

**VARSDTY MANUFACTURING COMPANY.**

**Five star general jacket. Photo.**

**8 x 11 in. © Herman Rosenberg, d.**

**b.a. Varsity Manufacturing Co., New  
York; 26Apr51; JP764.**

**JUL 20 1951**

VARSDTY minstrels. DPl267. SEE Adair,  
Jack.

VARSDTY PARADE; m & © Helen Marie  
Eastes 21Jan54 EU344895

V

Library of Congress  
Copyright Office

Varsity show.

M1554

.W

WHITING, RICHARD A

1891-1938.

(Varsity show) Moonlight on the campus;  
for mixed chorus, lyric by Johnny Mercer,  
music by Richard A. Whiting, arr. by Roy  
Ringwald. [With piano acc.] 25¢ Appl.  
author: Harms, inc., employer for hire of  
Roy Ringwald. NM: arrangement.  
© Harms, inc., New York; 24Jun54;  
EP82098.

I. Title. II. Title: Varsity show.

[III. Mercer, Johnny, 1909-

IV. Ringwald,

Library of Congress

Roy]

THE VARSITY SONG © w & m Harold  
Wallace Stevens 19Nov47 EU104336

Library of Congress  
Copyright Office

Varsity-town clothes. Little blue book.  
AA33493. see Seinsheimer (H. A.) co.



UNIVERSITY-TOWN'S little blue book,  
1947. AA35594. SEE Seins-  
heimer (H. A.) Co.

VARISITY, U.S.A.; w Fred Ebb w & m Paul  
P. Klein © Fred Ebb & Paul P. Klein  
24Dec53 EU342123

Library of Congress  
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VARSOUVIANNA; arr m Gerald C. Andrews  
© on arr Commodore Music Corp.  
20Apr53 EU312911

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Copyright Office

LA VARSOUVIENNE w, m arr Harl Smith  
m arr Edwin Kerchner © Blasco  
Music, inc. 28Mar49 EU162492

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M1527  
.S6682

VARSOUVIENNE from Bad Bascomb; m arr  
David Snell © on arr Loew's, inc.  
8Jan46 EU1288

Library of Congress  
Copyright Office

VARSOVIANA; m arr Ashley Wright © Si-  
mon House, inc. 5Nov51 EU259230

JAN - 4 1952

Library of Congress  
Copyright Office

# La varsoviana.

M1380

.K

KING, STANFORD.

Put your little foot. La varsov-  
iana. Piano solo by Stanford  
King. © Mills Music, inc.,  
New York; on arrangement;  
16Apr47; EP6834.

I. Title. II. Title: La  
varsoviana.

Music Cat.

Varsoviana.

M175

.A4D

DODWORTH, A

Varsoviana; [by] A. Dodworth, arr. by  
Lloyd Marvin. [For accordion] 35¢ Appl.  
author: Chart Music Pub. House inc.,  
employer for hire of Lloyd Marvin. © on  
arrangement; Chart Music Pub. House,  
inc., Chicago; 27Oct52; EP66757.

I. Title. [II. Marvin, Lloyd, 1900- ]



Varsoviana.

M32

STRAUSS, JOHANN, 1825-1899.

S

Varsoviana, piano solo [by] Johann Strauss.

A John W. Schaum arrangement. © Belwin,  
inc., New York; 3Jan49; on arrangement;  
EP32593.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress  
Copyright Office

M1258      Varsoviana.  
            LANG, PHILLIP J

.L          La varsoviana. Put your little foot  
            [Mexican folk song] arr. by Philip  
            J. Lang. © Mills Music, inc., New  
            York; 3Mar48; on arrangement;  
            EP28097. Condensed score (band)  
            and parts.

xM1683

La varsoviana.

*See* Wood, Arthur. EF2410.

La varsovianna.

M32

.P

PICKLES, ARTHUR.

La varsovianna; description of dance by  
F. J. Mainey, music by Arthur Pickles.  
[For piano, with dance instructions] 2/-  
© Francis, Day & Hunter, ltd., London;  
16Oct50; EF0-5335.

I. Title. [II. Mainey, F. J.]

art.

s. l.

Library of Congress  
Copyright Office

JAN 22 1951

The varsovi<sup>^</sup>enne. See  
Miller, Freda D. A collection  
of eight dances.

VARSTYCKE.

SEE Seymer, William. Strofer i sol och  
skugga.

Vart flög Jan?

**KASSMAN, STIG.**

Vart flög Jan? 92 p. illus. (Regnbågs  
böckerna) © Albert Bonniers förlag  
a.-b., Stockholm; 4Oct50; AF0-3078.

I. Bonniers (Albert) förlag a.-b.

mds/r

Library of Congress  
Copyright Office

DEC 20 1950

Vart går du.

M1356

.A

ARNESSON, TRYGGVE, 1914-

Vart går du? [By] Thore Svanerud [and]  
Tryggve Arnesson, arr.: G. Theselius.  
[Piano-conductor score (orchestra, with  
words) and parts] Kr.2.50 © on  
arrangement; Nils-Georgs musikförlags  
ab., Stockholm; 1May53; EF0-21887.

I. Swanerud, Thore. II. Title.  
[III. Theselius, Gösta]

Library of Congress  
Copyright Office





Vart går du.

M1775

ARNESSON, TRYGGVE, 1914-

.2

Vart går du? Text och musik: Thore

.A

Svanerud & Tryggve Arnesson. 2:75

© Nils-Georgs musikförlags ab,  
Stockholm; 1May53; EF0-21886.

I. Swanerud, Thore. II. Title.

Vart hjärta har sin saga.

M1508 KRAFT, ALVAR.

(Vart hjärta har sin saga) En fattig trubadur,  
ur filmen Vart hjärta har sin saga, musik:  
Alvar Kraft, text: Arne Pärson.

© Edition Sylvain a.b., Stockholm; 1Dec48;  
EF12227.

I. Pärson, Arne, lyricist. II. Title.  
III. Title: Vart hjärta har sin saga.

Library of Congress  
Copyright Office

xM1508.9

# Vart norrfångna land.

\*1

M1584  
.N

NORRMAN, JOHN.

Vårt norrfångna land [words by]  
(Axel Fredenholm) [music by] John  
Norrman. © A.-B. Carl Gehrman's  
musikförlag, Stockholm; 1Jan46;  
EF7749. Close score: SATB.

Vartabed, Komitas

Chant d'emigre; words by K.  
Vartabed; arranged by Marshall Gregory Chashoudian.

Score: tenor, chorus (SATB) and piano.

© 3-15-46; M. G. Chashoudian, Los Angeles; EU 11751; new matter: arrangement.

Vartabed, Komitas

Heemee é1 lurenk; words by K  
Vartabed; arranged by Marshall Gregory Chashoudian.

Score: SATB and piano.

© 3-15-46; M. G. Chashoudian, Los Angeles; EU 11750; new matter: arrangement.

Vartabed, Komitas

see also

Komitas.

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Vartan, Sonia Sapah-Gulian.

VALSE TRISTE; m Sonia Sapah-Gulian Vartan & Paul Garabeolian © Sonia Sapah-Gulian Vartan 8Mar54 EU350051

Vartan.

M1001  
. H83V3

HOVANESS, ALAN SCOTT, 1911-  
Vartan; heroic symphony in 25 movements,  
[by] Alan Hovhaness. [Score] © Alan  
Hovhaness (Alan Scott Hovanness);  
10Jul50; EU209867.

I. Title.

s. l.

Library of Congress  
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JAN 20 1951



Vartan.

M1001  
. H83V3  
1950

HOVANESS, ALAN SCOTT, 1911-  
Vartan; symphony [by] Alan Hovhaness.  
[Score] © on additions & revisions; Alan  
Hovhaness (Alan Scott Hovaness);  
22Aug50; EU214122.

I. Title.

s. l.

Library of Congress  
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1951

Vartan.

M1001  
.H83V3  
1950a

HOVANESS, ALAN SCOTT, 1911-

Vartan; symphony for E flat alto sax, F  
horn, four B flat trumpets, trombone,  
timpani, side drum, cymbals, beehive  
gong, giant tamtam, vibraphone, piano-  
forte [and] strings, [by] Alan Hovhaness.  
[3rd version] [Score] © on added music;  
Alan Scott Hovaness; 19Dec50; EU224454.

I. Title.

s.l.

Library of Congress  
Copyright Office

FEB 12 1951

Vartan, of Armenia, Saint.

BANKER, MARIE SARRAFIAN.

St. Vartan: hero of Armenia; the story of Armenia's early struggle for freedom to worship Christ. New York, Exposition Press. 164 p. illus. © Marie Sarrafian Banker; 26Oct51; A60786.

I. Vartan, of Armenia, Saint.

NOV 30 1951

Library of Congress  
Copyright Office

lwg/r

Vartanantz Baderazme, yeghisheyi yev  
Parbetzii Hamatroothiune.

MANDALIAN, JAMES G.

Vartanantz Baderazme, yeghisheyi yev  
Parbetzii Hamatroothiune. [The  
Vardanantz War], synthesis of  
Elisha and Lazar of Pharbe [In  
Armenian; title transliterated]  
"Hairenik" i Debaran. 289 p.  
© James G. Mandalian; 15Jun54;  
A143276.

I. Title.

II. Title: The Vardanantz War.

Library of Congress  
Copyright Office

24

VARTANIAN, ARAM.

Diderot and Descartes; a study of scientific naturalism in the Enlightenment. Princeton, 1953. 336 p. (The History of ideas series, 6) © Princeton University Press; 16Mar53; A83782.

I. Princeton University Press.

Library of Congress  
Copyright Office



j/m

VARTANIAN, ARAM.

Diderot and Descartes; the role of Cartesian ideas in the growth of scientific naturalism in eighteenth-century France. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2866) © Aram Vartanian; 31Dec51; A63432.

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FEB 26 1952 Mic A

cg/r

Vartanian, Dick.

Lonely reverie; w Lou Gill [psoud. of  
Louis Carl Ghiglione] m Richard  
Vartanian. © Dick Vartanian, San  
Francisco; 23Jun47; EU81260.

VARTANIAN, P. H.

Georgia pleading and practice.

SEE Ingram, William A.



[Vartanian, Parounak Hatch]

The law of automobiles in North Carolina ... 3d ed.  
Charlottesville, Va., Michie Co. 1947.

3 v. (1688 p.) 24<sup>cm</sup>.

First edition, 1928, by P. H. Vartanian.

"For supplementary text treatment and later decisions consult the latest cumulative pocket part inside the back cover."

"Table of cases": p. 1437-1614.

1. Automobiles—Laws and regulations—North Carolina. 2. Negligence—North Carolina. 3. Insurance, Automobile—North Carolina.  
I. Michie company, Charlottesville, Va. II. Title.

47-23504

© 6May47; publisher; A13016.

ep/gwh/ld

Library of Congress

[2]

[VARTANIAN, PAROUNAK HATCH]

The law of automobiles in North  
Carolina. 1948 cumulative pocket  
supplement. Vols. 1-[3]. 3d ed.  
3 v. © The Michie Co., Charlottes-  
ville, Va.; 8Dec48; AA101276.

[VARTANIAN, PAROUNAK HATCH]

The law of automobiles in North  
Carolina. 1950 cumulative pocket  
supplement. Vols. 1-3. 3d ed.  
3 v. © The Michie Co., Charlottes-  
ville, Va.; 15Sep50; AA162136.

OCT 9 - 1950

cVARTANIAN, PAROUNAK HATCH;

The law of automobiles in North Carolina. 1952 cumulative pocket supplement. Vols. 1-3. 3d ed. Charlottesville, Va., Michie, 1953.

3 v. © The Michie Co.; 18Mar53;  
A84082.

1 MICHIE COMPANY, CHARLOTTESVILLE, VA.  
2 TITLEthrough North Carolina.

CG

[Vartanian, Parounak Hatch,

The law of automobiles in Tennessee ... 3d ed. Charlottesville, Va., Michie Co., 1947.

3 v. (1672 p.) 24<sup>cm</sup>.

First edition, 1929, by P. H. Vartanian.

"For supplementary text treatment and later decisions consult the latest cumulative pocket part inside the back cover."

"Table of cases": v. 3, p. 1421-1598.

1. Automobile—Laws and regulations—Tennessee. 2. Negligence—Tennessee. 3. Insurance, Automobile—Tennessee. i. Michie company, Charlottesville, Va. ii. Title.

47-23505\*

© 6May47; publisher; A13015.

[VARTANIAN, PAROUNAK HATCH]

The law of automobiles in Tennessee.  
1948 cumulative pocket supplement.  
Vols. 1-[3]. 3d ed. 3 v. © The  
Michie Co., Charlottesville, Va.;  
8Dec48; AA101277.

[VARTANIAN, PAROUNAK HATCH]

The law of automobiles in Tennessee.

1950 cumulative pocket supplement.

Vols. 1-3. 3d ed. 3 v. © The  
Michie Co., Charlottesville, Va.;

15Sep50; AA162135.

OCT 9 - 1950

cVARTANIAN, PAROUNAK HATCH;

The law of automobiles in Tennessee. 1952 cumulative pocket supplement. Vols. 1-3. Charlottesville, Va., Michie, 1953. 3 v.  
© The Michie Co.; 18Mar53; A84083.

1 MICHIE COMPANY, CHARLOTTESVILLE, VA.

2 TITLE through TENNESSEE.  
CG



[**Vartanian, Parounak Hatch,**

The law of automobiles in Virginia and West Virginia ...  
3d ed. Charlottesville, Va., The Michie company, 1947.

3 v. 23 $\frac{1}{2}$ cm.

Paged continuously.

First edition published in 1928, by P. H. Vartanian.

"For supplementary text treatment and later decisions consult the latest cumulative pocket part inside the back cover."

1. Automobiles—Laws and regulations—Virginia. 2. Automobiles—  
Laws and regulations—West Virginia. 3. Negligence—Virginia. 4. Negli-  
gence—West Virginia. 5. Insurance, Automobile—Virginia. 6. Insurance,  
Automobile—West Virginia. i. Michie company, Charlottesville, Va.  
ii. Title.

47-3958

© 15May47; publisher; A12826.

[VARTANIAN, PAROUNAK HATCH]

The law of automobiles in  
Virginia and West Virginia.

1948 cumulative pocket supplement. 3d ed. 3 v. © The Michie  
Co., Charlottesville, Va.; 8Dec48;  
AA100817.

[VARTANIAN, PAROUNAK HATCH]

The law of automobiles in Virginia  
and West Virginia. 1950 cumulative  
pocket supplement. Vols. 1-3,  
3d ed. 3 v. © The Michie Co.,  
Charlottesville, Va.; 15Sep50;  
AA161844.

OCT 1 6 1950

cVARTANIAN, PAROUNAK HATCH,

The law of automobiles in Virginia  
and West Virginia. 1952 cumula-  
tive pocket supplement. Vols.  
1-3. 3d ed. Charlottesville,  
Va., Michie, 1953. 3 v. © The  
Michie Co.; 18Mar53; A84081.

1 MICHIE COMPANY, CHARLOTTESVILLE, VA.

2 TITLE through WEST VIRGINIA.

CG

VARTANIAN, RAYMOND.

ABC, illustrated by Raymond Vartanian.  
Racine, Wis., c1952. 1 v. (Tell-a-tale  
books) Appl. author: Whitman Pub. Co.,  
employer for hire of Raymond Vartanian.  
© Whitman Pub. Co.; 13May52; A68605.

I. Whitman Publishing Company.

Library of Congress  
Copyright Office

/r

VARTANIAN, RAYMOND.

A B C quizzle book, 1 2 3. [No. 901]

Designed and illustrated by

Vartanian. 61 p. © Saml. Gabriel

Sons & Co., New York; 14Aug51;

AA192547.

SEP 20 1951

VANTANIAN, RAYMOND.

Animal quizzle book. cFun for ages  
7-11; New York, Gabriel. 64 p.  
illus. © Sam'l Gabriel Sons & Co.;  
5May52; AA214838.

VARTANIAN, RAYMOND.

Fun and play for every day.

AA219890. SEE Grosset and Dunlap,  
New York.



Vartanian, Raymond, illus.

HOW we travel, in pop-up action pictures;  
illustrated by Raymond Vartanian. 1 v.  
© Maxton Publishers, inc., New York;  
28Aug51; A59014.

- I. Vartanian, Raymond, illus.
- II. Maxton Publishers, inc.

OCT - 5 1951

br/r

AA 24931

✓  
[Vartanian, Raymond] illus.

Little kitty coloring book. [Akron,  
O., Saalfeld pub. co.; etc.] c1946.

booklet. illus. 28cm. (On back  
cover: 753)

Title from cover.

Spiral plastic binding.

Children's coloring book.

© 7-12-46; 2 c 10-11-46; Saalfeld  
pub. co., Akron, O.; AA 24931.

afp 11-15-46

Vartanian, Raymond, illus.

GRAHAME, GORDON HILL.

Maple leaf holiday; illus. by  
Raymond Vartanian. 92 p.

(A Saalfeld treasure book)

© The Saalfeld Pub. Co.,  
Akron, Ohio; 20Jul48; A24267.

I. Saalfeld Publishing Co.

Library of Congress  
Copyright Office

br/mb

VARTANIAN, RAYMOND.

My giant A B C coloring book.

AA219889. SEE Grosset and Dunlap,  
New York.

VARTANIAN, RAYMOND.

Simple objects to color.

Appl. author: Whitman Pub. Co.,  
employer for hire of Vartanian.

© Whitman Pub. Co.; 9Feb54;

A135863.

VARTANIAN, RAYMOND, illus.

This is the way we spell and play.

SEE Horn, Gladys M.

r

Vartanian, Richard.

CUBAN MOON; w Victor Constantine  
Lubushkin m Richard Vartanian

© Victor Constantine Lubushkin &  
Richard Vartanian 8May50 EU203017

Library of Congress  
Copyright Office

JUN 1 4 1950

Vartanian, Richard.

DOT'S BOP © w & m Richard Vartanian &  
Nick Ralph Esposito 23May49 EU168170

Library of Congress  
Copyright Office



Vartanian, Richard.

I'LL NEVER FALL IN LOVE AGAIN; w, m &  
© Richard Vartanian 24Jul50 EU210426

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Copyright Office

Vartanian, Richard.

Lonely reverie; w Lou Gill [psoud. of  
Louis Carl Ghiglione] m Richard  
Vartanian. © Dick Vartanian, San  
Francisco; 23Jun47; EU81260.

Vartanian, Richard.

PIERCE HIGH SCHOOL FIGHT SONG; w &  
m Richard Vartanian © Pierce Joint  
Union High School; 18Sep50  
EU215757

OCT 12 1950

Library of Congress  
Copyright Office

Vartanian, Richard.

THEY'RE GONE © w Per Arthur Hedberg  
m Richard Vartanian 31May49 EU168948

V

Library of Congress  
Copyright Office

VARTANIAN, VINCE. SEE  
Vartanian, Vincent A., 1925-

EU367967

Vartanian, Vincent A.

GEORGE; w, m & © Vincent A. Vartanian  
9Apr51 EU234885

MAY 18 1951

Library of Congress  
Copyright Office

Vartanian, Vincent A.

HERE'S TO YOU; w, m & © Vincent A.  
Vartanian 18Aug54 EU367967

Library of Congress  
Copyright Office

Vartanian, Vincent A.  
HOW WAS I TO KNOW; w, m & © Vincent A.  
Vartanian 15Sep54 EU370903

Library of Congress  
Copyright Office



Vartanian, Vincent A.

I'LL REMEMBER; w & m Vincent A.  
Vartanian & Norman Petty © Meridian  
Music Corp. 16Aug54 EU367723

Vartanian, Vincent A.

I'LL REMEMBER; w, m & © Vincent A.  
Vartanian 8Feb54 EU346717

Library of Congress  
Copyright Office

Vartanian, Vincent Aram.

YOU'RE THE ONE; w, m & © Vincent Aram  
Vartanian 20May52 EU275395

Library of Congress  
Copyright Office

Vartanian, Vincent Aram.

YOURS FOR THE ASKING; w, m & © Vincent  
Aram Vartanian 23Mar53 EU308675

Library of Congress  
Copyright Office

VARTEBEDIAN, VIRGINIA.

Bringing best wishes for Christmas  
and the New year. (5 XP 358)

Greeting card. © Rust craft pub-  
lishers, Boston; 17Mar47; K 8385.

mrm 4Jun47

K 2550

Vartebedian, Virginia

For mother and dad a loving Christmas  
greeting.

greeting card (35 XF 617)

"The original of the design reproduced  
on this card was painted by Virginia  
Vartebedian..."

© 3-18-46; 2c 4-10-46; Rust craft  
publishers, Boston; K 2550.

mfp 8-19-46

K 2563

Vartebedian, Virginia

A friendly hello at Christmas.

greeting card (5 X 636)

© .3-18-46; 2c 4-10-46; Rust craft  
publishers, Boston; K 2563.

mfp 8-20-46

K 2548

Vartebedian, Virginia

Greetings across the miles.

greeting card (10 XW 330)

"The original of the design reproduced  
on this card was painted by Virginia  
Vartebedian...."

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publishers, Boston; K 2548.

mfp 8-19-46



VARTEBEDIAN, VIRGINIA.

Greetings! merry Christmas happy New  
year. (10 XP 518) Greeting card.

© Rust craft publishers, Boston;  
17Mar47; K 8406.

trm 4 Jun47

VARTEBEDIAN, VIRGINIA.

Hello there, merry Christmas! (25 X 816)  
Greeting card. © Rust craft publishers,  
Boston; 17Mar47; K 8348.

mm 4Jun47

K 2460

Vartebedian, Virginia

Just joining in the chorus, merry  
christmas!

.greeting card. (15 X 934)

"The original of the design reproduced  
on this card was painted by Virginia  
Vartebedian ..."

Author's signature on copy - "Jinny"

© 3-18-46; 2c 4-10-46; Rust craft  
publishers; Boston; K 2460.

trm 8-14-46

VARTEBEDIAN, VIRGINIA.

Merry Christmas! Happy New year!

(25 X 819) Greeting card. © Rust  
craft publishers, Boston; 17Mar47;  
K 8349.

mrm 4Jun47

K 2478

Vartebedian, Virginia

To you, baby darling, on your first  
christmas.

greeting card. (10 XW 332)

"The original of the design reproduced  
on this card was painted by Virginia  
Vartebedian ..."

© 3-18-46; 2c 4-10-46; Rust craft  
publishers; Boston; K 2478.

trm 8-14-46

K 2484

. Vartebedian, Virginia  
Yer darn' tootin.....  
greeting card. (5 XC 750)

Author's signature on copy - Jinny.  
© 4-18-46; 2c 4-10-46; Rust craft  
publishers; Boston; K 2484.

trm 8-15-46

VARTOONEE, ARAM, pseud. SEE  
Sarkisian, Albert, 1888-

EU273246

J 1700

Varuna, U.S.S. (AGP 5)

see

U.S.S. Varuna (AGP 5)



VARVARO, Vincent. Do and learn  
to accompany lost and found,  
revised. AA66274. SEE Witty,  
Paul A.

Varvatos, George Thomas, lyricist.  
Lamkoff, Paul. I heard a song  
last night.

Varvel, Forest Edward.

PRISCILLA; w, m & © Forest Edward  
Varvel 9Apr52 EU270852

Library of Congress  
Copyright Office

Varvel, Forest Edward.

SATURDAY'S LOVE; w, m & © Forest Edward Varvel 50ct51 EU252286

OCT 22 1951

Library of Congress  
Copyright Office

Vary, Samuel Charles.

COULD YOU FORGET; w, m & © Samuel  
Charles Vary 17Oct52 EU291168

Vary, Samuel Charles.

MY LAST AFFAIR; w, m & © Samuel  
Charles Vary 25Aug52 EU285899

VARY the color and flavor of your  
fruit salad dressing. KK17024.  
SEE Corn Products Refining Co.

VARY your wardrobe with a torso  
sweater. KK15871. SEE Best &  
Co., Inc.



THE VARYING SHORE, a play in three  
acts with a prologue and epilogue,  
by Zoe Akins. © 18Nov21, D59158.  
R41398, 16Dec48, Zoe Akins Rumbold  
(A)

THE VARYING SHORE. SEE Akins,  
Zoe.

VARZY, FÉLIX.

Lourdes; photos de Guy Le Boyer.

62 p. (La France illustrée)

© Éditions Alpina, Paris; 30Jun48;  
AF8689.

I. Éditions Alpina.

Library of Congress  
Copyright Office

MISC C  
mrm/rk

Vas, D. D.

see

Vas, De De

Vas, Dede.

Alone and lonely; w D. Vas, m Ronald  
Buck. © Dede Vas, Santa Clara,  
Calif.; 18Feb47; EU64117.

© Dede Vas

W. "Dede" Vas  
1365 Franklin St.  
Santa Clara, Calif

Vas, De De.

Carleton, Robert L 1888-

Baby mine; words by De De Vas.

© 12-19-46; D. D. Vas, Santa Clara, Calif.;  
EU57176.

Vas, De De.

Carleton, Robert L. 1888-

Funny face! That's me! Words by  
De De Vas.

© 12-19-46; D. D. Vas, Santa Clara,  
Calif.; EU57175.



Vas, De De.

Carleton, Robert L. 1888-

I love you, darling; words by De De Vas.

© 11-27-46; D. Vas, Santa Clara, Calif.;  
EU54561.

Vas, Dede.

I NEVER KNEW © w Dede Vas m Ben Patton  
26Oct49 EU183080

Vas, De De  
I'm a sentimental sap; w D. Vas, m Robert L.  
Carleton. © "De De" Vas, Santa Clara,  
Calif.; 3Mar47; EU65446.

Vas, Dede.

Love taps on my wall; w D. Vas, m Hal  
Chanslor. © Dede Vas, Santa Clara,  
Calif.; 27Jan47; EU60904.

Vas, De De.

Carleton, Robert L. 1888-

My garden dream; words by De De Vas.

© 11-27-46; D. Vas, Santa Clara, Calif.;  
EU54563.

Vas, De De.

Carleton, Robert L 1888-

Tantalizing eyes of brown; words by De De  
Vas.

© 11-27-46; D. Vas, Santa Clara, Calif.;  
EU54562.

Vas, De De.

Carleton, Robert L. 1888-

There's a flame in my heart; words by  
De De Vas.

© 12-19-46; D. D. Vas , Santa Clara,  
Calif.; EU57225.

Vas, De De.

Carleton, Robert L. 1888-.

There's an angel on my shoulder; words by  
De De Vas.

© 12-19-46; D. D. Vas, Santa Clara, Calif.;  
EU57224.



Vas, De De.

\*1

M1630 CARLETON, ROBERT L 1888-  
.2 Wishing upon a star, words by "De De"  
.C Vas, music by Bob Carleton. ©  
Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 15Jul47; EP21618.

w De De Vas

2901 Pacific Ave

Fraser

San Francisco

California

March 1910

Dear Sir

I have the pleasure

to acknowledge the receipt

Vas, Dede.

You leave me spellbound; w D. Vas,  
m Ronald Buck. © Dede Vas, Santa  
Clara, Calif.; 18Feb47; EU64116.

VAS, DEDE, pseud. SEE  
Vasconcallos, Isabella Leimomi, 1911-

EU296885

VAS, STEVEN.

Children of Vienna, a play in two acts;  
based on the novel of the same title by  
Robert Neumann. © Steven Vas; 1c 21May48;  
DUL4804.

Vas conmigo.

M1356

.Z

ZORRILLA, JOSÉ ANTONIO.

Vas conmigo; bolero de Gabriel Ruiz y José A. Zorrilla (Monís), orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29593.

I. Ruiz, Gabriel. II. Title. [III. Núñez, M., Antonio]

Library of Congress

Vasa, Mary Alsop Sture- See  
Sture-Vasa, Mary Alsop.

Vasammece.

M1356

CIERVO, ARMANDO, 1917-

.C

Vasammece; canzone napoletana, beguine,  
di C. Falpo, A. Mari [and] Ciervo.

[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni musi-  
cali, Milano; 22Apr53; EF0-20666.

I. Falpo, Costanzo, 1917-  
Astro, III. Title.

II. Mari,



Vasari, Giorgi.

QUESTO FU IL CARRO DELLA MORTE;  
dalla vita di Pier di Cosimo di  
Giorgi Vasari; pf. 2nd ed.  
© 4Mar22, E527905. R58608, 15Feb50,  
Mario Castelnovo-Tedesco (A)

Library of Congress  
Copyright Office

MAR 18 1950

**Vasari, Giorgio, 1511-1574.**

... Vasari's Lives of the artists; biographies of the most eminent architects, painters, and sculptors of Italy. New York, Simon and Schuster [1946]

xv, 309 p., 1 l. col. front., plates (part col.) 24<sup>cm</sup>.

At head of title: Abridged and edited by Betty Burroughs.

Illustration with text, and map on lining-papers.

"The present abridged edition is based on the almost word-for-word version of Mrs. Jonathan Foster, published in 1850."—Foreword.

(over)

1. Artists, Italian. 2. Art—Italy—Hist. I. Burroughs, Betty, 1899—  
ed. II. Foster, Mrs. Jonathan, tr.

46-5077

Library of Congress

N6922.V492

[7]

927

M1350

.v

VASATA, RUDOLF LEO, 1888-

Poslední přání ... The last will....

[by] Rudolf Leo Vasata. © Edition  
Continental (B. Leopold kom. spol.),  
Praha, Czechoslovakia; 5Dec44;  
EF3359. Piano-conductor score  
(orchestra), and parts.

I. Title. II. Title: The last will.

RM Music Cat.

Vasbinder, Robert.

Until there's no tomorrow; w  
R. Vasbinder, m Robert L.  
Carleton. © Roland Vasbinder,  
Salineville, Ohio; 19Mar47;  
EU67791.

Library of Congress  
Copyright Office

Vascello blu.

M1356

.W

[WIRTSHAFTER, JOSEPH HAROLD] 1912-

(Make mine music) Il vascello blu;

fox-trot, dal film Musica, maestro,

testo italiano di Larici, testo originale

e musica di Ray Gilbert [and] Bobby

Worth [pseud.] Blue bayou. [Piano-

conductor score (orchestra, with words)

and parts] © on Italian lyrics; Edizioni

Southern Music, Milano; 3Feb50;

EF0-3575.

I. Title. II. Title: Blue bayou. III. Title:  
Musica, maestro. IV. Title:

Library of Congress

Copyright Office

art.

Make mine music.

(Continued on next card)

M1356 [WIRTSHAFTER, JOSEPH HAROLD] 1912-  
. W (Make mine music) Il vascello blu.  
EF0-3575. (Card 2)

V. Gilbert, Ray, 1912- [VI. Larici]

VASCHE, ARTHUR STANLEY.

Hand screened [Christmas greeting  
cards, by] Vasché [pseud.] No[s].  
531-539; 5310-5324. © Arthur  
Stanley Vasché & Aaron Davis Bell,  
d.b.a. Bel Vashay Moderns; 15Dec53;  
K37233.

VASCO, pseud. See  
Bousquet, Fernand.

Library of Congress  
Copyright Office





VASCOLOY-RAMET CORPORATION.

Answers to toolholders questions.

Form VR-477. 8 p. Appl.

authors: Clifford J. Nauta &

Phillip J. Dukes. © Vascoloy-

Ramet Corp.; 26Feb54; A128008.

VASCOLOY-RAMET CORPORATION.

Chip control, using the new  
Vascoloy-Ramet built-in chip-  
breaker plate. VR-476. 11 p.  
Appl. authors: Clifford J. Nauta  
& Phillip J. Dukes. © Vascoloy-  
Ramet Corp.; 5Feb54; A125610.

VASCOLOY-RAMET CORPORATION.

General instructions on investment  
castings for V-R field force.

VR-471. 11 p. Appl. authors;

Clifford J. Nauta & Dwight F.

Clark, Jr. © Vascoloy-Ramet Corp.;

4Feb54; A128007.

VASCOLOY-RAMET CORPORATION.

Important instructions for using  
the V-R vertical toolholder.

VR-475. 15 p. Appl. author:  
Clifford J. Nauta. © Vascoloy-  
Ramet Corp.; 5Feb54; A125609.

VASCOLOY-RAMET CORPORATION.

It's here, the most revolutionary  
toolholder you've ever seen.

Toolholder catalog VR-435. 11 p.

Appl. author: Clifford J. Nauta.

© Vascoloy-Ramet Corp.; 5Feb54;

A125611.

F

VASCOLOY-RAMET CORPORATION.

Mining tools. Waukegan, Ill.,  
c1953. Folder (6 p.) illus.  
(Its Catalog VR-482) Appl.  
author: Clifford J. Nauta. © on  
new matter; Vascoloy-Ramet Corp.;  
5May53; A92454.

**VASCOLOY-RAMET CORPORATION.**

**Now cut your carbide tooling  
costs in half. (Toolholder  
catalog VR-436) Folder.**

**Appl. author: Clifford J.  
Nauta. © Vascoloy-Ramet  
Corp.; 26Apr54; A136112.**

VASCOLOY-RAMET CORPORATION.

Round and shape dies for drawing  
wire, rod, bar and tube.

Die catalog VR-461. Effective  
Sept. 13, 1954. 6 p. Appl.

author: Clifford J. Nauta.

© Vascoloy-Ramet Corp.; 23Sep54;  
A158180.



VASCOLOY-RAMET CORPORATION ©.

Standard carbide mining tools.

Catalog VR-481. Waukegan, Ill.,

Mining Tool Division, Vascoloy-

Ramet Corp. Folder (4 p.) illus.

© on revisions; 14 May 51; AA187569.

AUG 8 1951

VASCOLOY-RAMET CORPORATION ©.

Surface speed table and tool  
selector. North Chicago, Ill.,  
c1943. Sheet. © 19Apr43;  
AA180412.

MAY - 7 1951

VASCOLOY-RAMET CORPORATION.

Surface speed table and tool  
selector chart. Folder. Appl.  
author: Clifford J. Nauta.  
© on revisions & additions;  
Vascoloy-Ramet Corp.; 24Aug53;  
A107914.

VASCOLOY-RAMET CORPORATION.

V-R investment castings, solve  
your small parts problems. 7 p.  
Appl. author: Clifford J. Nauta.  
© Vascoloy-Ramet Corp.; 22Dec53;  
A122595.

VASCOLOY-RAMET CORPORATION.

V-R longbody percussion bits.

Catalog VR-484, Sept. 1954.

Folder. Appl. author:

Clifford J. Nauta. © Vascoloy-  
Ramet Corp.; 10Sep54; A157239.

P

VASCOLOY-RAMET CORPORATION.

V-R longbody percussion bits.

Catalog VR-484A, Sept. 1954.

Folder. Appl. author: Clifford

J. Nauta. © Vascoloy-Ramet

Corp.; 17Sep54; A157681.

**VASCOLOY-RAMET CORPORATION.**

VascoLOY-Ramet carbide; blanks,  
tools, toolholder inserts,  
technical data. 56 p. illus.  
(Its 1953 catalog VR-441) Appl.  
author: Clifford J. Nauta.  
© on additions & revisions;  
VascoLOY-Ramet Corp.; 2Mar53;  
A82677.

**VASCOLOY-RAMET CORPORATION.**

**VascoLOY-Ramet carbide and**

**Tantung. Card. Appl. author:**

**Clifford J. Nauta. © on revi-**

**sions; VascoLOY-Ramet Corp.;**

**7Aug53; A102733.**



VASCOLOY-RAMET CORPORATION.

Vascoloy-Ramet Carbide and Tantung.

Waukegan, Ill., c1952. Card.

[Appl. author: Clifford J. Nauta]

© Vascoloy-Ramet Corp.; 25Aug52;

AA221686.

VASCOLOY-RAMET CORPORATION.

Vascoloy-Ramet carbide, Tool-  
holders, tantung. Catalog E-54.  
15 p. Appl. author: Clifford  
J. Nauta. © Vascoloy-Ramet  
Corp.; 1Sep54; A157401.

VASCOLOY-RAMET CORPORATION ©.

Vascoloy-Ramet standard carbide  
mining tools. Waukegan, Ill.,  
c1950. Folder (6 p.) illus.

© 15Aug50; AA161447.

OCT 2 - 1950

VASCOLOY-RAMET CORPORATION.

Vascoloy-Ramet surface speed table  
and tool selector chart.

Folder. Appl. author: Clifford  
J. Nauta. NM: additions.

© Vascoloy-Ramet Corp.; 7Sep54;  
A156963.

VASCOLOY-RAMET CORPORATION.

Vascoloy-Ramet Tantung. 24 p.

Appl. author: Clifford J. Nauta.

© Vascoloy-Ramet Corp.; 14Aug53;

A103602.

VASCOLOY-RAMET CORPORATION.

Vascoloy-Ramet Toolholders. Tool-  
holder catalog VR-435A. Effective  
Aug. 16, 1954. 15 p. Appl.  
author: Clifford J. Nauta.  
© Vascoloy-Ramet Corp.; 12Oct54;  
A157682.

VASCOLOY-RAMET CORPORATION ©.

Vascoloy-Ramet tools, blanks, dies;  
technical data. 1950 catalog VR-440.  
Waukegan, Ill. [1950] 88 p.,  
illus. © 20Mar50; AA147581.

APR 26 1950

VASCOLOY-RAMET CORPORATION.

Vascoloy-Ramet tungsten carbide  
new rotary mining bits.

Catalog VR-483, Sept. 1954.

Folder. Appl. author:

Clifford J. Nauta. Appl.

title: V-R rotary mining bits.

© Vascoloy-Ramet Corp.; 10Sep54;

A157240.



AA 30732

Vascoloy-Ramet corporation, claimant.

Vascoloy-Ramet worlds finest carbide tools  
and blanks. North Chicago, Ill., Vascoloy-Ramet  
corp. [c1946]

pamphlet (28 p.) illus. 28cm.  
(Engineering data and price list VR-400)

Appl. a~~u~~thor: Allan L. Percy.

Title from cover.

© 10-3-46; 2 c 11-2-46; North Chicago, Ill.;  
AA 30732.

lg 1-20-47

AA 30732

Vascoloy-Ramet worlds finest carbide  
tools and blanks.

see

Vascoloy-Ramet corporation.

afp 1-14-47

Vasconcelles, Julia P.

DARLING CHILD, I REMEMBER; w Julia P.

Vasconcelles m Leo & Hector Richard ©

Julia P. Vasconcelles 3May54 EU356693

Copyright Office  
Vasconcellos, Francis.

YOUR LETTER; w Bill Lawrence & Francis  
Vasconcellos m Louis Tobin © Bill  
Lawrence & Francis Vasconcellos  
17May54 EU359465

Vasconcellos, Isabelle Leomomi.

THERE'S AN ANGEL ON MY SHOULDER  
m George O. Snyder © w Isabelle  
Leomomi Vasconcellos 5Apr48  
on changed w & m EU129930

© "NEDE" V45, pseud. of Isabelle  
Leinomi (!) Vasconcelos

w "DEDE" Vas, pseud. of Isabelle  
Leinomi (!) Vasconcelos, 1911-  
1365 Franklin St. Santa Clara, Calif.

Vasconcellos, Isabelle Leimomi, 1911-

M1630

SNYDER, GEORGE OLIVER, 1927-

.2

There's an angel on my shoulder; [words by

.S

De De Vas, pseud., music by George  
Snyder] Hollywood, Crown Music.

© Isabelle Leimomi Vasconcellos; 26Apr54;  
EP80227.

I. Title. [II. Vasconcellos, Isabelle  
Leimomi, 1911- ]

Library of Congress

Vasconcellos, Isabelle Leimomi.

YOU JUST COULDN'T; w Isabelle Leimomi Vasconcellos m Ken Watkins ©  
Isabelle Leimomi Vasconcellos &  
Ken Watkins 10Dec52 EU296885



Vasconcellos, Isabelle Leomomi

see also

Vas, Dede.

Vasconcelos, Juan G., lyricist.  
MONDRAGON, SAMUEL.

Sarape oaxaqueño. (Song of a Mexican  
sarape) ... Music by Samuel  
Mondragón ... Spanish lyric by  
Juan G. Vasconcelos, [English  
words adapted by Albert Gamse]  
(In André, Julie, ed. Songs from  
south of the border. p.50-53)  
© Edward B. Marks Music Corp.,  
New York; on English adaptation;  
28Dec46; EP10881.

M1680

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I.	Vasconcelos,	Juan G., lyricist.
II.	Gamse,	Albert.
III.	Title.	
IV.	Title: Song of a Mexican sarape.	
	Music Cat.	

Vasconcelos, Miguel E                      Bustamante  
see Bustamante Vasconcelos, Miguel E.

Vascular diseases in clinical practice.

WRIGHT, IRVING SHERWOOD.

Vascular diseases in clinical practice. 514 p. illus. (The General practice manuals) © The Year Book Publishers, inc., Chicago; 8Jun48; A23331.

I. Year Book Publishers, inc.

vp/p P10

Vascular diseases in clinical practice.

WRIGHT, IRVING SHERWOOD.

Vascular diseases in clinical practice.

2d ed. Chicago, Year Book Publishers  
[1952] 552 p. illus. (The General  
practice manuals) © on revisions & addi-  
tions; The Year Book Publishers, inc.;  
29May52; A67807.

I. Year Book Publishers, inc., Chicago.

Vascular diseases of the brain, by  
Bernard J. Alpers. AA80811.

see

Tice, Frederick, ed. Practice of  
medicine. v. 10, p. 85-135.

VASCULAR Pattern. MP4485. SEE  
Subcutaneous Blood Flow in the Bat's  
Wing.

VASCULAR PHARMACEUTICAL COMPANY,  
INC. ©.

Treatment guide; oxytropin administration chart. [The oxytropin-lipotropin therapy of cholesterol atheromatosis.] Folder, illus.

© 6Apr50; AA148592.

MAY - 8 1950



THE VASCULAR SYSTEM AND VISCERA.

IP1592. SEE Bachin, Peter Marius.

VASCUTUM for the life that begins at  
forty. KK72045. SEE Schenley  
Laboratories, inc.

VASCUTUM, for the life that begins at  
forty. Sedamyl. KK64458. SEE Schen-  
ley Laboratories, inc.

AUG 31 1951

LE VASE BRISÉ. THE BROKEN VASE; paroles  
Sully-Prudhomme, English version Chal-  
mers Clifton, m P. A. Tirindelli.  
© 19Apr21, E506450. R44963, 7Mar49,  
Wanda Tirinedelli (C)

M1731.2

.W

**Le vase de Soissons.**

White, Daniel.

Le vase de Soissons; paroles de  
Jacques Mareuil.

© 30Sep44; 1c 5Mar46; Royalty,  
Paris; EF390.

For voice and piano,

I. Mareuil, Jacques, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

VASE 'E AMMORE; w Frank Mascetta m  
Ernest John Maggi © Ernest John  
Maggi 27Jul53 EU325463

A VASE from China. DU19137. SER  
Stieglitz, Perry J.

THE VASE minuet. GP1587. SEE Conti-  
nental Merchandise Company, inc.

MAR 16 1951



H 51

A vase of asters.

see

Wiegand, Gustave

H 27

Vase of flowers.

see

Cézanne, Paul.

VASE of flowers. M2573. SEE Picasso,  
Pablo.

VASE with flowers. H1617. SEE New  
York. Metropolitan Museum of Art.  
Metropolitan Museum of Art minia-  
tures; series E.

AUG 1 8 1950

. Vaselakos, Constantine.

**MAKRAKĒS, APOSTOLOS.**

Commentary on the Psalms of David;  
translated out of the original Greek by  
D. Cummings. [Includes a translation of  
the author's Commentary on the nine Odes  
of the church. On application: K. An-  
dronis and C. Vaselakos] Chicago,  
Orthodox Christian Educational Society.  
960 p. illus. © Constantine Vaselakos;  
1Dec50; A50439.

JAN 29 1951

I. Cummings, D., tr. II. Andronis, K.  
III. Vaselakos, Con-  
stantine.

Library of Congress  
Copyright Office

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Vaselakos, Constantine.

MAKRAKĒS, APOSTOLOS.

Kyriakodromion (Sunday sermonary) ...

Together with A short heortodromion  
(festal sermons) ... Translated out of  
the original Greek by D. Cummings.

Chicago, Orthodox Christian Educational  
Society, 1951 [i.e. 1952] 609 p. © on  
translation; C. Vaselakos & K. Andronis;  
14May52 (in notice: 1951); A77472.

I. Cummings, Denver, tr. II. Vaselakos,  
Constantine. III. Andronis, K.

Library of Congress  
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Vaselakos, Constantine G.

**MAKRAKĒS, APOSTOLOS.**

A revelation of treasure hid, together with three important lectures...and apostolical canons respecting baptism; translated out of the original Greek by D. Cummings.

Chicago, Orthodox Christian Educational Society, 1952. 80 p. illus. © on translation; Konstantinos G. Vaselakos; 1Dec52; A77088.

I. Cummings, Denver, tr. II. Vaselakos, Constantine G.

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Vaselakos, Constantine G.

**MAKRAKĒS, APOSTOLOS.**

A scriptural refutation of the Pope's primacy and miscellaneous studies and speeches; translated out of the original Greek by D. Cummings. Chicago, Orthodox Christian Educational Society, 1952. 175 p. © on translation; Constantine (Konstantinos) G. Vaselakos; 16Sep52; A77087.

I. Cummings, Denver, tr. II. Vaselakos, Constantine G.

Library of Congress  
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Vaselakos, K.

MAKRAKĒS, APOSTOLOS.

Divine and sacred catechism as taught by the Holy Spirit and its official instruments from the day of the Pentecost until the last ecumenical synod, expounded in comparison and contrast with the contradictions and misinterpretation of the Devil.

[Tr. by D. Cummings] Chicago, Hellenic Christian Educational Society, 1946. 224 p. illus. © K. Vaselakos & K. Andronis; 17Apr47 (in notice: 1946); A27207.

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MAKRAKĒS, APOSTOLOS.

Divine and sacred... (Card 2)

I. Cummings, Denver, tr.

II. Vaselakos, K.

III. Andronis, K.

cg/r

VASELAKOS, KONSTANTINOS G.  
SEE Vaselakos, Constantine G.

Vaselakos, Konstantinos G. Makrakis, Apostolos.

MAKRAKĒS, APOSTOLOS.

Interpretation of the entire New Testament.

[Translated from the original Greek by  
Albert George Alexander. Omits the  
author's Interpretation of the Revelation of  
St. John the Divine, published in 1948]

Chicago, Orthodox Christian Educational  
[sic] Society, 1949-50. 2 v. illus.

© Konstantinos G. Vaselakos; 1Jan51 (in  
notice: v. 1, 1949, v. 2, 1950); A57450.

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AUG 22 1951

MAKRAKĒS, APOSTOLOS.

Interpretation of the... (Card 2)

I. Alexander, Albert George, tr.

II. Vaselakos, Konstantinos G. Makrakis,  
Apostolos.

A57450

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egm/r

VASELINE cream hair tonic. KK79457.

SEE Boddington, Clement L.

Vaselovic, Billy Bean. See also  
Vaselovic, William Ludwig.

Vaselovic, William Ludwig, 1921-

Ain't got no place to stay; words by  
W. L. Vaselovic.

© 10-12-46; W. L. Vaselovic, New  
York; EU39689.



Vaselovic, William Ludwig.

I'll never forget you, dear mother;  
w & m Billy Bean [i. e. William  
Ludwig] Vaselovic. © Billy Bean  
Vaselovic, New York; 18Apr47;  
EU72378.

Vaselovic, William Ludwig.

My sweet little girl in blue; w & m  
Billy Bean [i. e. William Ludwig]  
Vaselovic. © Billy Bean Vaselovic,  
New York; 18Apr47; EU72377.

Vaselovic, William Ludwig, 1921-

While at a dance; words by W. L.  
Vaselovic.

c 10-28-46; W. L. Vaselovic, New  
York; BU51713.

Vaselovic, William Ludwig.

Vasulovic, Billy Bean

See also

VASEN, MAX ©.

Emunah; heirloom of Judaism. [Star  
of David, tablets, torches]

Hammered copper. © 28Feb51;

GU17778.

MAR 1 9 1951

VASEY, LEE N. KEITH.

Worship services for the Sunday school. Prepared by Lee N. Keith and Eleanor L. Doan. Henrietta C. Mears, editor-in-chief. Gospel Light Publications. (Fall series. Book 301) © Sunday School House; 1Aug51; A373374.

1. Sunday School House.
2. Title.
3. Doan, Eleanor L., joint author.

b/p

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Copyright Office

**VASEY, VINCENT ROBERT.**

Lingua nostra, book one, by Vincent R.  
Vasey and Gerard J. E. Sullivan. 318 p.  
illus. © Mount St. John Press, Dayton,  
Ohio; 11Aug49; on revisions & illus.;  
A38135.

I. Sullivan, Gerard Joseph E., joint author.  
II. Mount St. John Press.

Vasey, Vincent Robert, 1916-

Lingua nostra, book two, by Vincent  
R. Vasey, S. M., and Gerard J. E.  
Sullivan, S. M. Experimental ed.  
Dayton, O., Mount St. John press, 1946.  
xii, 170 p. 21cm.

© 7Sep46; publisher; A6215.

I. Sullivan, Gerard Joseph E  
1911- joint author. II. Title.



Vashel, John.

FRANCES, I LOVE YOU © w & m John  
Vashel 10May48 EU129236

Library of Congress  
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Vashon, Winslow, pseud. See  
Nelson, Dorothy A.

100522  
103919

VASHON TELEPHONE CORPORATION ©.

0 Vashon Island, Washington telephone  
directory.

Sep48. © 1Sep; AA116687.

Sep48. © 1Sep; AA117049.

Vashti, Pauline. See  
Norris, Pauline Vash.

Vashti's lullaby; w & m S. T. Bell;  
with violin obbl. © 12Dec19; E466100.  
R9096; 16Jan47; Sara T[hompson] Bell  
(A), Dallas.

Vasic, Josef.

TELL ME MAYBE, BABY w Albert Gamse m  
Josef Vasic © Sesac, inc. 11May49  
EU167053

Vašíček, Oldřich.

\*1

M1705 VAŠÍČEK, RUDY, 1912-

- .2 Lucia; tango serenáda, slova: Oldřich
- .V Vašíček, hudba: Rudy Vašíček. ©  
E. J. Rosendorf, Praha, Czechoslo-  
vakia; 15Dec39; EF9210. Melody and  
chord symbols, with words.

Vašíček, Rudolf.

M1705 BLÁHA, VÁCLAV, 1901-

.18 Písničky Václava Bláhy [arr. by  
.B5P5 F. A. Tichý and Rudolf Vašíček]

© R. A. Dvorský, Praha; 8Jun46;  
EF9508. For voice and piano.

I. Tichý, F. A., arr. II. Vašíček,  
Rudolf, arr. III. Title.



Vašíček, Rudolf.

M1705 BLÁHA, VÁCLAV, 1901-

.2 Sukýnka, valčíková píseň [by] Václav

.B Bláha [klav. úprava: Rud. Vašíček]

© R. A. Dvorský, Praha, Czechoslova-  
kia; 10May46; EF11444. For voice  
and piano.

I. Vašíček, Rudolf, arr. II. Title.

M1705 VAŠÍČEK, RUDY, 1912-

- .2 Lucia; tango serenáda, slova: Oldřich
- .V Vašíček, hudba: Rudy Vašíček. ©  
E. J. Rosendorf, Praha, Czechoslo-  
vakia; 15Dec39; EF9210. Melody and  
chord symbols, with words.

Vasil, H. J.

See

Vassiliades, Helen J. C 1121.

VASILAS, EMANUEL ©.

The Best advertisement is a satisfied customer. Best TV Lab. (Electronic components) Adv. from Alexandria gazette, Alexandria, Va., May 2, 1952, p. 10. © 2May52; KK73031.

M1630.2

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Vasilcik, George D., lyricist.

Carleton, Robert L 1888-

I'll have everything; words by George  
D. Vasilcik. Hollywood, Calif., Cine-  
mart music publishers..

© 25Jan46; Cine-mart music publishing  
co.; EP1431. Prev. reg. in 1945..

For voice and piano.

I. Vasilcik, George D., lyricist.

II. Title..

Library of Congress  
Copyright Office

Music Cat..

Vasilcik, George D.

\*1

M1630

BROWNE, LELAND B

.2

Love don't mean a thing to me;

.B

without my gal; words by George D.

Vasilcik, music by Lee B.

Browne. © Nordyke Publishing Co.,

Hollywood, Calif.; 23Jan46; EP23418.

Vasilcik, George D                      lyricist.  
*See* Carleton, Robert L.    There are times.

VASILE, TURI.

I cugini stranieri; due tempi. (In  
Teatro-scenario. Torino, 1951. anno 15,  
n. 8. p. 17-31) © Turi Vasile; 30Apr51;  
DF174.



VASILENKO, SERGEĬ NIKOFOROVICH,

1888-

Dance of the maidens. See his Hindu suite.

Library of Congress  
Copyright Office

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VASILENKO, SERGEĬ NIKOFOROVICH,  
1888-

Hindu dance. See his Hindu suite.

Library of Congress  
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M1160  
.V3  
op.42  
no.3  
.F5

VASILENKO, SERGEĬ NIKIFOROVICH, 1888-  
(Hindu suite) Dance of the maidens; from  
Hindu suite. Op. 42, no. 3. [By] Serge  
Vassilenko, adaptation by Gregor Fittel-  
berg. © Russian-American Music Pub-  
lishers, inc., New York; 23Jul46; on  
adaptation; EP34506. Score: string  
orchestra.

I. Fittelberg, Gregor, arr. II. Title.  
III. Title: Hindu suite.

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xM1160.2

M1160  
.V3  
op.42  
no.5  
.F5

VASILENKO, SERGEĬ NIKIFOROVICH, 1888-  
(Hindu suite) Hindu dance; from Hindu  
suite. Op. 42, no. 5. [By] Serge Vassi-  
lenko, adaptation by Gregor Fittelberg.  
© Russian-American Music Publishers,  
inc., New York; 23Jul46; on adaptation;  
EP34497. Score: string orchestra.

I. Fittelberg, Gregor, arr.    II. Title.  
III. Title: Hindu suite.

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xM1160.2

M1160 VASILENKO, SERGEI NIKIFOROVICH, 1888-  
.V (The son of the sun) Waltz from the opera  
The son of the son, [by] Serge Vassilenko.  
[Op. 62] Adaptation by Gregor Fittelberg.  
© Russian-American Music Publishers,  
inc., New York; 22Jul46; on adaptation;  
EP34498. For string orchestra.

I. Fittelberg, Gregor, arr. II. Title: The son  
of the sun.

Library of Congress  
Copyright Office

xM1160.86

VASIL'EV, LEV.

Puti sovetskogo imperializma.

[Techniques of Soviet imperialism.

In Russian; title transliterated.

Introd. by N. S. Timashev]

283 p. © Chekhov Pub. house of  
the East European Fund, inc.;

26Feb54; A127888.

I. Timasheff, Nicholas Sergeyevitch.

II. Chekhov Publishing House.

III. Title. IV. Title: Techniques of  
Soviet imperialism.

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Copyright Office

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Vasilieff, Benjamin Stephen.

Song of the "R" clubs. Gimn  
"Ar" klubov; Russian w Benjamin  
Stephen Vasilieff, m Nicholas  
Feodor Sanin. © The Detroit  
"R" club, chapter #2 of the  
Federated Russian orthodox  
clubs, Detroit; 6Feb47; EU62196.

VASILIEV, ALEXANDER ALEXANDROVICH.

Dumbarton Oaks papers, number six.

AA201320. SEE Harvard University.

Dumbarton Oaks Research Library  
and Collection, Washington, D. C.

JAN 28 1952



Vasiliev, Alexander Alexandrovich.

DUMBARTON Oaks papers, no. 5. [By A. Grabar, A. A. Vasiliev, P. A. Underwood and others] Edited for the Dumbarton Oaks Research Library and Collection of Harvard University, Washington, D. C. by the Committee on Publications. Cambridge, Mass., Harvard University Press. 279 p. illus. © The President and Fellows of Harvard College; 22Oct50; A49133.

DEC 4 1950

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I. Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D. C.

II. Harvard University. President and Fellows of Harvard College.

III. Grabar, Andre.

IV. Vasiliev, Alexander Alexandrovich.

V. Underwood, Paul Atkins.

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A49133

Vasiliev, Alexander Alesandrovich.

DUMBARTON Oaks papers, no. 4, [by  
Alexander Alexandrovich Vasiliev,  
Peter Charanis and M. Monica Wagner]  
Ed. for the Dumbarton Oaks Research  
Library and Collection of Harvard  
University, Washington, D. C. by the  
Committee on Publications. Cambridge,  
Harvard Univ. Press. 305 p. illus.  
© The President and Fellows of Harvard  
College; 22Dec48; A29049.

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- I. Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D. C.**
- II. Harvard University. President and Fellows of Harvard College.**
- III. Vasiliev, Alexander Alesandrovich.**
- IV. Charanis, Peter.**
- V. Wagner, M. Monica, Sister.**

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**ebc/mb**

VASILIEV, ALEXANDER ALEXANDROVICH.  
History of the Byzantine Empire, 324-1453.  
[2d English ed., rev.] Madison, University  
of Wisconsin Press, 1952. 846 p. illus.  
© on new matter & new maps; The Regents  
of the University of Wisconsin; 14Nov52;  
A72668.

I. Wisconsin. University. Regents.

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VASILIEV, ALEXANDER ALEXANDROVICH.  
Justin the First; an introduction to the  
epoch of Justinian the Great. Cambridge,  
Harvard University Press. 439 p.  
(Dumbarton Oaks studies, 1) © The  
President and Fellows of Harvard College;  
23Mar50; A42151.

I. Harvard University. President and  
Fellows of Harvard College.

APR 3 1950

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VASILIEV, ALEXANDER ALEXANDROVICH.

The Russian attack on Constantinople in 1946 Cat.  
860. Cambridge, Mass., 1946. 245 p.  
(Mediaeval Academy of America.  
Publication no. 46) © The Mediaeval  
Academy of America; 1Aug46; A71472.

I. Mediaeval Academy of America.

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VASILIEV, ALEXANDER ALEXANDROVICH.

The Russian attack on Constantinople in  
860. Cambridge, Mass., 1946. 245 p.

(Mediaeval Academy of America.

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I. Mediaeval Academy of America.

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Vasilii Těrkin posle voĩny.

IÛRASOV, S.

Vasilii Těrkin posle voĩny, po A.

Tvardovskomy. [Vassily Terkin after the war] [Text in Russian; title transliterated] [Poémy] N'iu-York, Izd-vo im. Chekhova, 1953. 189 p. © Chekhov Pub. House of the East European Fund, inc.; 28Feb53; A81808.

I. Chekhov Publishing House.

II. Title.

III. Title: Vassily Terkin after the war.

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VASILIKE © w & m Thomas Condos &  
Jack Spaulding 30Jun49 EU171846

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VASILIKI, pseud. SEE  
Pappas, Rosalie, 1914-

EU227632

FEB 13 1951

Vasilikos.

*See* Benetos, D.

Vasiliou, Stylianos.

G. A. P. A. MARCH; Greek w John Regu-  
zis m Perry Christos Voultzos &  
Stylianos Vasiliou © Perry Christos  
Voultzos 10Mar52 EU267129

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MAR 28 1952

Vasiliu, Mircea, illus.

KIMBROUGH, EMILY.

Forty plus and fancy free. Drawings  
by Mircea Vasiliu. Harper.

240 p. © Emily Kimbrough Wrench;  
3Mar54; A128183.

I. Vasiliu, Mircea, illus.

Vasillas, Peter M.

FANCY FREE © w & m Peter M. Vasillas  
30Nov49 EU186511

Vasillas, Peter M.

I LOVE AMERICA m Robert Louis Carleton  
© w Peter M. Vasillas 15Aug49  
EU176055

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AA

Vasilorean.

10036 Prasinos, Nicholas

Vasilorean. [Cambridge, Mass., Printed by  
the Cambridge recorder] c1946.

pamphlet (15 p.) 24 cm.  
Poem.

⑥ 4-4-46; 2 o 4-16-46; Nicholas Prasinos,  
Cambridge, Mass.; AA 10036.

APP 4-24-46

Vasin, D. pseud. See  
Ravasini, Nino.

Vasin, Domenic.

ONE KISS OF LOVE; w Phil Brito m  
Domenic Vasin © on English w Alfred  
Music Co., inc. 6Mar50 EU195848

MAR 21 1950

Vaslin, Pierre, 1920-

M1731

MALDEREN, EDOUARD VAN, 1883-

.2

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De mes rêves bleus; melodie, paroles de  
Pierre Nival et Roger Rudes [pseuds.]  
musique de Ed. V. Malderen et Pierre  
Nival. (With his: Si j'osais vous dire)  
© P. Nival, R. Rudes, Ed. V. Malderen;  
15Dec50; EF20247.

I. Vaslin, Pierre, 1920-

II. Title. [III. Desrues, Roger, 1913-

]

Vaslin, Pierre, 1920-

M1731

MALDEREN, EDOUARD VAN, 1883-

.2

Si j'osais vous dire; tango, paroles de

.M

Pierre Nival et Roger Rudes [pseuds.]

musique de Ed. V. Malderen et Pierre

Nival [pseud.] © P. Nival, R. Rudes, Ed.

V. Malderen; 15Dec50; EF20247.

I. Vaslin, Pierre, 1920-

II. Title.

[III. Desrues, Roger, 1913-

]

Vasmurras, Castiros.

BARCO SAMBA arr Castiros Vasmurras

© Record Music Corp. 30Jan48

EU114995

PZ8  
.1  
.B52  
Tal

Vasnetsov, IŮ., illus.

Bianki, Vitaliĭ Valentinovich, 1894—

The tale of the fly, by Vitaly Bianchi. Illustrations by  
Y. Vassnetsov; translation by N. Orloff. [Philadelphia,  
Colonial house, 1946]

[23] p. illus. (part col.) 21 x 18½<sup>cm</sup>.

i. Orloff, Nicholas W., 1895— tr. ii. Vasnetsov, IŮ., illus.  
iii. Title.

PZ8.1.B52Tal

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© 30Sep46; publisher; A8271.

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Library of Congress

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Vasnetsov, IŪ., illus.

PZ8

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Tap

**Bianki, Vitalii Valentinovich, 1894—**

Tales of an old Siberian trapper, by Vitaly Bianchi, illustrated by Y. Vassnetsov. Phila<sub>del</sub>phia, Pa., Colonial house [1946]

[32] p. illus. (part col.) 26 x 21<sup>cm</sup>.

"Translated by N. Orloff."—Dust jacket.

1. Animals, Legends and stories of. I. Orloff, Nicholas W., 1895—  
tr. II. Vasnetsov, IŪ., illus. III. Title.

PZ8.1.B52Tap

591.5

47-261

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VASOLI, CESARE.

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Severac, oeuvre posthume terminée  
par Blanche Selva; pf. © 29Jun22,  
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Gallayraud (E)

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SUENO. Dream; w & m Arturo Vasquez ©  
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EU333032

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TRISTE CONDENADA; w & m Arturo Vasquez

© Peer International Corp. 1Sep53

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Let me whisper in your ear; w C. A.  
Vasquez, m C. A. Vasquez & Jose  
Ruemer. © Carlos A. Vasquez, New  
York; 29Mar47; EU48786.

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LA NOCHE YA SE FUE; w, m & © Daniel  
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MY LINGERING DOUBTS; w Elvira Villa  
Vasquez m William Gilbert Sanchez ©  
Nichols Music Co. 3Jul53 EU322438

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OUR LOVE WAS LIKE A MIRROR; w Elvira  
V. Vasquez m Leo & Hector Richard  
© Elvira V. Vasquez 17Mar52  
EU267958

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TEARS ON MY PILLOW; w Elvira V.

Vasquez m Leo & Hector Richard ©

Elvira V. Vasquez 27Oct52 EU292141

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SECOND BEST; w Elvira Villa Vasquez m  
Robert Nichols Wilkins © Nichols  
Music Co. 20Mar53 EU308512

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IF YOU ONLY KNEW; w, m & © Fred F.  
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SUFRIR AMARGAMENTE; w, m & © Hilario  
C. Vasquez 20oct50 EU216992

OCT 23

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CAN'T YOU SEE; w James Franklin Lyles

m James Franklin Lyles & Isabel

Vasquez © James Franklin Lyles

23Jul52 EU282219



Vasquez, Jean.

A NIGHT LIKE THIS m Louis Tobin, ©  
w Jean Vasquez 15Jul47 EU84530

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I WANT NO ONE BUT YOU; w Anne Westal  
m John Costulo Vasquez © Anne Westal  
& John Costulo Vasquez 26Jan51  
EU227464

FEB 21 1951

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I'M SAD AND BLUE, DEAR; w Anne Westal  
m John Costulo Vasquez © Anne Westal  
& John Costulo Vasquez 26Jan51  
EU227465

FEB 21 1951

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MY LITTLE JONY; w Anne Westal m John  
Costulo Vasquez © Anne Westal & John  
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Vasquez, José Díaz.

EL JARDINERO; w, m & © José Díaz  
Vazquez 11Dec52 EU297015

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ME DIJO ADIOS; w, m & © José Diaz  
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TRAICIÓN; w, m & © José Díaz Vazquez  
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YOUR PROMISE WITH A KISS; m Louis  
Tobin w & © Mary W. Vasquez 2Jan51  
EU224915

FEB 16 1951

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CONCHITA MI AMOR w Ray Moreno Vasquez  
© m Leonard Niehaus 30Aug48 EU144458

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THAT SWING m Shep Sessoms © w Ted  
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LET ME BORROW YOUR HEART; w, m & ©  
Emma Lorene Vass 30Jun52 EU281767

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Vass, J.

LET ME BORROW YOUR HEART JUST FOR  
TONIGHT; w & m Mac Wiseman & J. Vass  
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EU331746

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M1658 VASS, KARL DANIEL, 1894-

.5 Washington monument, by Karl Vass

.W3 [arrangement by Fulton B. Karr]

.V Washington, D. C., District Pub.

Co. © Karl Vass; 14Jun48; EP27673.

For voice and piano.

VASS, LACHLAN MAURY, SR.

Magie of precision putting.

24 p. © Lachlan M. Vass, Sr.;

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BACK TO THE MOUNTAINS; w, m & © Lorene  
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ALL I WANT TO DO IS DAYDREAM; w, m &  
© Eugene Richard Vassallo 5Sep50  
EU214377

OCT 5 - 1950

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I WONDER WHAT I'M GONNA GET FOR  
CHRISTMAS; w, m & © Eugene Richard  
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IT'S JUST A DREAM © w & m Eugene  
Richard Vassallo 8Sep48 EU142639

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LONESOME; w, m & © Eugene Richard  
Vassallo 13Jul50 EU209358

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ONE DANCE; w Adele Fell m Michael  
Vassallo © Adele Fell & Michael  
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Tobin w & © Mrs. Vincent Vassallo  
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VASSALOTTI.

Noche de estio; vals criollo, letra y  
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I. Fortuna, joint composer.    II. Title.

Vassar, Everett Marshall.

DON'T DO ANYTHING I WOULDN'T DO

© w Everett Marshall Vassar, m

Alphonse Gray Granese 28Aug47

EU90720

Vassar, Everett Marshall.

I'M HAPPY TO WISH YOU A HAPPY BIRTH-  
DAY. We're happy to wish you a  
happy birthday; w, m & © Everett  
Marshall Vassar & Ida H. Blass  
4Sep52 EU286630

VASSAR, GEORGE WILLIAM.

Kanga-Lu & Baby Sue. cKangaroos

Drawing. © George William Vassar;

27Mar53; GU21115.

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**VASSAR, VERONICA.**

**Sappho, a play in four acts by Veronica Vassar and Misha de la Motte. Adapted from the French of Alphonse Daudet.**

**© Veronica Vassar, Misha de la Motte;  
12Dec51; DU29464.**

DEC 19 1951

Not pub. July 2. Aug. Left

D | W | BW | M | BM | Q

Title Vassar alumnae magazine. Poughkeepsie, N. Y.  
 Claimant Associate alumnae of Vassar college. Alumnae house,  
 Remitter Vermont prtg. co. Brattleboro, Vermont.

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944						
4-16	30	5	Apr. 15, 1944			© ClB 631388
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Poughkeepsie, N.Y.

Claimant Associate alumnae of Vassar college. Alumnae house,

Remitter Vermont prtg. co., Brattleboro, Vt.

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32	2	Dec. 46	11-20	11-29-46		©	CLB 48102
32	3	Feb. 47	2-5	2-18-47		©	CLB 62122
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242  
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 " " Poughkeepsie, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	1	Oct 50	10-10	5-21-51			B 303369
36	2	Dec 50	12-10	5-21-51			B 303370
36	3	Feb 51	2-10	5-21-51	50 not 5-24		B 303371
36	4	Mar 51	3-10	5-21-51	"		B 303372
36	5	May 51	5-10	5-21-51	"		B 303373
36	6	Jun '51	6-10	6-29-51			B 308630
37	1	Oct '51	10-10	10-29-51	NF 11-6-51		B 327124
37	2	Dec '51	12-10	12-7-51	ndp 12-14		B 375426
37	3	Feb '52	2-10	10-14-52	lt. re name in line 5. 10-31		B 383985
37	4	Mar '52	3-10	4-1			B 351085

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L. C. 2-35 690

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[Alumnae House, Poughkeepsie, N. Y.]

☐ v. 38, 1953, no.

No.	Issue	Pub. Date	Entry No.
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	<del>Feb.</del>	© <del>1953</del>	
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6	June	© 10Jun53	B 430075	ndp 6-26-53
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1	<del>Aug.</del> Oct.	© 10Oct53	B 440352	
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-6-

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No.	Issue	V. 39, 1954, no.	Pub. Date	Entry No.
3.	Feb.	© 10Feb54	(in notice: 1953);	B 457757
4.	Mar.	© 10Mar54	(in notice: 1953);	B 463412 adn 3/23/54 ↗
5.	May.	© 10May54	(in notice: 1953);	B 474670 adn 5-26-54 ↗
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1, Oct. © 10Oct54; B499207.

2, Dec. © 10Dec54; B509147.

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Art 105 [outline] 91 p. © Vassar  
College; 27Sep47; AA71768.



VASSAR College. Art 105 outline.

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Dept.

AA 23343

Vassar college, claimant.  
Introduction to government.

see

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vf 2-15-47

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INTERSTATE PUBLISHING COMPANY, INC.

Map of Poughkeepsie, New York, including  
Vassar College. Scale ca. 1:17,500.

On cover: Latest map of Poughkeepsie,  
New York, with street index; distributed  
by Progress News Co. 2 insets. © In-  
terstate Pub. Co., inc.; 21Dec53; F16250.

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Music and history. Poughkeepsie, N. Y.,  
1953. 26 p. ([Vassar College. Helen  
Kenyon lectureship] Kenyon lecture, 11th,  
1952) © Vassar College; 20Apr53;  
A90737.

I. Vassar College.

Music.

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The newspaper and authority. SEE  
Salmon, Lucy Maynard  
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R80696. SEE

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1.1 1 2 1952

AA 23342

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Twenty cases on the Constitution for an introductory course in American government, edited with introductory notes by C. Gordon Post, Frances P. De Lancy and Fredryc R. Darby. Poughkeepsie, N. Y., Vassar college, 1946.

299 p. 22<sup>cm</sup>.

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1. U. S.—Constitutional law—Cases. 1. De Lancy, Frances Priscilla, 1908— joint ed. II. Darby, Fredryc R., joint ed.

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May 1950. AA151534.

JUN 1 2 1950



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M2117      GEER, EZRA HAROLD, 1886-      comp.  
.G29      Vassar College supplement to Hymns for  
V3      worship; numbers 300 to 387, [compiled  
by] E. Harold Geer. Poughkeepsie,  
N. Y., Vassar College. [Hymns with  
music] © E. Harold Geer; 3Feb50;  
EP44839.

I. Title. II. Title: Hymns for worship.

s. l.

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phlet.

Sept. 1951. © 1Sep51; KK65072.

SEP 17 1951

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a profitable season, 1954.

Appl. author: John J. Finley.

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North Side Statuary Company.

Bowler. GU10246.

Cheer leader. GU10244.

Golfer. GU10242.

Rider. GU10243.

Skater. GU10240.

Tennis. GU10241.

Walking girl. GU10247.

Yachtwoman. GU10245.

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Harper's bazaar, Sept. 1, 1951, p.  
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15Mar48 EU120752

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Webster, Harold Dennis.

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143 p., illus. © Vassar College,  
Poughkeepsie, N. Y.; 24 May 50;

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a new treatment for new and old  
skin diseases of large and small  
animals. New York [1949] 31 p.,  
illus. © 23Jun49; AA120360.

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Remitter Mery Margaret Lashie, 1661 Crescent Place, Washington, D. C.

[illegible]

(Feb. 1944—5,000)



VASSAR versus Yale. DU16210. SEE Clark,  
Gladys Baker.

Vassaux, Ernest

Ironin'; words and music by E.  
Vassaux and Leonore Smith.

For voice and piano, and chord  
symbols.

© 3-21-46; L. Smith, Belle-  
fontaine, O.; EU 12710.

Vassaux, Ernest.  
Now and then; w Ernest Vassaux,  
m E. Vassaux & L. Smith. ©  
Leonore Smith, Bellefontaine,  
Ohio; 2Apr47; EU48581.

AA 2464.

Vasse, Lionel

Paysage aztèque. 15 dessins de  
l'auteur. [New York] Brentano's  
[c1946].

176 p. illus. 19 cm.

Paper bd.

Note de l'éditeur, Robert Tenger.

© 1-18-46; 2 c 1-24-46; Brentano's,  
inc., New York; AA 2464.

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I WISH THAT I COULD HOLD YOU © w Sa-  
batino Dante Addonizio m Eleanore  
Marie Vasselle 24Mar49 EU161659

VASSELOS, EDWARD ERNST, joint author.

Common sense incentives for the small  
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profit] AA166029. SEE Whitaker,  
Harold Eugene.

NOV 20 1950

Vasseur, Doreen.

DANCING THROUGH THE NIGHT; w Doreen  
Vasseur m & © Marcel George Vasseur  
17Jan50 EU190448

FEB 15 1950



Vasseur, Marcel George.

DANCING THROUGH THE NIGHT; w Doreen  
Vasseur m & © Marcel George Vasseur  
17Jan50 EU190448

FEB 15 1950

Vassier, R. B.

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M1630 DIETRICH, CARL BERNHARDT, 1897-

.2 It's not other folks, it's you; lyric

.D by R. B. Vassier, music by Carl  
Bernhardt Dietrich. © Carl Bern-  
hardt Dietrich; 10May48; EP26997.  
Melody and words.

Vassil, Gene.

BUZZ, BUZZ, BUZZ; w, m & © Gene Vassil  
& Frank Calabro 19Jun50 EU207323

JUL 14 1950

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- .2 Don't blame my heart, words by Gene
- .V Vassil, music by Gene Vassil & John  
Vafides. © Fame Music Publishing  
Co., New York; 12Jan48; on new words;  
EP21845.

Vassil, Gene.

THE MIRACLE OF CHRISTMAS; w & m Gene  
Vassil © Edward B. Marks Music Corp.  
20Aug53 EU328291

Library of Congress

M1630 VASSIL, GENE, 1911-  
.2 The stars were mine; words and music  
.V by Gene Vassil. © Fame Music Pub-  
lishing Co., New York; 12Jan48;  
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I. Title.

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Vassil, Gene, joint composer.

*See* Kosloff, Ira. You're a little day-  
dream.

Vassilakos, Felice, 1912-

It happened to me; words by F.  
Vassilakos.

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N. Y.; EU57423.



Vassilakos, Felice, 1912-

What have you got? Words by F.  
Vassilakos. *Ch 2*

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N. Y.; EU57422.

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Vasilenko, Sergei Nikiforovich, 1888 -

xM

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Longing.

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Vassilenko, Sergei, 1872-

Toccata from the suite op. 69,  
for violin and piano. [Edited with  
foreword and special annotations by  
Arthur Hartmann] New York, Leeds  
music corporation.

© foreword, 21Sep45; 2c 22Sep45;  
publisher; EP9687.

I. Hartmann, Arthur, ed.

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Vassilenko, Sergius.  
In the tomb.

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Vassilenko, Sergius.

A MAIDEN SANG, op. 13, no. 1;  
w translated from the Russian of A.  
Block by Constance Purdy, m Ser-  
gius Vassilenko; high, in C.  
© 28Mar19; E451281. R14715;  
3Jan47; Oliver Ditson co. (PWH),  
Philadelphia.

Vassilevskavo, L.

DAWN. RAZSVET, op.39, no.1; w L.  
Vassilevskavo, English version by  
Frederick H. Martens, & m; med.  
voice. © E580841. R64962, 27Jul50,  
Boris Levenson (A of m)

SEP 13 1950

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Vassiliades, Helen J.

The Allisons, by H. J. Vasil. Auditioning  
script.

~~19~~ leaves.

Radio script

©lc 3<sup>Feb</sup>47; Helen J. Vassiliades, Salt Lake  
City; C 1121.

el 2-21-47



VASSILIEFF, LEON. SEE Vasil'ev, Lev.

VASSILISSA. DU22086. SEE Flory, Marina.

Vassily Terkin after the war.

IURASOV, S.

Vasilii Tërkin posle voïny, po A.

Tvardovskomy. [Vassily Terkin after the war] [Text in Russian; title transliterated] [Poémy] N'iu-York, Izd-vo im. Chekhova, 1953. 189 p. © Chekhov Pub. House of the East European Fund, inc.; 28Feb53; A81808.

I. Chekhov Publishing House.

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Vassnetsov, Y

see

Vasnetsov, IŮ

Vassonie, Tom.

DO YOU BELIEVE; w, m & © Tom Vassonie  
24May54 EU358980

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Vassonie, Tom.

I CROSS MY HEART; w, m & © Tom

Vassonie 7Jul52 EU280346

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Vassonie, Tom.

I'M MAKING HAY; w, m & © Tom Vassonie  
16Apr51 EU235567

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Vassonie, Tom.

I'M NOT DREAMING; w, m & © Tom Vassonie  
5Apr50 EU199648

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Vassonie, Tom.

IN THE MIDDLE OF A WALTZ; w, m & © Tom  
Vassonie 29Nov54 EU378580

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Vassonie, Tom.  
SQUEEZE MY HAND; w, m & © Tom Vassonie  
24Feb54 EU348872

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Vassonie, Tom.

TAKE A CHANCE; w, m & © Tom Vassonie  
1Apr52 EU269960

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Vassos, John.

GREECE.

Greece, cradle of democracy.

© 3Jun46; John Vassos, Norwalk, Conn.;  
F 768.

Vassos, John, 1898—

... Rex and Lobo, photographed and told by John Vassos.  
New York, E. P. Dutton & co., inc., 1946.

62 p., 1 l. illus. 16 x 20½".

At head of title: A little tale about two dogs.

© 6Sep46; 2c 30Aug46; publisher; A6851.

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II. Dutton (E. P.) and company, inc.,  
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CLOUDY SKIES © w & m Ted Vassos 5Apr49  
EU163301

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31oct49 EU183556



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THE COUNTRY POLKA; m Robert Louis  
Carleton w & © Ted Vassos 1Mar50  
EU195538

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DARLING MARJORIE © w & m Ted Vassos  
25Mar48 EU122689

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.2 I'm leaving with a memory; words and  
.V music by Ted Vassos. © Nordyke Pub.  
Co., Hollywood, Calif.; 2Aug49;  
EP46150.

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Vassos, Ted.

JUST AN EMPTY WORLD, AND A BROKEN  
HEART © w & m Ted Vassos 13Jul49  
EU172872

Vassos, Ted.

MY FIRST LOVE; w, m & © Ted Vassos  
15Feb51 EU229404

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Vassos 19Sep52 EU288376

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Vassos, Ted.

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M1630

VASSOS, TED, 1923-

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Troubles on my mind; words and music by  
Ted Vassos. © Crown Music, Los  
Angeles; 11Dec53; EP76822.

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Library of Congress



Vassos, Ted.

THE WALL THAT STANDS BETWEEN US;  
w, m & © Ted Vassos 19Sep52  
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Vassos, Ted.

YOU DID IT BEFORE © w & m Ted Vassos  
13Jul49 EU172873

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SINCERELY YOURS; w, m & © Ted Bill

Vassos 27Oct52 EU292131

Vassos, Theodore Bill.

TELLIN' MY TROUBLES TO A BOTTLE OF  
BEER; w Theodore Bill Vassos m  
Charles Jackson Klemer © Klemer Pub-  
lications 25Mar53 EU309283

VAST, H. SEE

Little history of the great war.

R27184.

K 789

Vest domain.

See

Pennoyer, A

Sheldon

mfp 6-21-46



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Vasta, Salvatore L., Jr., 1924-

EU296106

Vasta, Salvatore L. Jr.

THE NIGHT IS MAGIC; w Ernest Maglione  
w & m Bernard Samuel Henken arr  
Salvatore L. Vasta Jr. © Ernest  
Maglione, Bernard Samuel Henken &  
Salvatore L. Vasta Jr. 3Dec52  
EU296106

Vasta, Salvatore L.

TROPIC LOVE; w & m Kay C. Trapani m  
Salvatore L. Vasta © Kay C. Trapani  
& Salvatore L. Vasta 14Jan53  
EU306482

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M175  
.A4V

VASTA, TURIDDU, 1917-

Ma va...in campagna; polca variata, di  
T. Vasta. [For accordion, with chord  
symbols] © Edizioni musicali Daniele,  
Milano; 8Oct53; EF0-25511.

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VASTANO, FRANK L.

Highway engineer's crying towel.

K31828. SEE T V Company.

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Savastano, Remo, 1927-

EF0-11180

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M1731

VASTANO, RAY.

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C'est si long tout un jour; paroles de

.V

Henry Lemarchand, musique de Ray Vastano. © Société anonyme française Chappell, Paris; 21May51; EF0-8579.

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VASTANO, RAYMOND, PSEUD. SEE  
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Vasti, John J , claimant.  
Pietro Mascagni, composer.  
4" x 5 1/2".

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Calif.; J 1542.

mrm 11-12-46

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WEST COAST WALTZ. Vastkustens vals;  
Swedish w & m N. Tedy © Colonial  
Music Pub. Co., inc. 7May52  
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VASTO, JOSEPH JEAN LANZA DEL  
SEE Lanza del Vasto, Joseph Jean.

JUN 29 1951

A

Vasto, Lanza del. See  
del Vasto, Lanza.

Vasto, Lanza del  
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Vasto, Luigi, 1922-

M1356

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FARALDO, VINCENZO, 1918-

Passato! Canzone slow, testo di Vasto,  
musica di V. Faraldo. [Piano-conductor  
score (orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova, Italy;  
23Dec52 (in notice: 1953); EF19310.

I. Title. [II. Vasto, Luigi, 1922- ]

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8Dec53

M1356

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Vasto, Pasquale, 1904-

FARALDO, VINCENZO, 1918-

Non dirmi lasciarmi. Nun dirme lassame.

Canzone beguine, testo di P. Vasto,  
musica di E. de Fara [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© G. Zanibon Music Publisher, Padova;  
15Jul54; EF0-29156.

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FARALDO, VINCENZO, 1918-

Pamela; tango argentino, musica di V.

Faraldo, parole di Vasto. [Piano-  
conductor score (orchestra, with words)  
and parts] © Guglielmo Zanibon, Padova,  
Italy; 1Jul53; EF0-22042.

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Paradiso d'amore; ritmo lento, parole di  
P. Vasto, musica di V. Faraldo. [Piano-  
conductor score (orchestra) and parts]  
© G. Zanibon, Padova, Italy; 1Jan54;  
EF0-26746.

I. Title. [II. Vasto, Pasquale, 1904- ]

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Vastola, Dino.

LOVE ME FOREVER; w George Ernest Del  
Carlo m Dino Vastola © George Ernest  
Del Carlo & Dino Vastola 3Apr52  
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EU262796

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Vastola, Louis.

CHAINS; w, m & © Louis Vastola 11Feb52  
EU264163

MAR 10 1952

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Vastola, Louis.

I WILL LOVE YOU; w, m & © Louis Vas-  
tola 13Feb51 EU229162

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Vastola, Louis.

LOVE ME; w, m & © Louis Vastola  
18Jan51 EU226368

MAR 1 1951

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Vastola, Louis.

PEACE AT CHRISTMAS TIME; w, m & © Louis  
Vastola 18Jul51 EU244639

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AUG 22 1951



Vastyen, Betty Lou.

WHAT ARE YOU; w, m & © Betty Lou

Vastyen 10Mar50 EU196781

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APR - 7 1950

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Mor-merit standard pallets and pallet boxes. AA202510. SEE Morgan Lumber Sales Company.

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ARANY KARÁCSONYI ALBUM; [edited by  
Tibor Vasvári] [For voice and piano]  
© Bárd-Rózsavölgyi-Vértes, Budapest;  
1947-1948 issue, 1Dec47; EF19590.

I. Vasvári, Tibor.

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Vaswani, B. J.

Harem nights; a new novel of  
romance in the harems of two sheikhs  
of Tunis ... New York, Manhattan  
fiction publications, c1947.

126 p. 18cm.

revision,

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afp 20Jun47

Vasyutin, Vasiliĭ Filippovich,  
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**BALZAK, S. S., ed.**

**Economic geography of the U.S.S.R. Ed.**  
by S. S. Balzak, V. F. Vasyutin, and Ya.  
G. Feigin; American ed. edited by Chauncy  
D. Harris; tr. from the Russian by Robert  
M. Hankin and Olga Adler Titelbaum;  
pref. by John A. Morrison. [Translated  
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Societies; 27Sep49; A36401.

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II. Harris, Chauncy Dennison, ed. III. Han-  
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Adler, joint tr. V. American Council of  
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George Nicolas.